Good enough to eat!

WE LOVE CRAFT

# Crochet
## *Celebrations*

**Summer's here!**

Hook your own festival fashion!

**98** patterns to crochet today!

*Beautiful blooms to last all season!*

**ON YOUR BIKE!** EASY CYCLE CHIC

**AL FRESCO** SUMMER DINING STYLE

**COOL CUPPA** GARDEN GATHERINGS

**BRIGHT IDEAS** HOOK A WEDDING!

# Crochet
*Celebrations*

# Hello!

We think getting out the hook and yarn is the perfect way to mark a special occasion, which is why we loved putting together this fab collection. Featuring our favourite designs from *Simply Crochet*, plus some extra treats, it's all you need to make your summer celebration go with a bang!

We've created three different sections: **TEA PARTIES & PICNICS** (p7), **WEDDINGS** (p51) and **HOLIDAY TIME** (p83), all packed full of fun projects. You'll find stylish accessories to wear to special events, from a chic fascinator (p76) to a **FESTIVAL-READY FLOWER CROWN** (p103) and daisy chain necklace (p100). There are plenty of ideas to help set the scene for your celebration, from a string of chilli bunting (p33) to **BRIGHT MAKES FOR YOUR TABLE** (p46). And a wedding for a crochet aficionado wouldn't be the same without some pretty hooked touches, such as lacy confetti cones (p79), mini flowerpot centrepieces (p80) and a **CUTE FAVOUR BASKET** (p74).

There's also an inspiring feature on one bride who crocheted her celebration (p70), and if you're new to this fab hobby you'll find a **STEP-BY-STEP GUIDE** on p125 to get you started. Enjoy!

SARA HUNTINGTON
EDITOR

**PS** Subscribe to *Simply Crochet* magazine today and you'll pay less than half price for each issue – and get exclusive patterns and free gifts! See page 67 for more information.

# Crochet Celebrations

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All our patterns use UK terms. If you usually crochet from
US patterns, turn to page 130 for a conversion table.

**41** fab patterns to inspire you

# Tea parties & picnics

From tea in the garden to packing a picnic, we've got every occasion covered!

This tea cosy is good enough to eat! Get stuck in on p31

## AFTERNOON TEA...

Picnic the proper way – with doilies and comfy cushions spread out under the biggest tree. Keep your sweet treats cool with little linen covers trimmed with lacy crochet. Everything tastes better outdoors.

## ...AND NIGHTTIME CANDLELIGHT

Hang flickering tea light lanterns in the lower boughs of the trees to light your way at dusk. The cool cotton covers with their long ties keep your jam jars safe and secure and cast hazy shadows all around.

# Secret garden

Take tea on the lawn with a collection of delicate, vintage-inspired table linen and garden accessories.

## SITTING PRETTY

A single squashy cushion worked in a cool, cotton-blend DK is just the thing for your garden chair. When evening draws in, wrap up in a lacy, fringed shawl. Cream goes with absolutely everything.

## TIME FOR TEA

Scatter traditional doilies across your table for instant vintage style. With a crocheted jar cover, the simplest posy becomes a pretty centrepiece. And no tea table is complete without a set of sweet napkin rings.

## TRAY CHIC

Hook a lovely lacy tray cloth – it's the perfect, handmade finishing touch to make breakfast in bed or afternoon tea extra-special. This pattern would also make a fabulous set of place mats, worked in whichever shades you fancy.

## LASHINGS OF LACE

Good old-fashioned linen and lace jug and bowl covers keep your picnic goodies fresh and looking pretty. To add a little modern twist, we're setting our table with chunkier, more robust doilies worked in DK yarn.

# TEALIGHT JAR COVER

**Learn to make bobbles with Anne Egan's pretty lattice jar cover design with a sturdy double crochet base.**

- Rico Essentials Cotton DK (100% cotton, 50g/130m), 1 ball of Natural (51)
- A 3mm (US C/2 or D/3) hook
- Wooden ring (5.5cm/2in diameter)
- Jars and tea lights

## MEASUREMENTS
Base of 8 rounds measures 6.5cm (2½in)
Sides, with (5 rounds of lattice and bobble pattern) twice, measure 13.5cm (5¼in)

## ABBREVIATIONS
**Bobble stitch** Yrh, insert hook where directed, (yrh pull through, insert in same place) 3 times, yrh pull through all 5 loops). Always work with WS facing for bobble to be on RS.

## NOTES
You can alter this pattern to suit the size of your own jar.
For the base, you will need a different number of rounds depending on the circumference of your jar.
We used 8 rounds for the base, but you could work fewer or more rounds to suit, following the pattern of increasing 6 sts evenly every round.
For the sides of the jar, work the lattice pattern followed by the 3 rounds of the bobble pattern.
Combine the two patterns as you wish, and finish off with a final round of picot stitches and a hanging loop.

## BASE
Make a magic loop.
**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop, ss to 1st dc. [6 dc]
**Round 2** Ch1, 2dc in each dc around, ss into beg dc. [12 dc]
**Round 3** Ch1, (dc in next dc, 2dc in next dc) around, ss in top of beg dc. [18 dc]
**Round 4** Ch1, (2dc, 2dc in next dc) around, ss in top of beg dc. [24 dc]
**Round 5** Ch1, (3dc, 2dc in next dc) around, ss in top of beg dc. [30 dc]
**Round 6** Ch1, (4dc, 2dc in next dc) around, ss in top of beg dc. [36 dc]
**Round 7** Ch1, (5dc, 2dc in next dc) around, ss in top of beg dc. [42 dc]
**Round 8** Ch1, (6dc, 2dc in next dc) around, ss in top of beg dc. [48 dc]

## SIDES
As the sides are made using a pattern repeat of 5 sts, 2 more stitches are added on the next round. If larger or smaller, make your own adjustments here to end up with a multiple of 5 sts.
**Round 9** Ch1, 2dc in first st, 24dc, 2dc in next dc, dc in each st to end, ss in beg dc. [50 sts]
**Round 10** Ch3 (counts as first tr throughout), tr in each st to end, ss in top of beg ch-3.
**Round 11** As Round 10.

## LATTICE
There are two versions of lattice given in the patt. Follow the unbracketed instructions for large lattice and those in pink for finer lattice.
**Round 12** (Ch7 [ch5], skip 4 tr, ss in next tr) 9 times, ch4 (ch3), skip last 4 tr, tr (htr) in base of beg ch7 (ch5), turn. [10 ch-sp].
**Round 13 (WS)** Ss into next ch, (ch7 [ch5], ss in 4th [3rd] ch of next ch7 [ch5]) 9 times, ch4 (ch3), tr (htr) in base of beg ch-7 (ch-5), turn.

Repeat Round 13 as desired.
**Round 14** Ss into next ch, (ch4, ss in 4th [3rd] ch of next ch7 [ch5]) 9 times, ch4, ss in base of beg ch-4, turn.

## BOBBLE
**Round 15** Ch1, 4dc in each ch-sp and dc in each ss around, ss into beg dc. [50 sts]

The next round needs to be worked on the WS, so turn the work if necessary.
**Round 16 (WS)** Ch1, 2dc, bobble in next dc, (4dc, bobble in next dc) 9 times, 2dc, ss in beg dc, turn.
**Round 17** Ch1, dc around, ss into beg dc. [50 dc]
**Rounds 18-22** Repeat Rounds 13-17.

## FINAL ROUND AND HANGING LOOPS
**Round 23** (Ch8 [ch6], ss in third ch from hook, ch3 [ch2], skip 4 dc, ss in next dc) around (last ss is in base of beg ch). Ch100, pass ch through wooden ring, ss into ss on opposite side.
**Fasten off**.

Rejoin yarn on Row 22 halfway between the 2ss just worked.
Ch100, pass through ring, ss into Round 22 on opposite side.
**Fasten off**.
Weave in all ends.

# CREAM CUSHION

**Make our simple, classic square cushion while you enjoy the sunshine.**

- Yeoman Panama DK (50% cotton, 50% acrylic, 100g/200m), 2 balls of Cream
- A 4mm (US G/6) hook
- A 45cm (17¾in) cushion with plain cover

## MEASUREMENTS
45cm (17¾in) square

## CUSHION FRONT
Ch4, and join with a ss to first chain to form a ring.
**Round 1 (RS)** Ch5, (counts as 1tr and ch2), (3tr in ring, ch2) 3 times, 2tr in ring, ss to 3rd ch of beg ch-5. [4 groups of 3-tr, 4 ch-2 sp]
**Round 2** Ss into first ch-sp, ch6 (counts as 1tr and ch3), 2tr in same ch-sp, *1tr in each tr to next ch-sp, (2tr, ch4, 2tr) in next ch-sp; rep from * twice more, 1tr in each tr to next sp, 1tr in same sp as beg ch-6, join with a ss to 3rd of beg ch-6. [7 tr on each side, 4 corner ch-3 sp]
Repeat Round 2, increasing by 4 tr on each side of the square each round, until the square measures 45cm.
**Fasten off** and weave in ends.

## TO MAKE UP
Sew the square to the front of the cushion with matching thread.

# VINTAGE LACE SHAWL
**Hannah Reed's fringed cover-up is perfect for special occasions such as weddings and other celebrations.**

- Yeoman Panama 4ply (50% cotton, 50% acrylic, 400g/1600m), 250g of Cream (101)
- A 3.5mm (US E/4) hook
- Tapestry needle

## MEASUREMENTS
48x180cm (including fringes)

## TENSION
2 stitch pattern repeats = 8cm (3in)
13 rows of stitch pattern = 10cm (4in)

## ABBREVIATIONS
**Ch-3 picot** ch3, ss to the first of the ch just worked.
**3-tr Cl** (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times (inserting the hook in the same space/st each time), yrh and draw through all loops on hook.

## NOTES
The shawl comprises five separate lace panels with the largest in the centre. The two of the second size are joined to this and the two of the third size join to the ends. Each panel has a small edging on the two longer side edges being joined together, and then the entire shawl has a border to finish off.

## PANELS
Each panel is a repeat of the same pattern but with a different size foundation chain. For Panel 1 use 75ch, for Panel 2 use 55ch and for Panel 3 use 35ch. See Diagram A on page 123.
Make one of Panel 1, 2 of Panel 2 and 2 of Panel 3.
**Foundation chain** Ch75 (55: 35) depending on which panel you are making.
**Row 1 (RS)** 2tr in 3rd ch from hook, *skip 2 ch, 1dc in next ch, ch5, skip 5 ch, 1dc in next ch, skip 2 ch, 5tr in next ch; repeat from * ending last rep with 3tr in last ch, turn. [7 (5: 3) patt repeats]
**Row 2** Ch1 (does not count as st), 1dc, *ch5, 1dc in next ch-5 sp, ch5, 1dc in 3rd of next 5-tr group; repeat from * ending last repeat with 1dc in top of beg ch-2, turn.
**Row 3** *Ch5 (counts as tr and ch2), 1dc in next ch-5 sp, 5tr in next dc, 1dc in next ch-5 sp; repeat from * ending with ch2, 1tr in last dc, turn.
**Row 4** Ch1 (does not count as st), 1dc, *ch5, 1dc in 3rd tr of next 5-tr group, ch5, 1dc in next ch-5 sp; repeat from * ending with dc in 3rd ch of beg ch-5, turn.
**Row 5** Ch3 (counts as tr), 2tr in st at base of ch, *1dc in next ch-5 sp, ch5, 1dc in next ch-5 sp, 5tr in next dc; repeat from * ending last repeat with 3tr in last dc, turn.

Rows 2-5 form the pattern. Work the pattern for 10 more reps. **Fasten off**.

## PANEL EDGING
Work this edging along both row end sides of Panel 1 and 2. On the two Panel 3 pieces, which will be at either end of the shawl, work the edging on the right hand side of one piece, and the left hand side of the other piece, leaving unworked the edges that will be the outside short ends of the shawl. See Diagram A on page 123.
With RS facing, join yarn at bottom RH corner.
**Row 1 (RS)** Ch1 (does not count as st), work 79dc evenly along side, turn. [79 sts]
**Row 2** Ch1 (does not count as st), 1dc, *ch2, skip 2 sts, 1dc in next st; repeat from * to end, turn.
**Row 3** Ch4 (counts as tr and ch1), 1tr in 1st ch-2 sp, *ch2, 1tr in next ch-2 sp; repeat from * to last ch-2 sp, ch1, 1tr in last st, turn.

**Row 4** As Row 3 starting with ch5 (tr and ch2), 1tr in last ch-2 sp, ch2, 1tr in 3rd ch of beg ch-4, turn.
**Row 5** As Row 3. **Fasten off**.

### TO JOIN PANELS
With RS facing, set 2 panels side by side, join yarn in top LH corner of right panel, ch3, ss in top RH corner of left panel from WS. Ch3, ss in next tr of right panel from RS, ch3, ss in next tr of left panel (from WS). Continue to end, ending with ss in last st of each panel.

### BORDER
With RS facing, join yarn at the top RH corner ready to work along the long edge of the Shawl.
**Round 1 (RS)** Ch1 (does not count as st), *1dc in each st along the short edge of Panel 3, 25dc evenly across the row ends of the edging and the join, 1dc in each st along the short edge of Panel 2, 24dc evenly along the row ends of the edging and the join, 1dc in each st along the short edge of Panel 1, 25dc evenly across the row ends of the edging and the join, 1dc in each st along the short edge of Panel 2, 24dc evenly across the row ends of the edging and the join, 1dc in each st along the short edge of Panel 3, ch1 for corner, 79dc evenly along short end of Shawl, ch1 for corner; repeat from *, ss in 1st dc to join.

[353 dc along each side, 79 dc along each short side]
**Round 2** Ch7 (counts as dtr and ch3), *skip 3dc, 1dtr in next dc, ch3; repeat from * to end of edge, 1dtr in last dc of edge, ch5, skip ch-1 on corner, 1dtr in next dc, **ch2, skip 2 dc, 1dtr in next dc; repeat from ** along short edge and work the corner as before.
Repeat process for next long and short edge, ss in 4th ch of beg ch-7 to join.
**Round 3** Ss into ch-3 sp, ch5, *dc in next ch-3 sp, (3-tr Cl, ch2, 3-tr Cl, ch2, 3-tr Cl) in next dtr, dc in next ch-3 sp, ch5; repeat from * to end of long edge, dc in ch-5 corner sp, (3-tr Cl, ch2, 3-tr Cl, ch2, 3-tr Cl) in 3rd ch of corner ch-5, dc in ch-5 corner sp, ch5; repeat from * along short side and around, ss in 1st ch-5 sp to join.
**Round 4** *1dc in ch-5 sp, ch3, 1dc in next ch-2 sp (between 1st and 2nd 3-tr Cl), 1dc in middle 3-tr Cl, ch-3 picot, 1dc in last 3-tr Cl, ch3; repeat from * all around, ss in 1st st to join. **Fasten off**.

### FRINGE
Add a fringe by cutting lengths of 30cm yarn in groups of 3. Fold each group of 3 in half and secure them through each ch-3 sp on the shorter edges of the shawl.

# JAM JAR COVERS

**Lucille Randall's jar covers are perfect for posies. Give filet crochet a go!**

- Yeoman Panama 4ply (50% cotton, 50% acrylic, 400g/1600m), 50g of Cream (101)
- A 2.5mm (US B/1 or C/2) crochet hook

### MEASUREMENTS
Small lattice jar: 7x8cm (2¾x3in)
Arcade st jar: 6x11cm (2¼x4¼in)
Filet jar: 6x14cm (2¼x5½in)

### JAR COVERS
Circle Base – this is the same method for all three jars:
Start with a magic loop.
**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into the loop, join into a circle with a ss and pull tail tight to close the hole. [6 sts]
**Round 2** Ch1, 2dc into each dc, ss to first dc. [12 sts]
**Round 3** Ch1, *2dc into next dc, 1dc into the next dc; rep from * 5 times more, ss to first dc. [18 sts]
**Round 4** Ch1, *2dc into next dc, 1dc into each of the following 2 dc; repeat from * 5 times more, ss to first dc, [24 sts]
**Round 5** Ch1, *2dc into next dc, 1dc into each of the following 3 dc; repeat from * 5 times more, ss to first dc. [30 sts]
Continue in this established pattern, increasing the number of stitches each round by 6 until you have the required number of sts for each of the jars.

### SMALL LATTICE JAR (1)
Work the Circle Base until you have 66 sts.
**Round 1** Ch1, dc into the back loop of every stitch of the previous round, ss to first dc.
**Round 2** Ch3 (counts as first tr) tr into each dc of the previous round, ss to top of beg ch-3.
**Round 3** *Ch10, skip 5 sts, dc in next st; repeat from * to end of round, ss to base of beg ch-10. [11 ch-sp]
**Rounds 4-6** Ss to centre of first ch-10 of previous round. *Ch10, dc into centre of next ch-sp; repeat from * to end of round, ss to base of beg ch-10.
**Round 7** Ss to centre of first ch-10 of previous round. *Ch5, dc into centre of next ch-sp; repeat from * to end of round, ss to base of beg ch-5.
**Round 8** Ch3 (counts as first tr), 5tr into

ch-sp, *6tr into next ch-sp; repeat from * to end of round, ss to top of beg ch-3. [66 sts]

**Round 9** Ss in first tr, ch3 (counts as tr), tr into next 3 sts, ch1, *skip 2 tr, 1tr into next 4 sts, ch1; repeat from * to end of round, ss to top of beg ch-3.

**Round 10** Ss in next 2 tr, *ch3, ss in next 4 tr; repeat from * to end of round.

**Fasten off** and weave in ends.

### ARCADE STITCH JAR (2)

Work the Circle Base until you have 60 sts.

**Round 1** Ch1, dc into the back loop of every stitch of the previous round, ss to first dc.

**Round 2** Ch1, *3dc, ch3, skip 3dc; repeat to end of round, ss to first dc.

**Round 3** Ch1 (counts as dc), *5tr into ch-sp, 1dc into centre dc of the 3-dc of previous round; repeat from * to end of round, ss to beg ch-1.

**Round 4** Ss to centre of 5-tr of previous round, *ch7, 1dc into centre tr of next 5-tr; repeat from * to end of round, ss to base of ch-7 to join.

**Round 5** Ch1 (counts as dc), *7tr into ch-sp, 1dc into top of dc of previous round; repeat from * to end of round, ss to beg ch-1.

Continue in established pattern, repeating Rounds 4 and 5 as required.

**Fasten off** and weave in ends.
Your yarn should stretch enough to accommodate a shaped jar if required.

### FILET CROCHET JAR (3)

Work the Circle Base until you have 60 sts.

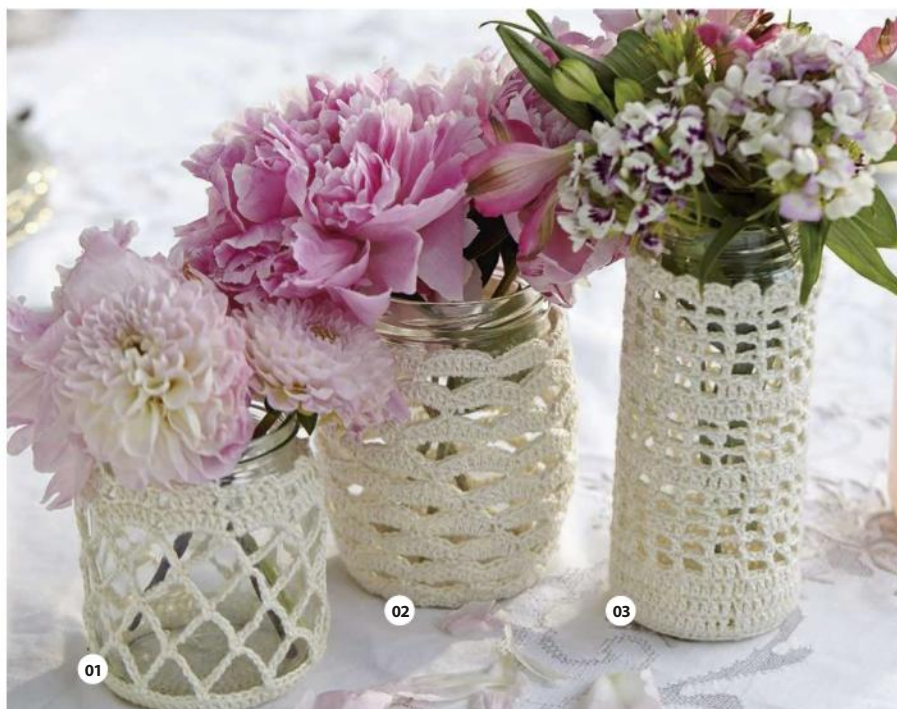**Round 1** Ch1, dc into the back loop of every stitch of the previous round, ss to first dc.

**Rounds 2-4** Ch3, tr into each stitch of previous round, ss to top of beg ch-3.

**Round 5** Ch3, *3tr, (ch2, skip 2 tr, 1tr into next tr) 3 times; repeat from * to end of round, ss to top of beg ch-3.

**Round 6** Ch3, *ch2, skip 2 sts, 1tr into next tr; repeat from * to end of round, ss to top of beg ch-3.

**Round 7** Ch3, (ch2, skip 2 sts, 1tr into next tr) twice, *3tr, (ch2, skip 2 sts, 1tr into next tr) 3 times; repeat from * to last 5 sts, 3tr, ch2, ss to top of beg ch-3.

**Round 8** As Round 6.

**Round 9** As Round 5.

**Round 10** Ch3, tr into tr and ch of previous round, ss to top of beg ch-3.

**Rounds 11-13** As Round 7.

**Round 14** As Round 10.



**Rounds 15-19** As Rounds 5-9.

**Round 20** Ch3, 2tr in st at base of ch, ss in next st, (3tr in next st, ss in next st) around, ss to top of beg ch-3.

**Fasten off** and weave in ends.

# VINTAGE DOILIES

**Hook Jennifer May's traditional lace rounds. Choose from five different sizes, or make the whole collection.**

- DMC Petra 3 (100% cotton, 100g/280m), 1 ball of Ecru
- A 2.5mm (US B/1 or C/2) hook

## MEASUREMENTS
Doily 1: 9cm (3½in) diameter
Doily 2: 13cm (5in) diameter
Doily 3: 22cm (8½in) diameter
Doily 4: 18cm (7in) diameter
Doily 5: 12cm (4¾in) diameter

## ABBREVIATIONS
**Dc-picot** Dc, ch3, dc in dc just worked.
**Ch-picot** Ch4, dc in first ch.

## DOILY 1
Ch6, ss to first ch to join into a ring.

**Round 1 (RS)** Ch1 (doesn't count as st), 12dc into ring, ss to first dc. [12 sts]

**Round 2** Ch3 (counts as tr), *ch3, skip 1 st, tr in next st; repeat from * 4 times more, ch3, ss into top of beg ch-3. [6 tr, 6 ch-3 sp]

**Round 3** *Ss into ch-3 sp, (ch3, tr, ch3, ss) into same ch-3 sp as ss; repeat from * 5 times more. [6 repeats]

**Round 4** Ss into tr from Round 2, ch3 (counts as tr), *ch3, dc in top of ch-3 sp, dc in top of next ch-3 sp, ch3**, tr in tr of Round 2; repeat from * 5 times more

ending last repeat at **, ss in top of beg ch-3. [6 tr, 12 ch-3 sp, 12 dc]

**Round 5** Ss into ch-3 sp, ch1 (doesn't count as st), *(dc, dc-picot, dc) in ch-3 sp, ss in dc, ch6, ss in next dc, (dc, dc-picot, dc) in ch-3 sp, ss in tr; repeat from * 5 times more, ss into first st. [12 dc-picot groups, 6 ch-6 sp]

**Round 6** Ch8 (counts as tr and ch5), *(dc, htr, tr, htr, dc) in ch-6 sp, ch5**, tr in ss between dc-picot groups, ch5; repeat from * 5 times more ending last repeat at **, ss into 3rd ch of beg ch-8. [6 groups of sts in ch-6 sp, 12 ch-5 sp]

**Round 7** Ss into ch-5 sp, ch1 (doesn't count as st), *4dc in ch-5 sp, ch2, dc in next tr, ch2, 4dc in next ch-5 sp, ch2; repeat from * 5 times more, ss into first st. [54 dc, 18 ch-2 sp]

**Round 8** Ch1 (counts as dc), *Ch3, ch-picot, ch2, 2dc in ch-2 sp, ch3, 2dc in next ch-2 sp, ch3, ch-picot, ch2, 2dc in next ch-2 sp; repeat from * 5 times more omitting last dc on final repeat, ss into first dc.

**Fasten off** and weave in ends.

## DOILY 2
Ch6, ss to first ch to join into a ring.

**Round 1 (RS)** Ch1 (doesn't count as st), (2dc into ring, ch3) 6 times, ss into first dc. [12 dc, 12 ch-3 sp]

**Round 2** Ss into next st and ch-3 sp, (ch5 [counts as tr and ch2], tr, htr) in ch-3 sp, *(htr, tr ch2, tr, htr) in next ch-3 sp; repeat from * 4 times more, htr in beg ch-3 sp, ss into 3rd ch of beg ch-5. [36 sts]

**Round 3** Ss into ch-2 sp, ch1 (doesn't count as st), *2dc in ch-2 sp, ch5; repeat from * around, ss into first dc. [42 sts]

**Round 4** Ch1 (doesn't count as st), dc in back loop of same st, dc in back loop of all sts and chs around, ss into first dc. [42 dc]

**Round 5** Ch1 (doesn't count as st), dc in

same st, dc in next st, *ch4, skip 2 sts, dc in next st, ch4, skip 2 sts**, 2dc; repeat from * 5 times more ending last repeat at **, ss into first dc. [18 dc, 12 ch-4 sp]
**Round 6** Ch1 (doesn't count as st), dc in same st, dc in next st, *(2dc, ch2, 2dc) in ch-4 sp, (htr, tr, ch1, tr, htr) in next ch-4 sp**, dc in each of next 2 dc; repeat from * 5 times more, ending the last repeat at **, ss into first dc. [6 repeats]
**Round 7** Ch1 (doesn't count as st), dc in same st, ch4, dc in next dc, *(tr, ch2, tr) in ch-2 sp, (2tr, ch2, 2tr) in ch-1 sp**, dc in next dc, ch4, dc in next dc; repeat from * 5 times more ending last repeat at **, ss into first dc.
**Round 8** Ss into ch-4 sp, (ch5 [counts as tr and ch2], 2tr) in ch-4 sp, *ch6, skip ch-2 sp, dc in next ch-2 sp, ch3**, (2tr, ch2, 2tr) in ch-4 sp; rep from * 5 times more ending the last repeat at **, tr in beg ch-4 sp, ss into 3rd ch of beg ch-5.
**Round 9** Ss into ch-2 sp, ch1 (doesn't count as st), *2dc in ch-2 sp, ch3, (2dc, ch3, 2dc) in ch-6 sp, ch3, 2dc in ch-3 sp, ch3; repeat from * around, ss in first dc.
**Round 10** Ss back into ch-3 sp before last ss, *ch3, ss in next ch-3 sp, (ch1, dc-picot**, ss) in same ch-3 sp; repeat from * around to last ch-3 sp then repeat from * to ** once more, ss in beg ss. [24 picot groups, 24 ch-3 sp]
**Round 11** Ss into ch-3 sp, (ch3 [counts as

tr], tr) in same ch-3 sp, ch3, *2tr in next ch-3 sp, ch3; repeat from * around, ss in top of beg ch-3. [24 pairs of tr, 24 ch-3 sp]
**Round 12** Ch1 (doesn't count as st), *(dc, ch3, dc) in sp between pair of tr from Round 11, 3dc in ch-3 sp; repeat from * round, ss in first dc.
**Fasten off** and weave in ends.

## DOILY 3

Ch6, ss to first ch to join into a ring.
**Round 1 (RS)** Ch3 (counts as tr), 11tr into ring, ss into top of beg ch-3. [12 sts]
**Round 2** Ch3 (counts as tr), skip st, *(tr, ch3, tr) in next tr, skip st; rep from * 4 times more, tr in st at base of beg ch-3, ch3, ss into top of beg ch-3. [30 sts]
**Round 3** Ch3 (counts as tr), working in back loops only, tr in each of next 3 st/ch, 2tr in next st, *tr in each of next 4 st/ch, 2tr in next st; repeat from *, ss into top of beg ch-3. [36 sts]
**Round 4** Ch3 (counts as tr), skip 2 sts, *(tr, ch3, tr) in next tr, skip 2 sts; repeat from * 10 times more, tr in st at base of beg ch-3, ch3, ss into top of beg ch-3. [60 sts]
**Round 5** Ch3 (counts as tr), working in back loops only, tr in each of next 8 st/ch, 2tr in next st, *tr in each of next 9 sts/chs, 2tr in next st; repeat from *, ss into top of beg ch-3. [66 sts]
**Round 6** Ch3 (counts as tr), skip 2 sts, *(tr,

ch2, tr) in next tr, skip 2 sts; repeat from * 20 times more, tr in st at base of beg ch-3, ch2, ss into top of beg ch-3. [88 sts]
**Round 7** Ch3 (counts as tr), working in back loops only, tr in each of next 9 st/ch, 2tr in next st, *tr in each of next 10 st/ch, 2tr in next st; repeat from *, ss into top of beg ch-3. [96 sts]
**Round 8** Ch3 (counts as tr), skip 2 sts, *(tr, ch2, tr) in next tr, skip 2 sts; repeat from * 30 times more, tr in st at base of beg ch-3, ch2, ss into top of beg ch-3. [128 sts]
**Round 9** Ch3 (counts as tr), tr in st at base of ch, tr in back loop of every st and ch all round, ss into top of beg ch-3. [129 sts]
**Round 10** Ch3 (counts as tr), skip 2 sts, *(tr, ch2, tr) in next tr, skip 2 sts; repeat from * 41 times more, tr in st at base of beg ch-3, ch2, ss into top of beg ch-3. [172 sts]
**Round 11** Ch3 (counts as tr), working in back loops only, tr in each of next 85 st/ch (halfway), 2tr in next st, tr to end, tr in base of beg ch-3, ss into top of beg ch-3. [174 sts]
**Round 12** Ch3 (counts as tr), skip 2 sts, *(tr, ch2, tr) in next tr, skip 2 sts; repeat from * around, tr in st at base of beg ch-3, ch2, ss into top of beg ch-3. [232 sts]
**Round 13** Ss into ch-2 sp, ch1 (doesn't count as st), *2dc in ch-2 sp, ch2; repeat from * around, ss in first dc. [58 repeats]
**Round 14** Ss into next st and ch-2 sp, ch1 (doesn't count as st), *2dc in ch-2 sp, ch2; rep from * around, ss in first dc.
**Round 15** As Round 14.
**Round 16** Ss into next st and ch-2 sp, ch1 (doesn't count as st), *2dc in ch-2 sp, ch3, ss in 2nd ch from hook, ch2; repeat from * around, ss in first dc.
**Fasten off** and weave in ends.

## DOILY 4

Ch6, ss to first ch to join into a ring.
**Round 1 (RS)** Ch3 (counts as tr), 11tr into ring, ss into top of beg ch-3. [12 sts]
**Round 2** Ch4 (counts as htr and ch2), *skip st, 2htr in next st, ch2; repeat from * 4 times more, skip st, htr in st at base of beg ch-4, ss into 2nd ch of beg ch-4. [6 htr pairs, 6 ch-2 sps]
**Round 3** *Ss into ch-2 sp, ch1 (doesn't count as st), *(dc, htr, tr, htr, dc) in ch-2 sp, ch6; repeat from * 5 times more, ss into first st. [6 groups of sts in ch-2 sp, 6 ch-6 sp]
**Round 4** Ss into ch-6 sp behind last ss, ch3 (counts as tr), *ch2, (4tr, ch2, 4tr) in next ch-6 sp; repeat from * 4 times more, (4tr, ch2, 3tr) in next ch-6 sp, ss in top of beg ch-3. [6 groups of (4tr, ch2, 4tr), 6 ch-2 sp]

**Round 5** Ss into first ch-2 sp, ch3 (counts as tr), tr in same sp, *ch4, 2dc in next ch-2 sp, ch4**, 2tr in next ch-2 sp; repeat from * 5 times more ending the last repeat at **, ss into top of beg ch-3.
[6 pairs of tr, 6 pairs of dc, 12 ch-4 sp]

**Round 6** Ch1 (doesn't count as st), dc in back loop of same st, dc in back loop of every st and ch all round, ss into beg st. [72 sts]

**Round 7** Ch1 (doesn't count as st), dc in same st, dc in next st, ch5, skip 4 dc, *2dc, ch5, skip 4 dc; repeat from * around, ss into first dc. [12 pairs of dc, 12 ch-5 sp]

**Round 8** Ch1 (doesn't count as st), dc in same st, ch4, dc in next dc, *(2dc, dc-picot, 2dc) in ch-5 sp**, dc in next dc, ch4, dc in next dc; repeat from * 11 times more ending final repeat at **, ss into first dc. [12 groups of (6dc, dc-picot), 12 ch-4 sp]

**Round 9** Ss in ch-4 sp, ch1 (doesn't count as st), *(dc, htr, tr, ch2, tr, htr, dc) in next ch-4 sp, ch6; repeat from * around, ss to first dc. [12 groups of sts in ch-4 sp, 12 ch-6 sp]

**Round 10** Ss over first 2 sts and into ch-2 sp, *ch3 (counts as tr), ch4, tr in same ch-2 sp, (tr, ch4, tr in base of 1st tr) in ch6-sp; repeat from * around replacing beg ch-3 with tr, ss in top of beg ch-3. [24 groups of (tr, ch4, tr)]

**Round 11** Ss in first st and ch-4 sp, ch3 (counts as tr), (tr, ch2, 2tr) in same ch-4 sp, *(2tr, ch2, 2tr) in next ch-4 sp; repeat from * around, ss in top of beg ch-3. [24 repeats]

**Round 12** Ss in first st and ch-2 sp, ch3 (counts as tr), (tr, ch3, 2tr) in same ch-2 sp, ch1, *(2tr, ch3, 2tr) in next ch-2 sp, ch1; repeat from * around, ss in top of beg ch-3.

**Round 13** Ss in first st and ch-3 sp, ch1 (doesn't count as st), *(dc, dc-picot, dc) in ch-3 sp, ch6; repeat from * around, ss in first dc.

**Round 14** *Ch6, skip dc-picot, ss in next dc, (ch1, skip ch, ss in next ch) 3 times, ss in next dc; repeat from * around.

**Fasten off** and weave in ends.

### DOILY 5
Ch6, ss to first ch to join into a ring.

**Round 1 (RS)** Ch5 (counts as tr and ch2), *tr into ring, ch2; repeat from * 10 times more, ss into 3rd ch of beg ch-5. [12 tr, 12 ch-2 sp]

**Round 2** Ss into ch-2 sp, ch4 (counts as htr and ch2), *htr in next ch-2 sp, ch2; repeat from * 10 times more, ss into top of beg ch-2. [12 htr, 12 ch-2 sp]

**Round 3** Ss into ch-2 sp, (ch4 [counts as tr and ch1], tr, htr) in same ch-2 sp, *(htr, tr, ch1, tr, htr) in next ch-2 sp; repeat from * 10 times more, htr in beg ch-2 sp, ss to 3rd ch of beg ch-4. [12 repeats]

**Round 4** *Ss into next ch-1 sp, ch4, ss into same ch-1 sp, ch4; repeat from * around, ss into beg ss.

**Round 5** Ss to top of ch-4 sp, (ch5 [counts as tr and ch2], tr) into same ch-4 sp, *ch2, dc in next ch-4 sp, ch2**, (tr, ch2, tr) in next ch-4 sp; repeat from * 11 times more, ending the last repeat at **, ss into 3rd ch of beg ch-5.

**Round 6** Ss in next st and ch-2 sp, ch1 (doesn't count as st), 2dc in same ch-2 sp, ch5, *2dc in the next ch-2 sp between 2 tr, ch5; repeat from * around, ss in first dc.

**Round 7** Ch1 (doesn't count as st), *dc in each of next 2 dc from Round 6, ch6; repeat from * around, ss in first dc.

**Round 8** Ch1 (doesn't count as st), *dc in each of next 2 dc from Round 7, ch7; repeat from * around, ss in first dc.

**Round 9** Ch1 (doesn't count as st), *dc in next dc, ch4, dc in next dc, ch7; repeat from * around, ss in first dc.

**Round 10** Ss into ch-4 sp, (ch5 [counts as tr and ch2], tr) in same ch-4 sp, *ch2, ss in 4th ch of ch-7, ch2**, (2tr, ch2, 2tr) in next ch-4 sp; repeat from * 11 times more, ending the last repeat at **, tr into beg ch-4 sp, ss into 3rd ch of beg ch-5.

**Fasten off** and weave in ends.

## RIBBONS & RINGS
**Use Rebecca Reid's sweet designs to make pretty lace ribbons to tie and drape. You can also make them shorter for a stylish and quick-to-hook set of napkin rings.**

- Yeoman Panama 4ply (50% cotton, 50% acrylic, 400g/1600m), 60g of Cream (101)
- A 2.5mm (US B/1 or C/2) crochet hook

### MEASUREMENTS
Ribbon: 1.5x100cm (½x39¼in)
Napkin ring: 1.5x7cm (½x2¾in) folded flat

### NOTES
For each pattern, instructions are provided for how to make a ribbon or a napkin ring. To make up each napkin ring, you will just need to sew the two short ends together.

**RIBBON 1**
Stitch pattern is a multiple of 2+1 sts.
Ch302.

**Row 1** Beg in second ch from hook, dc in each ch to end, turn. [301 sts]

**Row 2 (RS)** Ch4 (counts as tr and ch1), skip next st, tr in next st, (ch1, skip next st, tr in next st) rep to end of row, turn.

**Row 3** Ch1 (does not count as st), dc in each tr and ch to end of row.

Fasten off and weave in ends.

To make a napkin ring from this pattern, ch44 and work Rows 1-3 on 43 sts.

### RIBBON 2

Stitch pattern is a multiple of 4+1 sts. Ch302.
**Row 1 (RS)** Beg in 2nd ch from hook, dc in each ch to end, turn. [301 sts]
**Row 2** Ss in first st, (ch6, skip 3 sts, ss in next st) repeat to end of row, turn.
**Row 3** Ch5 (counts as tr and ch2), ss in first ch-6 sp, (ch4, ss in next ch-6 sp) rep to end, ch2, tr in first ss of Row 2, turn.
**Row 4** Ch1 (does not count as st), dc in first st, 2dc in first ch-2 sp, (4dc in next ch-4 sp) repeat to end, 2dc in last ch-2 sp.
**Fasten off** and weave in ends.

To make a napkin ring from this pattern, ch42 and work Rows 1-4 on 41 sts.

### RIBBON 3

Pattern is a multiple of 6 sts + 2 chain. Ch302.
**Round 1 (RS)** Dc in 2nd ch from hook, *(skip 2 ch, 6tr in next ch, skip 2 ch, ss in next ch) rep to end, omitting last ss on final rep, dc in last ch.** Rotate to work in the rem loops of the foundation ch: ch1, dc in first st; rep from * to **.
**Fasten off** and weave in ends.

To make a napkin ring from this pattern, ch44 and work Round 1.

### RIBBON 4

Stitch pattern is a multiple of 4+1 sts. Ch302.
**Row 1 (RS)** Beg in 2nd ch from hook, dc in each ch to end, turn. [301 sts]
**Row 2** Ch1 (does not count as st), dc in first st, *ch2, skip 1 st, tr in next st, ch2, skip 1 st, dc in next st; rep from * to end.** Rotate to work in the rem loops of the foundation ch, ch1, dc in first st; rep from * to **.
**Fasten off** and weave in ends.

To make a napkin ring from this pattern, ch42 and work Rows 1 and 2 on 41 sts.

## TRAY COVER

**Jennifer May's cover livens up a plain tray and is perfect for breakfast time, tea time – anytime!**

- Yeoman Panama 4ply (50% cotton, 50% acrylic, 400g/1600m) used doubled, 80g of Cream (101)
- A 4mm (US G/6) hook

### MEASUREMENTS
26x26cm (10x10in)

### TRAY COVER
With yarn **used doubled**, ch6, ss to first ch to join into a ring.
**Round 1 (RS)** Ch1 (doesn't count as st), (3dc, ch3) 4 times into ring, ss into first dc. [12 dc, 4 ch-3 sp]
**Round 2** Ss into next 2 sts and ch-3 sp, ch1 (doesn't count as st), *(dc, htr, tr, ch1, tr, htr, dc) in ch-3 sp (forms corner), ch1, htr in 2nd of 3 dc, ch1; rep from * 3 times more, ss into first dc. [4 repeats]
**Round 3** Ss back to previous ch-1 sp, *ch2, (tr, ch2, tr, ch2, tr) in ch-1 sp of corner, ch2, ss in next ch-1 sp of prev round, ss in htr and next ch-1 sp; repeat from * 3 times more.
**Round 4** *Ch6, dc into 1st ch-2 sp of corner, ch3, dc into 2nd ch-2 sp of corner, ch6, ss into ss in htr from Round 2; repeat from * 3 times more.

The dtr in the following round are worked into each of the ch-1 sp either side of the htr from Round 2:
**Round 5** Ss into the same ch-1 sp as at the beg of Round 3, ch7 (counts as dtr and ch3), *htr at top of ch-6 sp, (htr, tr, ch2, tr, htr) in corner ch-3 sp, htr in next ch-6 sp, ch3, (dtr in next ch-1 sp from Round 2) twice; repeat from * 3 times more omitting final dtr on last repeat, ss to 4th ch of beg ch-7.
**Round 6** Ss into next ch-3 sp, ch1 (does not count as st), 3dc into same ch-3 sp, *ch3, (dc, ch3, dc) in corner ch-2 sp, ch3, 3dc in ch-3 sp, ch3**, 3dc into next ch-3 sp; repeat from * 3 times more ending last repeat at **, ss into first dc.
**Round 7** Ss into next 2 sts and ch-3 sp, (ch2 [counts as htr], tr, ch2, tr, htr) in same ch-3 sp, then (htr, tr, ch2, tr, htr) in each ch-3 sp around, ss into top of beg ch-2. [16 repeats]
**Round 8** Ss to next ch-2 sp, ch1 (doesn't count as st), then (dc, ch6) in every ch-2 sp at sides and (dc, ch2, dc, ch6) in ch-2 sp of corners all round, ss into first dc. [20 dc, 16

**Round 17** Ss into ch-2 sp, ch2 (counts as htr), (2tr, htr) in same st as ss, then (htr, 2tr, htr) in every ch-2 sp around, ss into top of beg ch-2.
**Fasten off** and weave in ends.

# BOWL & JUG COVERS

**If you want to keep food fresh the old-fashioned way, then Anne Egan's covers fit the bill.**

- Yeoman Panama 4ply (50% cotton, 50% acrylic, 400g/1600m), 50g of Cream (101)
- A 2.5mm (US B/1 or C/2) crochet hook
- Piece of linen fabric to fit the diameter of the bowl/jug
- Matching sewing thread
- Contrast sewing thread for markers
- Beads (glass/metal are best) to weight the cover

## MEASUREMENTS
Bowl cover and Large jug cover: size is adjustable, ours measured 21cm/8¼in diameter (bowl) and 11cm/4¼in diameter (large jug). Trim is 5cm (2in) deep.
Small jug cover: 9cm (3½in) diameter, trim is 3.5cm (1¼in) deep.

## ABBREVIATIONS
**Popcorn stitch** Work 5tr into indicated stitch. Remove hook and insert into top of first tr, pick up loop from 5th tr and pull through. If including a bead in the point of the popcorn then join by pushing the loop from 5th tr through bead before pulling through.

ch-6 sp, 4 corner ch-2 sp]
**Round 9** Ss in ch-6 sp, ch1 (doesn't count as st), then (2dc, ch2, 2dc, ch2) in every ch-6 sp at sides and (htr, tr, ch2, tr, htr, ch2) in ch-2 sp of corners around, ss into first dc. [4 corner groups, (16 dc and 9 ch-2 sp) along each side]
**Round 10** Ss to ch-2 sp, ch5 (counts as tr and ch2), tr in same ch-2 sp as ss, then (tr, ch2, tr) in every ch-2 sp at sides and (tr, ch2, tr, ch2, tr) in ch-2 sp of corners around, ss into third ch of beg ch-5. [4 corner groups and 9 (tr, ch2, tr) groups along each side]
**Round 11** Ss into ch-2 sp, ch1 (doesn't count as st), then (2dc, ch3) into every ch-2 sp around, ss into first dc. [44 pairs of dc, 44 ch-3 sp]
**Round 12** Ss into ch-3 sp, ch1 (doesn't count as st), then (2dc, ch1) into every ch-3 sp at sides and (2dc, ch2, 2dc, ch1) in ch-3 sp of corners, ss into first dc. [48 pairs of dc, 44 ch-1 sp, 4 ch-2 sp]
**Round 13** Ss into ch-1 sp, ch2 (counts as htr), (tr, ch1, tr, htr) in same sp as ss, then (htr, tr, ch1, tr, htr) in every ch-sp around, ss into top of beg ch-2. [48 repeats]
**Round 14** Ss into ch-1 sp, ch1 (doesn't count as st), then (dc, ch3) in every ch-1 sp at sides and (dc, ch3, dc, ch3) in ch-1 sp of corners around, ss into first dc. [52 dc, 52 ch-3 sp]
**Round 15** Ss into ch-3 sp, ch1 (doesn't count as st), then (3dc, ch2) in every ch-3 sp at sides and (dc, ch2, dc, ch2) in ch-3 sp of corners around, ss into first dc. [152 dc, 56 ch-2 sp]
**Round 16** Ch3 (counts as tr), then (tr, ch2, tr) in every ch-2 sp around until last ch-2 sp, tr, ch2, ss into top of beg ch-3. [56 repeats]

DARLING DOILY 01

## BOWL COVER
### LINEN TOP
Cut a circle of linen to fit exactly on the top of the bowl. Using a sewing machine and cream thread, run around edge of linen with zig-zag stitch twice, once on the very edge and once slightly in from edge.
**Fasten off** thread on WS.

Using yarn, blanket stitch evenly around edge of linen. Mark 4 points evenly around edge by folding and marking with a contrast thread.

### CROCHET TRIM
Round 1 of the trim is made with a series of ch-5 sp, each slip stitched into a blanket stitch. You will need to skip a number of blanket sts between each ss; try to judge this evenly around so that each ch-5 forms a curve.
Our pattern for a bowl of 21cm diameter has 60 ch-5 sp in the first round. If your bowl is a different size, the total number of ch-5 sp will need to be a multiple of 4.
Using the 4 markers as a guide, put the same number of ch-5 sp in each quarter. So, for the bowl of 21cm diameter with a total of 60 ch-5 sp, there will be 15 ch-5 sp in each quarter.
**Round 1 (RS)** Join yarn into one of the marked blanket stitches with RS facing. (Ch5, ss into blanket st) around until the last ch-5, ch3, tr in the base of the first ss, turn.
**Round 2 (WS)** Ss into next ch, (ch5, ss in 3rd ch of next ch-5) around, ch3, tr in base of beg ch-5, turn. [60 sp]
**Round 3 (RS)** Ss into next ch, *(ch5, ss in 3rd ch of next ch-5) twice, (5tr in next ss, ss in 3rd ch of next ch-5) twice; repeat from * around, turn.
**Round 4** Ss into each tr to 3rd in group, ch5, ss in 3rd st of next 5-tr group, *(ch5, ss in 3rd ch of next ch-5) twice, (ch5, ss in 3rd st of next 5-tr group) twice; repeat from * to last 5-tr group, ch3, tr in base of first ch, turn.
**Round 5** Ss in next ch, *7tr in next ch-5 sp, ss in 3rd ch of next ch-5, (ch5, ss in 3rd ch of next ch-5) twice; repeat from * around using (ch3, tr in 3rd ch of ch-5) for last space, turn.
**Round 6** Ss in next ch, *ch5, ss in 3rd ch of next ch-5, (tr in next tr, ch1) 7 times, ss in 3rd ch of next ch-5; repeat from * around, turn.
**Round 7** Ch1 (does not count as st), *(dc, ch2) 5 times in next ch-5 sp, (dc in next ch-1 sp, ch2) twice, dc in next ch-sp, ch1, popcorn with bead in next tr, ch1, (dc in next ch-1 sp, ch2) 3 times; rep from * around, ss in beg dc.
**Fasten off** and weave in ends.

## LARGE JUG COVER
### LINEN TOP
Cut a piece of linen to fit the top of the jug and finish the edges with zigzag stitch as for the Bowl Cover.
Blanket stitch around edge and place 4 markers evenly by folding as before.

### CROCHET TRIM
Work Round 1 as for the Bowl Cover, making sure that the total number of ch-5 sp is a multiple of 4.
**Rounds 2 and 3** As Rounds 2 and 3 of Bowl Cover.
**Round 4 (WS)** (Ch5, ss in 3rd st of next 5-tr group) twice, (ch5, ss in 3rd ch of next ch-5) twice; repeat from * to last 5-tr group, ch3, tr in last tr of that group, turn, leaving a gap equivalent to a ch-5 sp at the end of the round.
**Round 5** *(Ch5, ss in 3rd ch of next ch-5) twice, 7tr in next ch-5 sp, ss in 3rd ch of next ch-5; repeat from * around, (ch5, ss in 3rd ch of next ch-5) twice, turn.
**Round 6** (Ch5, ss in 3rd ch of next ch-5) twice, *(tr in next tr, ch1) 7 times, ss in 3rd ch of next ch-5; repeat from * around, ch3, tr in first ch of previous round, turn.
**Round 7** Ch1 (does not count as st), (dc, ch2) twice in first ch-3 sp, *(dc, ch2) 5 times in next ch-5 sp, (dc in next ch-1 sp, ch2) twice, dc in next ch-sp, ch1, popcorn in next tr, ch1, (dc in next ch-1 sp, ch2) 3 times; repeat from * around, (dc, ch2) 5 times in next ch-5 sp, (dc, ch2) twice in last ch-sp, do not fasten off.

### TIES
Ch25. **Fasten off** and weave in ends. Rejoin yarn into first st of Round 7 and repeat for other tie.

## SMALL JUG COVER
Ch4 and join to first ch to form a ring.
**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into ring, ss to first dc. [6 sts]
**Round 2** Ch1, 2dc in each st around, ss to first dc. [12 sts]
**Round 3** Ch1, (1dc, 2dc in next st) 6 times, ss to first dc. [18 sts]
**Round 4** Ch1, (2dc, 2dc in next st) 6 times, ss to first dc. [24 sts]
**Round 5** Ch1, (3dc, 2dc in next st) 6 times, ss to first dc. [30 sts]

Continue increasing 6 sts every round in this fashion until you have worked a total of 12 rounds. [72 sts]
**Round 13** Ch1, (17dc, 2dc in next st) 4 times, ss to first dc, turn. [76 sts]

### CROCHET TRIM
**Round 14 (WS)** (Ch5, skip 3 sts, ss in next dc) repeat around until last 3 sts, ch3, tr in base of first ch, turn. [19 ch-5 sp]
**Round 15 (RS)** Ss into next ch, (ch5, ss in 3rd ch of next ch-5) around, leaving last sp unworked as a gap for handle, turn.
**Round 16** Ch6, ss in 3rd ch of next ch-sp, (ch5, ss in 3rd ch of next ch-sp) around, ch3, tr in base of beg ch-5, turn.
**Round 17** *7tr in next ch-5 sp, ss in 3rd ch of next ch-5, (ch5, ss in 3rd ch of next ch-5)

twice; repeat from * around finishing in 3rd ch of beg ch-6, turn.
**Round 18** Tr in next tr, (ch1, tr in next tr) 6 times, ss in 3rd ch of next ch-5, *ch5, ss in 3rd of next ch-5, tr in next tr, (ch1, tr in next tr) 6 times, ss in 3rd ch of next ch-5; repeat from * around, turn.
**Round 19** Ch1, (dc in next ch-sp, ch2) twice, dc in next ch-sp, ch1, popcorn in next tr, ch1, (dc in next ch-sp, ch2) 3 times, *(dc, ch2) 5 times in next ch-5 sp, (dc in next ch-sp, ch2) twice, dc in next ch-sp, ch1, popcorn in next tr, ch1, (dc in next ch-sp, ch2) 3 times; repeat from * around, ss in last tr, do not fasten off. Work Ties as for Large Jug Cover.
**Fasten off** and weave in ends.

# DARLING DOILIES

**Cara Medus's gorgeous doilies put a new spin on traditional table linen. They're worked in DK cotton, which gives them a modern feel and means they will be quick to make. Start here if you've never made a doily before.**

- Wendy Supreme Luxury Cotton DK (100g/201m), 1 ball of Cream (1851)
- A 3.5mm (US E/4) crochet hook

## MEASUREMENTS
Doily 1: 25cm (9¾in) diameter
Doily 2: 21cm (8¼in) diameter

## ABBREVIATIONS



DARLING DOILY **02**

**Tr2tog** (Yrh, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops) 2 times, yrh and draw through all loops on hook.
**Tr3tog** as above, but repeat ( ) 3 times.

## DOILY 1
Ch8, ss to first ch to join into a ring.
**Round 1 (RS)** Ch1 (does not count as st), 16dc into the ring, ss to first dc. [16 dc]
**Round 2** Ch8 (counts as first tr and ch5), skip next dc, (treble in next dc, ch5, skip next dc) 7 times, ss to third ch of beg ch-8. [8tr, 8 ch-5 sp]
**Round 3** Ch3 (counts as first tr), *(tr, ch3, tr) in next ch-5 sp, tr in next tr; repeat from * another 7 times omitting last tr on final repeat, ss to top of beg ch-3. [24 tr, 8 ch-3 sp]
**Round 4** Ss into first tr and ch-3 sp, ch3 (counts as first tr), tr2tog in same ch-3 sp, ch7, (tr3tog in next ch-3 sp, ch7) 7 times, ss to top of beg ch-3. [8 tr3tog, 8 ch-7 sp]
**Round 5** Ch3 (counts as first tr), 7tr in next ch-7 sp, (tr in top of tr3tog, 7tr in next ch-7 sp) 7 times, ss in top of beg ch-3. [64 tr]
**Round 6** Ch1 (does not count as st), (dc in next st, ch9, skip 3 tr) 16 times, ss to first dc. [16 dc, 16 ch-9 sp]
**Round 7** Ch1 (does not count as st), *(5dc, ch4, 5dc) in next ch-9 sp; repeat from * another 15 times, ss to first dc to join. [160 dc, 16 ch-4 sp]
**Round 8** Ss in each of next 4 dc and ch-4 sp, ch10 (counts as 1dc and ch9), (dc in next ch-4 sp, ch9) 16 times, ss to first dc to join. [16dc, 16 ch-9 sp]
**Round 9** Ch3 (counts as first tr), 9tr in ch-9 sp, (tr in next dc, 9tr in ch-9 sp) 15 times, ss to top of beg ch-3. [160 tr]
**Round 10** Ch1 (does not count as st), (dc in next st, ch4, skip 1 st) repeat around, ss to first dc.
**Fasten off** and weave in ends.
Block to measurements given.

## DOILY 2
Ch10, ss to first ch to join into a ring.
**Round 1 (RS)** Ch3 (counts as first tr throughout), 23tr into the ring, ss to top of beg ch-3. [24 tr]
**Round 2** Ch3, tr into each of next 2 tr, ch4, (tr into each of next 3 tr, ch4) 7 times, ss to top of beg ch-3. [24 tr, 8 ch-4 sp]
**Round 3** Ss into next tr and ch-4 sp, ch3, (2tr, ch4, 3tr) into same ch-4 sp, ch1, *(3tr, ch4, 3tr) into next ch-4 sp, ch1; repeat from * another 6 times, ss to top of beg ch-3. [48 tr, 8 ch-4 sp, 8 ch-1 sp]

**Round 4** Ss into next 2 tr and ch-4 sp, ch3, (tr, ch4, 2tr) into same ch-4 sp, ch3, tr into ch-1 sp, ch3, *(2tr, ch4, 2tr) into next ch-4 sp, ch3, tr into next ch-1 sp, ch3; rep from * another 6 times, ss to top of beg ch-3. [40 tr, 8 ch-4 sp, 16 ch-3 sp]
**Round 5** Ss into next tr and ch-4 sp, ch5 (counts as first tr and ch2), (2tr, ch2, tr) into same ch-4 sp, ch4, skip next 2 tr, (tr, ch2, tr) into next tr, ch4, *(tr, ch2, 2tr, ch2, tr) into next ch-4 sp, ch4, skip next 2 tr, (tr, ch2, tr) into next tr, ch4; rep from * another 6 times, ss to third ch of beg ch-5. [48 tr, 16 ch-4 sp, 24 ch-2 sp]
**Round 6** Ss into ch-2 sp and next tr, ch5 (counts as first tr and ch2), tr in st at base of ch, ch4, *skip next ch-2 sp and next ch-4 sp, (tr, ch2, tr) in next ch-2 sp, ch4**, skip next ch-4 sp and next ch-2 sp, (tr, ch2, tr) between next 2 tr, ch4; repeat from * another 7 times, ending final repeat at **, ss to third ch of beg ch-5. [32 tr, 16 ch-4 sp, 16 ch-2 sp]
**Round 7** Ss into first ch-2 sp, ch5 (counts as first tr and ch2), tr in same ch-2 sp, ch5, *(tr, ch2, tr) in next ch-2 sp, ch5; repeat from * around, ss to third ch of beg ch-5. [16 groups of (tr, ch2, tr), 16 ch-5 sp]
**Round 8** Ss into first ch-2 sp, ch5 (counts as first tr and ch2), tr in same ch-2 sp, ch6, *(tr, ch2, tr) in next ch-2 sp, ch6; repeat from * around, ss to third ch of beg ch-5. [16 groups of (tr, ch2, tr), 16 ch-6 sp]
**Round 9** *Ss into next ch-2 sp, ch4, ss into same ch-2 sp, (dc, htr, 4tr, htr, dc) in next ch-6 sp; repeat from * another 15 times, ss into first ch-2 sp.
**Fasten off** and weave in ends.
Block to measurements given.

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**YARN STOCKISTS**

**DMC 0116 275 4000**
**www.dmccreative.co.uk**

**Rico www.rico-design.co.uk**

**Wendy 01943 872264**
**www.tbramsden.co.uk**

**Yeoman Yarns 0116 240 4464**
**www.yeoman-yarns.co.uk**

# Ray of sunshine

Make your home glow with daffodils
that will last all year round. By Lara Messer.

## YOU WILL NEED
- DMC Petra (100% cotton, 100g/280m), 1 ball of each: 5272 (yellow), 5722 (orange), 5742 (mustard) and 5907 (green)
- A 2.5mm crochet hook
- Pipe cleaners
- Spray starch

**For yarn stockists, contact DMC 0116 275 4000 www.dmccreative.co.uk**

## MEASUREMENTS
Daffodil head meas 9x9cm (3½x3½in)
Stalk length meas 20cm (8in)

## ABBREVIATIONS
**Trbl (treble crochet in back loop)**
Treble crochet into the back loop only of stitch(es) indicated
For a full list, see page 130

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Nothing heralds the return of spring more than a host of golden daffodils. And now you can enjoy a display of their cheerful trumpets, sunshine petals and tall proud stems all year round with Lara Messer's beautiful project. Daffodils have been immortalised in paintings and poems, so why not make them everlasting in crochet? Make a few blooms, pop them in a jam jar and keep on the kitchen windowsill or create a whole bouquet for a housewarming or birthday gift. They'll add a blast of glorious colour to any room.

### PETALS (MAKE 3 SETS OF 2)
Using yellow, ch16.
**Round 1 (RS)** Dc in second ch from hook, dc in next ch, htr in each of next 2 ch, tr in each of next 3 ch, dtr in each of next 3 ch, tr in each of next 2 ch, htr in each of next 2 ch, 2dc in last ch, now rotate and work along the opposite side of beg ch, htr in each of next 2 ch, tr in each of next 2 ch, dtr in each of next 3 ch, tr in each of next 3 ch, htr in each of next 2 ch, dc in next ch, ss in last ch. [30 sts]
Do not cut yarn, ch16 and rep Round 1.
**Fasten off** and weave in ends.
This completes the first set of 2 petals. Make two more sets of 2 petals (3 sets in total) for each daffodil.

### TRUMPET (MAKE 1 FOR EACH DAFFODIL)
Using yellow, orange or mustard, ch4, ss to first ch to join into a ring.
**Round 1 (RS)** Ch3 (counts as tr here and throughout), 11tr into the ring, ss to top of beg ch-3 to join. [12 sts]
**Round 2** Ch3, trbl in each st around, ss to top of beg ch-3.
**Round 3** Ch3, tr in each st around, ss to top of beg ch-3.
**Round 4** Ch1 (not counted as st), dc in same st at base of ch-1, *Ch2, dc in next st; rep from * around, ch2, ss to first dc. [12 dc, 12 ch-2 sps]
**Fasten off**, leaving a 50cm (19¾in) tail. Thread a tapestry needle with the long tail and weave the tail down the side of trumpet to the beginning ring. The rest of this tail will be needed to attach the trumpet to the petals later.

### STEM (MAKE 1 FOR EACH DAFFODIL)
Using green, ch101.
**Row 1 (RS)** Dc in second ch from hook, dc in each ch to end. [100 sts]
**Fasten off**, leaving a 50cm tail.

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Hold chain against the top of pipe cleaner. Twist around pipe cleaner, all the way down, carefully overlapping to avoid any of the pipe cleaner showing through. Using a tapestry needle, secure with a running stitch and a knot, at the top and the bottom.

### TO FINISH
Using a tapestry needle and the tail from the trumpet, place the petal sets in a circle, slightly overlapping and stitch in the middle.
Secure by coming up through the middle of the trumpet and back down again. Repeat this until the petals are all in place and the trumpet is secured in the middle. Now secure the stem by holding it at the back of the daffodil, sewing around the pipe cleaner and knot to hold firmly in place.
To finish, spray starch on the flowers and stem, and leave to dry. The spray starch will stiffen the petals.

# Flower power

Brighten up your tea party with a string of colourful blooms by Hannah Cross.

**EASY PEASY** ★★☆
DK WEIGHT
3MM HOOK

## YOU WILL NEED
- DROPS Muskat (100% mercerised Egyptian cotton, 50g/100m), 1 ball of each: Vanilla Yellow (30), Dark Orange (49), Apple Green (53), Old Pink (29), Coral (40), Lilac (04), Purple (14)
- A 3mm (US C/2 or D/3) hook
- Tapestry needle

**For yarn stockists, contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk**

## MEASUREMENTS
Large Flower measures 7.5cm (3in) in diameter
Small Flower measures 5cm (2in) in diameter

## ABBREVIATIONS
For a full list, see page 130

Need a hit of bright, zingy colour? Get your fix with this quick and easy floral garland by Hannah Cross. It will bring a fresh burst of flowery goodness to your tea party or picnic. It's also a great stashbuster, so get creative with your own colourways and combinations!

### SMALL FLOWERS
Make one of each colour.
Ch6, ss in the first ch to join into ring.
**Round 1 (RS)** Ch1 (does not count as st), 12dc into the ring, ss in the first dc to join.
**Round 2** Ch1 (does not count as st), 1dc in the same st, ch2, skip 1 dc, *1dc in the next st, ch2, skip 1 dc; repeat from * around, ss in the first dc to join. [6 dc, 6 ch-2 sp]
**Round 3** Ss to the first ch-2 sp, ch1 (does not count as st), (1dc, 3tr, 1dc) in each ch-2 sp around, ss in the first dc to join.
**Fasten off** and weave in ends.

### LARGE FLOWERS
Make 6, using Apple Green, Vanilla Yellow and Dark Orange as the centre colours, then Old Pink with Coral, and Lilac with Purple for the petals.
Ch8, ss in the first ch to join into ring.
**Round 1 (RS)** Ch3 (counts as tr), 17tr into the ring, ss in the first tr to join.
**Fasten off**. [18 tr]
**Round 2** Join the yarn in any tr, ch3 (counts as tr), 1tr in the same st, ch2, skip 1 tr, *2tr in the next st, ch2, skip 1 tr; repeat from * around, ss in the first tr to join. [18 tr, 9 ch-2 sp]
**Fasten off**.
**Round 3** Join the yarn in any ch-2 sp, ch1 (does not count as st), (1dc, 3tr, 1dc) in each ch-2 sp around, ss in the first dc to join.
**Fasten off** and weave in ends.

### JOINING FLOWERS
Lay the flowers with the RS facing alternating small and large.
Using Vanilla Yellow, ch25, *ss in the centre tr of any petal of the next flower, ch5, ss in centre tr of the next petal of the same flower, ch20; repeat from * for all of the flowers, ch25 after last flower has been joined.
**Fasten off** and weave in ends.



**The large flowers are each made with a different combination of three colours.**



**The smooth, mercerised cotton is easy to work with and has a fantastic sheen to it.**



**The flowers are attached to the bunting chain using slip stitches through the petals.**

# Pack a picnic!

Hook up Tracey Todhunter's jolly basket for lazy summer days outdoors.

**A BIT TRICKY**
★★☆

SUPER CHUNKY

6MM HOOK

## YOU WILL NEED

- DMC Natura XL (100% cotton, 100g/75m), 5 balls of 07 (turquoise) and 1 ball of 03 (white)
- A 6mm (US J/10) crochet hook
- A cardboard box
- 1 metre cotton fabric for lining
- Needle and thread in colour to match fabric
- 2 small buttons
- 2 leather straps (we got ours from www.bag-clasps.co.uk)

**For yarn stockists, contact DMC 0116 275 4000 www.dmccreative.co.uk**

## MEASUREMENTS

To fit a cardboard box meas 32x24x20cm (12½x9½x7¾in) (pattern gives advice on customisation)

## TENSION

11 stitches and 13 rows in dc using Natura XL and a 6mm hook

## ABBREVIATIONS

**Htr bar (half treble bar stitch)**
Make one half treble into the front bar of each stitch (this is located just below the 'V' of the stitch on the side facing you)

For a full list, see page 130

Who knew a humble box could be turned into something so cool?

When summer arrives it's time to head to the park for some al fresco dining. But don't stop at making your own sandwiches and salads – you can rustle up your own picnic basket too, with this fab pattern! The 'frame' of the basket is a cardboard box that you simply use as a template for your fabric lining and crocheted outer. Ingenious!

## NOTES

The base is made using double crochet. The sides and lid are made using half treble bar stitch (htr-bar). The sides are made in one piece to fit around the sides of the box.

## BASE

Using turquoise, ch25.
**Row 1 (RS)** Dc in second ch from hook, dc in each ch to end, turn. [24 sts]
**Row 2** Ch1, (does not count as st), dc in each st to end, turn.
Repeat Row 2 until piece measures 24cm (9½in) or length to fit your box if dimensions are different to those specified.
Continue with Edging.

## EDGING

Work one round of dc around the perimeter of the base, working 3dc in each corner to prevent curling.
**Fasten off**.

## SIDES

Using turquoise, ch19.
Note: you may need to alter the beginning chain to make edging the same height as the sides of your own box: work 3 or 4 rows as given and then measure against your box and see whether you need to adjust, by increasing the beginning chain, or reducing the beginning chain, as necessary.
**Row 1 (RS)** Htr in third ch from hook, htr in each ch to end, turn. [17 sts]
**Row 2** Ch2, (does not count as st), htr-bar in each st to end, turn.
Repeat Row 2 until the piece will wrap around the front, back and sides of the box (it is best to make the piece slightly shorter for a snug fit).
Continue with Edging.

## EDGING

Work one round of dc around the perimeter of the piece, working 3dc in

each corner to prevent curling.
**Fasten off**.

### LID
Using turquoise, ch25.
**Row 1 (RS)** Htr in third ch from hook, htr in each ch to end, turn. [23 sts]
**Row 2** Ch2, (does not count as), htr-bar in each st to end, turn.
Rep Row 2 until piece measures 24cm (9½in) or length to fit your box if dimensions are different to those specified.
Continue with Edging.

### EDGING
Work 1 round of dc around the perimeter of the base, making 3dc in each corner to prevent curling.
**Fasten off**.

### CONTRAST EDGING
With RS of Lid facing, join white to any st on previous round of Edging.
**Row 1 (RS)** Ch1, dc in same st at base of ch-1, dc in each dc around, ss to first dc to join.
**Row 2** Ss in each st around, ss to first ss.
**Fasten off**.

### TO FINISH
Prepare your box by cutting off the lid and re-arranging the pieces if necessary to create a one-piece lid (use sticky tape if needed to stick pieces together as this will be covered up).

Use the box sides and base to make a template – be sure to make the template bigger by 1cm (½in) on all sides to allow for seam allowance. Use the template to cut the fabric to make a lining. Sew the base and sides together and slip fabric lining into box, folding any excess fabric over the top of the box.

Line box lid by making a template then cutting and pressing fabric to the dimensions of lid, folding excess fabric to the wrong side.

Weave in all ends and sew the crochet side piece to the base using whip stitch, then sew side seam. Using white yarn, make an edging in double crochet along the top of the sides. Remove hook, but do not fasten off yarn. Slip box into crochet piece and work final edging round in ss, making one ss in each dc (slip stitch has little stretch, so working this round before placing the box inside can make it very difficult to fit).



It's hard to resist the lure of a picnic when the sun comes out!

Position the leather straps and sew the buckle pieces to the front, placing them equal distance from each edge. Use a needle and thread to sew the fabric lining to the sides, attaching the fabric to the slip stitch round.

Sew the lid piece and lining and attach buckle straps, lining up to match placement of buckles.
Sew the back of the lid to the back of the base to form a 'hinge'.

### HANDLE
Using turquoise, make a chain long enough to fit between the two buckles.
**Round 1 (RS)** Dc in second ch from hook, dc in each ch to end, rotate and work along the opposite side of the beginning ch, dc in each ch to end.
**Round 2** Ss in each st around
**Fasten off**.

Sew the handle to the front of the basket, and finish by attaching two matching buttons for decoration.

# Cherry on top

Get the kettle on and take tea in
style with Jennifer Reid's cute cosy.

A BIT TRICKY ★★☆
DK WEIGHT
4MM HOOK

## YOU WILL NEED
- Sublime Baby Cashmere Merino Silk DK (75% extra fine merino, 20% silk, 5% cashmere, 50g/116m), 1 ball of each:
  **Yarn A** Vanilla (003)
  **Yarn B** Pebble (006)
  **Yarn C** Cheeky (048)
  Plus a small amount of:
  **Yarn D** Teddy Red (192)
- Small amount of toy stuffing
- A standard 6-cup teapot, approx 15cm diameter
- A 4mm (US G/6) hook
**For yarn stockists, contact Sublime 01924 369666 www.sublimeyarns.com**

## TENSION
22sts and 28 rows over 10x10cm (4x4in) in dc

## MEASUREMENTS
Teapot measurements are 25x15x17cm (10x6x7in)

## ABBREVIATIONS
**FPhtr** Yrh, starting at the front, insert hook from front to back to front around the post of the indicated st, complete as for htr
**BPhtr** Yrh, starting at the back, insert hook from back to front to back around the post of the indicated st, complete as for htr
For a full list, see page 130

**Keep your tea warm while you chat with Jennifer Reid's playful cupcake cosy. It's good enough to eat!**

### CUPCAKE CASE
Using Yarn C, ch54, ss to first ch to form a ring making sure not to twist the ch.
**Round 1 (RS)** Ch1 (does not count as st), 1dc into each ch around, ss to 1st dc to join. [54 sts]
**Round 2** Ch2 (counts as htr), htr into next st and each st around, ss to top of beg ch-2 to join.
**Round 3** Ch1 (does not count as st), FPhtr round post of each htr around, ss to 1st FPhtr to join.
**Round 4** Ch1 (does not count as st), FPhtr round each FPhtr around, ss to 1st FPhtr to join.
**Round 5** Rep Round 3.

Cupcake Case is now split into 2 and each side is worked in rows.
**Row 1 (RS)** Ch2 (counts as htr), *(1FPhtr, 1htr into next st), FPhtr in next 2 sts; rep from * 7 more times, turn. [33 sts]
**Row 2** Ch2 (counts as htr), *1BPhtr in next st, 1htr into next st, BPhtr in next 2 sts; rep from * 7 more times working final BPhtr round top of beg ch-2, turn.
**Row 3** Ch2 (counts as htr), *1FPhtr in next st, 2htr into next htr, FPhtr in next 2 sts; rep from * 7 more times, working final FPhtr round top of beg ch-2, turn. [41 sts]
**Row 4** Ch2 (counts as htr), *1BPhtr in next st, 1htr into next 2 sts, BPhtr in next 2 sts; rep from * 7 more times working final BPhtr round top of beg ch-2, turn.
**Row 5** Ch2 (counts as htr), *1FPhtr in next st, 2htr into next htr, htr in next htr, FPhtr in next 2 sts; rep from * 7 more times, working final FPhtr round top of beg ch-2.
**Fasten off**. [49 sts]

Skip first 2 unworked sts of Round 5 and rejoin Yarn C with RS facing to next st. Rep Rows 1-5, do not fasten off, turn to WS.

For next row, work across top of 1 side of case and cont across other side, joining 1 side of case but leaving other side open:
**Row 6 (WS)** Ch1 (does not count as st), dc2tog over 1st 2 sts, dc in each st across 1st side, dc2tog over 1st 2 sts of next side, dc in each st to end, turn. [96 sts]
**Row 7 (RS)** *Skip next 2 sts, (2htr, 2tr, ch2, 2tr, 2htr) in next st, skip next 2 sts, ss to next st; rep from * to end.
**Fasten off** and weave in ends.

### CAKE
Using Yarn B, ch96.
**Row 1 (RS)** Ch1 (does not count as st throughout), dc into each ch across, turn. [96 dc]
**Rows 2-5** Ch1, dc into each dc across, turn.
**Row 6** Ch1, *4dc, dc2tog; rep from * across, turn. [80 dc]
**Row 7** Ch1, *3dc, dc2tog; rep from * across, turn. [64 dc]
**Row 8** Ch1, *2dc, dc2tog; rep from * across, turn. [48 dc]
**Row 9** Change to Yarn A, Ch1, dc into each dc across, turn.
**Row 10** Ch1, dc into each dc across, fold Cake so short ends meet and ss to first dc of row to join.
**Fasten off** and weave in ends.
Line up open sections, evenly sew Cake to back of Row 6 of Case. This also creates a slit for the handle.

### ICING
Using Yarn A, make a magic ring.
**Round 1 (RS)** 6dc into ring, ss to 1st dc to join. [6 dc]
**Round 2** Ch1, 2dc into each dc around, ss to 1st dc to join. [12 dc]
**Round 3** Ch1, dc into each dc around, ss to 1st dc to join.
**Rounds 4-5** Rep Rounds 2-3. [24 dc]
**Round 6** Ch1, *2dc, 2dc in next dc; rep from * around, ss to 1st dc to join. [32 dc]
**Round 7** Ch1, *1dc, 2dc in next dc; rep from * around, ss to 1st dc to join. [48 dc]
**Rounds 8-14** Rep Round 3.
**Round 15** Working through both loops of Rnd 14 and front loops only of Row 10 of cake, join 2 tog with 1dc in each dc around, ss to 1st dc to join.
**Round 16** Ch1, *4dc, 3tr in each of next 4dc; rep from * around, ss to 1st dc to join.
**Fasten off** and weave in all ends.

### CHERRY
Cherry is worked in a continuous spiral without closing off each rnd with a ss.
Using Yarn D, make a magic ring.
**Round 1 (RS)** 8dc into ring. [8 dc]
**Round 2** 2dc into each dc around. [16 dc]
**Rounds 3-5** 1dc into each dc around.
Stuff Cherry with toy stuffing.
**Round 6** Dc2tog around. [8 dc] **Fasten off** and weave end through sts of Round 6 to close. Sew Cherry to top of Cupcake.

**EASY PEASY** ★★☆

DK WEIGHT

2.75MM 4.5MM

## YOU WILL NEED
- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of each: Passion (N23), Green Valley (N14), Orquidea (N45), Safran (N47), Ibiza (N01) and Canelle (N37)
- A 4.5mm (US 7) hook
- A 2.75mm (US C/2) hook
- Toy stuffing
- Tapestry needle
- Stitch marker

**For yarn stockists, contact DMC 0116 275 4000 www.dmccreative.co.uk**

## MEASUREMENTS
Each chilli measures 6cm (2½in)
Garland measures 2m (6ft 6in)

## ABBREVIATIONS
For a full list, see page 130

## NOTES
Each chilli is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Make 16 chillies; 4 in each colour of Passion, Green Valley, Safran and Orquidea. For stalks, use Green Valley for red and purple chillies and Canelle for green and orange chillies.

## CHILLI
Using chosen colour, make a magic loop.
**Round 1 (RS)** 6dc into the loop. [6 sts]
**Round 2** (2dc in each st) 6 times. [12 sts]
**Rounds 3-6** Dc in each st around.
**Round 7** (Dc in each of next 3 sts, 2dc in next st) 3 times. [15 sts]
**Rounds 8-10** Dc in each st around.
**Round 11** (Dc in each of next 4 sts, 2dc in next st) 3 times. [18 sts]
**Rounds 12-13** Dc in each st around.
**Round 14** (Dc in each of next 4 sts, dc2tog) 3 times. [15 sts]
**Round 15** (Dc in each of next 3 sts, dc2tog) 3 times. [12 sts]
**Fasten off** and weave in ends. Stuff chilli with toy filling.

*Spice it up*

Hook a string of chillies to liven up any summer party! By Tracey Todhunter.

## STALK
Join stalk colour with ss, to any dc.
**Round 16** Ch1 (not counted as st), dc in st at base of ch-1, dc in each st around. [12 sts]
**Round 17** (Dc2tog) 6 times. [6 sts]
Ch6, ss in second ch from hook, ss in each of next 4 ch.
**Fasten off**, leaving a long tail. Thread tapestry needle with long tail, weave needle through remaining 6 dc and draw tight to close. Stitch base of stalk to chilli.
**Fasten off** and weave in ends.

Make remaining chillies in same way.

## GARLAND STRING
Using Ibiza, ch20, ss to first ch to make hanging loop, ch20, join first chilli with ss through top of stalk, *ch15, add next chilli with ss through top of stalk; rep from * until last chilli has been joined, ch40, ss to 20th ch from hook to form second hanging loop, now working back along ch, dc in second ch from hook, dc in each ch to end.
**Fasten off** and weave in ends.

# On your bike!

Bedeck your bicycle, pack up a picnic in your basket and set off on a two-wheeled adventure…

### BLOOMING LOVELY

Hitting the road with a bare basket? Unthinkable! Embellish yours with as much whimsy as possible. Custom pennant bunting and big, blowsy cabbage roses are the order of the day. Fix them on firmly and you'll be good to go.

### SPOKEN FOR

Be prepared to be wowed by our skirt guard! Pop it over your back wheel and kiss goodbye to getting garments caught in your spokes. And those colourful, lacy stripes will make your humble push bike the envy of the neighbourhood. So pretty.

### SADDLE UP

Cover your saddle with sweet candy stripes in your favourite shades. It makes for one hot set of wheels that you can't resist riding. And that strategically placed pink rose? Along with lights and reflectors, it's pretty much mandatory.

### CAP IT ALL

Who said practical can't be pretty? Get kitted out for summertime cycling adventures with a stylish peaked cap in cool cotton. Perfect for holding windswept hair in place and keeping the sun out of your eyes. Experiment with colourways to match your outfit!

4 sts up to the marker, ss into next 2 sts from prev row (beyond the marker), turn. [24 sts]

**Row 2** Ch1 (does not count as st), skip first st, 1dc in each st to end, 1dc into next st 2 rows below, ss into next 2 sts 2 rows below, turn. [27 sts]

**Row 3** Ch1 (does not count as st), skip first st, 4dc, 2dc into next st, (5dc, 2dc into next st) twice, 4dc, 2dc into next dc, 4dc, 1dc into st 3 rows below, ss into next 2 sts 3 rows below, turn. [33 sts]

**Row 4** Ch1 (does not count as st), skip first st ,1dc into each st to end, 1dc into st 4 rows below, ss into next 2 sts 4 rows below. **Fasten off**.

# CABBAGE ROSES

**No bike basket will be complete without a scattering of Kate Bruning's beautiful blooms.**

- Cascade Yarns Ultra Pima (100% cotton, 100g/201m), 1 skein of Cool Mint (3775), small amounts of Primrose (3712) and Natural (3718)
- A 3.5mm (US E/4) hook

## MEASUREMENTS
Each rose meas 10cm (4in) in diameter

## ABBREVIATIONS
**Qtr (quadruple treble)** (Yrh) 4 times, insert hook, yrh and draw loop through, (yrh and draw through 2 loops on hook) 5 times
**Gap** Between each petal is a gap of (skip next st, dc in next st, skip next st)

## ROSE
Using Natural, ch112.
**Row 1 (RS)** 1htr into 3rd ch from hook and in each ch to end, turn. [111 sts]
**Row 2** Ch2 (counts as htr), 1htr into each st to end, turn.
**Row 3** As follows:
**Petals 1-2** (4dtr, 4ttr) in first st. Gap, (4dtr, 4ttr) in next st.
**Petals 3-4** *Gap, (2dtr, 4ttr) into next st; repeat from *.
**Petals 5-6** *Gap, (4ttr, 2dtr) into next st; rep from *.
**Petal 7** Gap, 5ttr into each of next 2 sts.
**Petal 8** Gap, 10ttr into next st.
**Petals 9-11** *Gap, 4ttr into each of next 2 sts; rep from * twice.
**Petals 12-14** *Gap, 6ttr into each of next 2 sts; rep from * twice.
**Petals 15-16** Change to Primrose. *Gap, 10ttr into next st; rep from *.
**Petals 17-18** *Gap, 4ttr into each of next 2

# STRIPED HAT

**Cut a dash and keep the sun off your head with Sara Huntington's cute peaked cap. One stripe is all you need.**

- Cascade Yarns, Ultra Pima (100% Cotton, 100g/201m), 1 skein of Cool Mint (3775), small amounts of Primrose (3712) and Natural (3718)
- A 4.5mm (US 7) hook

## MEASUREMENTS
56cm (22in) circumference at brim

## TENSION
11sts and 14 rows to measure 10x10cm (4x4in) over dc worked in the round

## HAT
Hat is worked top down in a spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round and move the marker up each round as you work.
Using 3 strands of Cool Mint tog:
Make a magic loop and work 5dc into the loop.
**Round 1** (RS) 2dc in each dc. [10 dc]

**Round 2** (1dc, 2dc in next dc) 5 times. [15 dc]
**Round 3** (2dc, 2dc in next dc) 5 times. [20 dc]
**Round 4** (3dc, 2dc in next dc) 5 times. [25 dc]
**Rounds 5-11** Cont in the same fashion inc 5 sts evenly each round. [60 dc]
**Rounds 12-19** 1dc in each dc.
**Round 20** Change to Primrose, 1dc in each dc.
**Rounds 21-22** Change to Natural, 1dc in each dc.
**Round 23** Change to Primrose, 1dc in each dc.
**Round 24** Change to Cool Mint, 1dc in each dc. **Fasten off**.

## BRIM
Flatten hat, ensuring the 'jog' in stripes is at what will become centre back. Identify the central 19 stitches at the opposite side of hat (Front) and mark with st markers to start brim.
Using 4 strands of Cool Mint tog, rejoin yarn to first dc of 19 marked sts:
**Row 1** (RS) Ch1 (does not count as st), working all dc into stitches 2 rows below: (4dc, 2dc into next st) 3 times, 1dc into last

sts; rep from *.
**Petals 19-20** *Gap, 10ttr into next st; rep from *.
**Petal 21** Gap, 6ttr into each of next 2 sts.
**Petals 22-24** *Gap, (3dtr, 6ttr, 3dtr) into next st; rep from * twice.
**Petal 25** Gap, (2tr, 6qtr, 2tr) into next st.
**Petal 26** Gap, 10dtr into next st. **Fasten off**.

Working from Primrose end, begin to coil rose, keeping the white htr strip in a straight line to form a flat base. When rose is wound up, secure with pins and then stitch tog through base.

**LEAVES**
Make 2 per rose. First 2 rounds are worked in a circle, then work in rows back and forth. Using Cool Mint, ch2.
**Round 1 (RS)** 6dc into 2nd ch from hook, ss into first dc. [6 sts]
**Round 2** Ch2, 1htr into st at base of ch, 2htr into each st, ss to top of beg ch-2. [12 sts]
**Row 3** Ch1 (does not count as st), dc into each of next 5 sts, turn, leaving rem sts unworked. [5 sts]
**Row 4** Ch1 (does not count as st), skip next st, dc into each foll st to end, turn. [4 sts]
**Rows 5-7** Rep last row. [2 sts]
**Fasten off**. Fan out 2 leaves and stitch tog. Stitch to underside of rose.



# BASKET BUNTING
**Adorn your basket with a single length of Kate Bruning's pennant bunting for an eye-catching look.**

- Cascade Yarns Ultra Pima (100% cotton, 100g/201m), 1 skein of Cool Mint (3775), small amount of Natural (3718)
- A 3.5mm (US E/4) hook

## MEASUREMENTS
Motif measures 7x7cm (2¾x2¾in)
Make as many as needed to fit your basket

**BUNTING**
With Cool Mint, ch4, ss to first ch to join into a ring.
**Round 1 (RS)** Ch3 (counts as tr), 2tr into ring, ch2, (3tr into ring, ch2) 3 times, ss to top of beg ch-3. [4 groups of 3-tr]
**Round 2** Ss along to next ch-sp, ch3 (counts as tr), (2tr, ch2, 3tr) into same ch-2 sp, ch1, (3tr, ch2, 3tr, ch1) into each ch-2 sp, ss to top of beg ch-3. [8 groups of 3-tr]
**Round 3** The foll is a part rnd, worked into one side of motif only: Ss along to corner ch-2 sp, ch3, 3tr into next ch-1 sp, ch3, ss into next ch-2 sp. [1 group of 3-tr]
**Round 4** Ch3 (counts as tr), (2tr, ch2, 3tr, ch1) into same ch-2 sp, *3tr into next ch-1 sp, ch1, (3tr, ch2, 3tr, ch1) in next corner ch-2 sp; rep from * twice more, (3tr in ch-3 sp from last round, ch1) twice, ss to top of beg ch-3. **Fasten off** and weave in ends.

**TO MAKE UP**
Using Natural, leave a 40cm tail and ch4. Work across the top of motifs with 1dc into every st and ch1 in between each motif. Ch4 after the last motif and then leave a 40cm tail. Use the 40cm tails to sew bunting onto your basket.

# SKIRT GUARD
**Crochet Anne Egan's colourful skirt guard to cover your back wheel and keep trailing garments out of your spokes!**

- Cascade Yarns Ultra Pima (100% cotton, 100g/201m), 1 skein of each: **Yarn A** Cool Mint (3775), **Yarn B** Natural (3718), **Yarn C** Primrose (3712)
- A 4mm (US G/6) hook

## MEASUREMENTS
37cm (14½in) from top to bottom, measured along diameter of wheel.

Meas skirt against wheel as you work. Work fewer rows of patt, if necessary, then skip to Edging and Picot

**WHEEL SKIRT (MAKE 2)**
Using Yarn B, ch10.
**Row 1 (RS)** Dc into 2nd ch from hook and each ch across, turn. [9 dc]
**Row 2** Ch1 (does not count as st), dc in first 2 dc, 2dc in next dc, dc in next 3 dc, 2dc in next dc, dc in last 2 dc, turn. [11 dc]
**Row 3** Ch4 (counts as tr and ch1), skip next dc, tr in next dc, *ch1, skip next dc, tr in next dc; rep from * across, turn. [5 ch-sp]
**Row 4** Ch4 (counts as dtr), 2dtr in first ch-1 sp, 3dtr in each of next 4 ch-sp, change to Yarn C, turn. [5 3-dtr groups]
**Row 5** Ch3 (counts as tr), (4tr between next 2 3-dtr groups) 4 times, tr in top of beg ch-4, change to Yarn B, turn. [4 4-tr groups]
**Row 6** Ch1 (counts as dc), dc in next 8 dc, dc between last and next dc, dc in next 8 dc, dc in top of beg ch-3, change to Yarn A, turn. [19 dc]
**Row 7** Ch3 (counts as tr), tr in next dc and each dc across, turn. [19 tr]
**Row 8** Ch7 (counts as dtr, ch3), skip next 2tr, dc in next tr, (ch7, skip 3 tr, dc in next tr) 3 times, ch3, skip 2 tr, dtr in top of beg ch-3, turn. [2 dtr, 4 dc]
**Row 9** Ch5, skip ch-3 sp, (ss in 4th ch of next ch-7 sp, ch5) 3 times, skip ch-3 sp, ss to top of beg ch-4, change to Yarn B, turn. [4 ch-5 sp]
**Row 10** Ch3 (counts as tr), 5tr in first ch-5 sp, (6tr in next ch-5 sp) 3 times, change to Yarn C, turn. [4 6-tr groups]
**Row 11** Ch3 (counts as tr), (3tr between 3rd and 4th tr of group, 3tr between this and next group) 3 times, 3tr between 3rd and 4th tr of next group, tr in top of beg ch-3, change to Yarn B, turn. [7 3-tr groups]
**Row 12** Ch1 (counts as dc), dc in next tr and each tr across, dc in top of beg ch-3, change to Yarn A, turn. [23 dc]
**Row 13** Ch3 (counts as tr), tr in next dc and each dc across, turn. [23 tr]
**Row 14** Ch7 (counts as dtr, ch3), skip next tr, dc in next tr, (ch7, skip 2 tr, dc in next tr) 6 times, ch3, skip next tr, dtr in top of beg ch-3, turn. [6 ch-7 sp, 2 ch-3 sp]
**Row 15** Ch5, skip ch-3 sp, (ss in 4th ch of next ch-7 sp, ch5) 6 times, skip ch-3 sp, ss to top of beg ch-4, change to Yarn B, turn. [7 ch-5 sp]
**Row 16** Ch3 (counts as tr), 4tr in first ch-5 sp, (5tr in next ch-5 sp) 6 times, change to Yarn C, turn. [7 5-tr groups]
**Row 17** Ch4 (counts as dtr), (5dtr between

to top of beg ch-4.
**Fasten off** and weave in ends.

**EDGING**
With RS facing, join Yarn B at bottom corner. Evenly work dc up one side, work 5dc in each ch-4 sp across top, dc evenly down other side. **Fasten off.**

**PICOT TRIM**
Pin skirt sides WS tog. Join Yarn A in top corner through both sides. Working all dc through both layers, dc in next 2 dc, (ch4, ss in 4th ch from hook, dc in next 2 dc) across. **Fasten off** and weave in ends.

**TIES (MAKE 12)**
Ch30. **Fasten off**.

Place skirt over mud guard with picots along top. Sew on ties to attach skirt to wheel forks and mudguard stays.

# STRIPY SADDLE COVER
**It's comfy and cool! Work Anne Egan's stripes to fit over your seat to complete your bike makeover.**

- Cascade Yarns Ultra Pima (100% cctton, 100g/201m), 1 skein of each: **Yarn A** Cool Mint (3775), **Yarn B** Natural (3718), **Yarn C** Primrose (3712)
- A 4mm (US G/6) hook
- 50cm (20in) of 2mm shirring elastic
- 4 stitch markers
- Tapestry needle

this and next group), 6 times, dtr in top of beg ch-3, change to Yarn B, turn. [32 dtr]
**Row 18** Ch1 (counts as dc), dc in next 15 dtr, dc between last and next dtr, dc in next 15 dtr, dc in top of beg ch-4, change to Yarn A, turn. [33 dtr]
**Row 19** Ch3 (counts as tr), 2tr in next dc, (tr in next 9 dc, 2tr in next dc) 3 times, tr in last dc, turn. [37 tr]
**Row 20** Ch7 (counts as dtr, ch3), skip next 2 tr, dc in next tr, (ch7, skip 2 tr, dc in next tr) 10 times, ch3, skip next 2 tr, dtr in top of beg ch-3, turn.
**Row 21** Ch4, skip ch-3 sp, (ss in 4th ch of next ch-7 sp, ch4) 10 times, skip ch-3 sp, ss to top of beg ch-4, change to Yarn B, turn.
**Row 22** Ch3 (counts as tr), 4tr in first ch-5 sp, (5tr in next ch-5 sp) 6 times, change to Yarn C, turn. [11 5-tr groups]
**Row 23** Ch4 (counts as dtr), (5dtr between this and next group), 10 times, dtr in top of beg ch-3, change to Yarn B, turn. [52 dtr]
**Row 24** Ch1 (counts as dc), dc in next 25 dtr, dc between last and next dtr, dc in next 25 dtr, dtr in top of beg ch-4, change to Yarn A, turn. [53 dc]
**Row 25** Ch3 (counts as tr), tr in next 5 dc, (2tr in next dc, tr in next 9 dc) 4 times, 2tr in next dc, tr in last 6 dc, turn. [58 tr]
**Row 26** Ch7 (counts as dtr, ch3), skip next 2 tr, dc in next tr, (ch7, skip 2 tr, dc in next tr) 17 times, ch3, skip next 2 tr, dtr in top of beg ch-3, turn.
**Row 27** Ch3, skip ch-3 sp, (ss in 4th ch of next ch-7 sp, ch3) 10 times, skip ch-3 sp, ss to top of beg ch-4, change to Yarn B, turn.
**Row 28** Ch3 (counts as tr), tr in first ch-3 sp, (4tr in next ch-3 sp) 16 times, 2tr in last ch-3 sp, change to Yarn C, turn.

**Row 29** Ch4 (counts as dtr), (4dtr between this and next group), 17 times, dtr in top of beg ch-3, change to Yarn B, turn. [70 dtr]
**Row 30** Ch1 (counts as dc), dc in next 34 dtr, dc between last and next dtr, dc in next 34 dtr, dc in top of beg ch-4, change to Yarn A, turn. [71 dc]
**Row 31** Ch3 (counts as tr), tr in next 4 dc, (2tr in next dc, tr in next 29 dc) twice, 2tr in next dc, tr in last 5 dc, turn. [74 tr]
**Row 32** Ch7 (counts as dtr, ch3), skip next tr, dc in next tr, (ch7, skip 3 tr, dc in next tr) 17 times, ch3, skip next tr, dtr in top of beg ch-3, turn.
**Row 33** Ch4, skip ch-3 sp, (ss in 4th ch of next ch-7 sp, ch4) 17 times, skip ch-3 sp, ss

## MEASUREMENTS

To fit Dawes Classic saddle; length 27.5cm (11in), width 18.5cm (7½in), depth at nose 5cm (2in), depth at widest point 9cm (3½in).

## ABBREVIATIONS

**BPdc (Back Post dc)** Insert hook around post of st indicated working from back to front to back again, complete as for dc

## NOTES

Top of cover starts from back of saddle in rows of dc. A striped edge is then added and elastic is included in last rnd to give a snug fit. Change colour at last yrh of prev st.

## TOP

Starting with Yarn A, work stripes of 3 rows of Yarn A then 3 rows of Yarn B.
Ch21.
**Row 1 (RS)** Dc into 2nd ch from hook and each dc across, turn. [20 dc]
**Row 2** Ch3, dc in 2nd ch from hook, dc in next ch, dc in each dc across to last dc, 2dc in last dc, dc into stem of dc just made, turn. [24 dc]
**Rows 3 & 4** As Row 2, increasing by 4 dc each row. [32 dc]
**Row 5** Ch2, dc in 2nd ch from hook, dc in each dc across to last dc, 2dc in last dc, turn. [34 dc]
**Rows 6-16** Ch1 (does not count as st throughout), dc in each dc across, turn.
**Rows 17-19** Ch1, skip first dc, dc in each dc to last 2 dc, dc2tog over last 2 dc, turn. [28 dc]
**Row 20** Ch1, dc in each dc across, turn.

**Row 21** Ch1, skip first dc, dc in each dc to last 2 dc, dc2tog over last 2 dc, turn. [26 dc]
**Row 22** Rep last row. [24 dc]
**Rows 23-28** Rep last 3 rows twice more. [16 dc]
**Rows 29-31** Ch1, dc in each dc across, turn.
**Row 32** Ch1, skip first dc, dc in each dc to last 2 dc, dc2tog over last 2 dc, turn. [14 dc]
**Rows 33-40** Rep last 4 rows twice more. [10 dc]
**Rows 41-44** Ch1, dc in each dc across, turn.
**Row 45** Ch1, skip first dc, dc in each dc to last 2 dc, dc2tog over last 2 dc, turn. [8 dc]
**Rows 46-55** Rep last 5 rows twice more. [4 dc]
**Row 56** Ch1, dc in each dc across, turn.
**Fasten off** and weave in ends.

## EDGING

Starting with Yarn A, work stripes of 3 rounds of Yarn A then 3 rounds of Yarn B. With RS facing, join Yarn A in the 3rd dc of last row.
**Round 1 (RS)** Ch1, dc evenly around edge of saddle top working 1dc in each row end for Rows 56-7, 8dc evenly across ends of Rows 6-1, 1dc in each ch of foundation ch, 8dc evenly across ends of Rows 1-6, 1dc in each row end for Rows 7-56 and 1dc in each dc of Row 56, ss to first dc to join. [140 dc]
**Round 2** Ch1 (does not count as st), dc in each dc around, ss to first dc to join. Work a further 11 rounds as Round 2, or until edge is long enough to cover the sides of saddle, do not fasten off.
**Next round** Ch1, (dc2tog) 5 times, 33dc,

(dc2tog) 11 times, 5dc, (dc2tog) 11 times, 33dc, (dc2tog) 5 times, 5dc, ss to first dc. [108 dc]
Take 50cm (20in) of elastic and tie the ends together.
**Next round** Ch1, dc over elastic working in each st around to centre back, ch1, skip 1 st (locate knot here by easing elastic around), dc in next st and each st around, ss to first dc to join.
**Fasten off** and weave in any rem loose ends carefully on WS. Place cover over saddle and adjust elastic at knot for a snug fit. Mark middle centre back for placement of flower.

## FLOWER

All 'petals' are attached to Round 2 of flower. Each petal lies behind and between those of prev row.
Using Yarn C, make a magic loop.
**Round 1** Ch1, 18dc into ring, ss into back of first dc so yarn is on WS. [18 dc]
**Round 2** Ch1, BPtr around each dc, ss into back of first dc so yarn is on WS. [18 BPtr]
**Round 3** Ch1, BPdc around first BPtr, *ch3, skip 2 BPtr, BPdc in next BPtr; rep from * around omitting last BPdc, ss in first dc to join. [6 ch-sp]
**Round 4** Ss into first ch-sp, ch1, (dc, 4tr, dc) in each ch-3 sp around, ss into back of first dc so yarn is on WS.
**Round 5** Ch2, skip 2 BPtr of Round 2, BPdc around next BPtr of Round 2, *ch5, skip 2 BPtr of Round 2, BPdc around next BPtr of Round 2; rep from * around omitting final BPdc ss in first dc to join. [6 ch-sp]
**Round 6** Ss into first ch-sp, ch1, (dc, 3tr, 2dtr, 3tr, dc) in each ch-5 sp around, ss into back of first dc so yarn is on WS.
**Round 7** Ch3, BPdc in first unworked BPtr of Round 2, *ch7, skip 2 BPtr of Round 2, BPdc around next unworked BPtr of Round 2; rep from * around omitting final BPdc ss in first dc to join. [6 ch-sp]
**Round 8** Ss into first ch-sp, ch1 (does not count as st), (dc, 3tr, 4dtr, 3tr, dc) in each ch-7 sp around, ss in beg dc to join.
**Fasten off** and weave in ends.

## TO FINISH

Place flower centre at marker on cover. Sew Round 5 of flower to saddle, hiding stitches behind first round of petals.

⌘

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# Increasing circles

These funky mandalas will 🌸 add a pop of colour to your tea table. By Joanna Benner.

# MANDALAS

### MEASUREMENTS

Mandala 1 measures 19cm (7½in)
Mandala 2 measures 18cm (7in)
Mandala 3 measures 20cm (8in)

### ABBREVIATIONS

**Dc-spike (double crochet spike stitch)** Insert hook between clusters as indicated and work a double crochet to the level of working stitches
**3tr around dtr post** Work 3 treble stitches over the post of the double treble crochet just worked (so for each tr, yrh, insert hook under the dtr post, yrh and pull loop through, then complete the stitch as a standard tr stitch)
For a full list, see page 130

**These pretty mandalas are sure to make any tea party or celebration more festive – they're great for weddings! Start with the two-tone design in pink and red, then try a more complicated variety with an African flower mandala in four shades, before finishing with a five-colour delight.**

**MANDALA 1**
Using Fondant, make a magic loop.
**Round 1 (RS)** Ch3 (counts as tr here and throughout), 14tr into the loop. Pull loop tight, ss to top of beg ch-3 to join. [15 sts]
**Round 2** Ch3, tr in same st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [30 sts]
**Round 3** Ch3, tr in same st at base of ch-3, tr in next tr, *2tr in next tr, tr in next tr; rep from * around, ss to top of beg ch-3. [45 sts]
**Round 4** Ch3, (tr, ch1, 2tr) in same st at base of ch-3, *skip next 2 sts, (2tr, ch1, 2tr) in next st; rep from * around, skip next 2 sts, ss to top of beg ch-3, ss in next tr, ss in next ch-1 sp. [15 groups of (2tr, ch1, 2tr)]

**Round 5** Ch3, (2tr, 1ch, 3tr) in same sp at base of ch-3. *(3tr, 1ch, 3tr) in next ch-1 sp; rep from * around, ss to top of beg ch-3, ss in each of next 2 tr then ss in next ch-1 sp. [15 groups of (3tr, ch1, 3tr]
**Round 6** Ch3, 6tr in same sp at base of ch-3, *7tr in next ch-1p; rep from * around, ss to top of beg ch-3. [15 groups of 7 tr]
**Fasten off**.

### CONTRAST EDGING

Join Lipstick to the first stitch of any shell (this is any tr at the far right of the 7-tr group). Ch1 (not counted as st), *dc in each of the next 7 sts, ss in sp before next shell, ch2, ss in sp between shells on the next row down, ch2, ss in sp between shells on the next row down, ch2, ss in right-hand st between shells on next row down, ss in next st to the left, ch2, ss in sp between shells on next row up, ch2, ss in sp between shells on the next row up, ch2; rep from * all the way around, ss to first dc. **Fasten off** and weave in ends.

**MANDALA 2 (AFRICAN FLOWER)**
Using Cloud Blue, make a magic loop.
**Round 1 (RS)** Ch3 (counts as tr here and throughout), (tr, ch1) into the loop, (2tr into the loop, ch1) 7 times, ss to top of beg ch-3 to join. [8 2-tr clusters, 8 ch-1 sps] **Fasten off**.
**Round 2** Join Aster to any ch-1 sp, (3ch, 2tr, ch1) in same ch-1 sp, (3tr, ch1) in each ch-1 sp around, ss to top of beg ch-3. [8 3-tr clusters, 8 ch-1 sps] **Fasten off**.
**Round 3** Join Aspen to any ch-1 sp, (3ch, tr, ch1, 2tr) in same ch-1 sp, (2tr, ch1, 2tr) in each ch-1 sp around, ss to top of beg ch-3. [8 groups of (2tr, ch1, 2tr)]
**Round 4** Ss in next tr, ss in next ch-1 sp, (3ch, 6tr) in same ch-1 sp, 7tr in each ch-1sp around, ss to top of beg ch-3. [8 7-tr clusters] **Fasten off**.
**Round 5** Join Turquoise to first st, ch1 (not counted as st), dc in same st, dc in each of next 6 sts, dc-spike between clusters of Round 3 (see Special Abbreviations, *dc in each of next 7 sts, dc-spike between clusters of Round 3; rep from * around, ss to first dc to join. [56 dc, 8 dc-spike sts] **Fasten off**.
**Round 6** Join Cloud Blue to any st to the right of a dc-spike st, *ch2 (counts as htr) tr in next spike st, htr in next st, dc in each of next 5 sts, *htr in next st, tr in next spike st, htr in next st, dc in each of next 5 sts; rep from * around, ss to top of beg ch-2. [40 dc, 16 htr, 8 tr]
**Round 7** Join Aspen to any st, ch3 (counts as tr), tr in each of next 6 sts, 2tr in next st, *tr in each of next 7 sts, 2tr in next st; rep from * around, ss to top of beg ch-3. [72 tr] **Fasten off**.
**Round 8** Join Aster to any st, skip next st, 5tr in next st, *skip next st, ss in next st, skip next st, 5tr in next st; rep from * around, ss to first st. [18 5-tr clusters, 18 ss] **Fasten off** and weave in all ends.

**MANDALA 3**
Using Wisteria, make a magic loop.
**Round 1** Ch1 (not counted as st here and throughout), 6dc into the loop, ss to first dc to join. [6 sts] **Fasten off**.
**Round 2** Join Spring Green to any st, ch1, 2dc in same st at base of ch-1, 2dc in each st around, ss to first dc. [12 sts] **Fasten off**.
**Round 3** Join Candyfloss to any st, ch1, 2dc in same st at base of ch-1, dc in next st, *2dc in next st, dc in next st; rep from * around, ss to first dc. [18 sts] **Fasten off**.
**Round 4** Join Cloud Blue to any st, ch2 (counts as htr), tr2tog over next 2 sts, ch4, *tr3tog over next 3 sts, ch4; rep from *


Mandala 1 is made in two shades and is ideal to try first if you've not crocheted one before.


The edging on Mandala 3 is created with treble stitches around the posts of the double trebles.

around, ss to top of first tr2tog. [6 ch-4 sps, 6 tr3tog] **Fasten off**.
**Round 5** Join Fuchsia Purple to any 4-ch sp, ch3 (counts as st), 5tr in same 4-ch sp, 6tr in each 4-ch space around, ss to top of beg ch-3. [36 sts] **Fasten off**.
**Round 6** Join Wisteria to any st, ch3 (counts as st), tr in same st at base of ch-3, *ch1, skip next st, 2tr in next st; rep from * around, ss to top of beg ch-3. [36 tr, 18 ch-1 sps]
**Round 7** Ss in next tr, ss in next ch-1 sp, ch1 (not counted as st), 2dc in same ch-1 sp, dc in each of next 2 tr, *2dc in next ch-1 sp, dc in each of next 2 tr; rep from * around, ss to first dc. [72 sts] **Fasten off**.
**Round 8** Join Cloud Blue to any st, ch 3 (counts as tr), tr in each st around, ss to top of beg ch-3. **Fasten off**.
**Round 9** Join Fuchsia Purple to any st, 1ch (not counted as st), dc in same st at base of ch-1, dc in each st around, ss to first dc.
**Round 10** Ch3 (counts as tr), *skip next 3 sts, dtr into next st, 3ch, 3tr around dtr post; rep from * to end working last dtr in st at base of beg ch-3, ch3, 2tr around dtr post, ss to top of beg ch-3.
**Fasten off** and weave in ends.

# Pick your own

Get a taste of summer with Lara Messer's sweet string of delicious berries.

## EASY PEASY ☆★☆

4PLY WEIGHT

3.5MM HOOK

## YOU WILL NEED
- DMC Petra 3 (100% cotton, 100g/280m), 2 balls of each: red (5666), green (53900) and Ecru
  1 ball of yellow (5727)
- A 3.5mm (US E/4) hook
- Tapestry needle
- Toy stuffing

**For yarn stockists, contact DMC 0116 275 4000 www.dmccreative.co.uk**

## MEASUREMENTS
Each strawberry measures 6cm (2¼in) tall

## ABBREVIATIONS
For a full list, see page 130

Summer doesn't officially start until you've tasted the first few strawberries of the season, but you can enjoy them any time with these crocheted versions! You'll be ready to celebrate Wimbledon and picnic season with this string of ripe, juicy berries, perfect for adding a summery finish to your décor. With this project, it's all about the details – take care stitching the stems and seeds. Make a chain and hanging circles to finish off, or simply arrange the berries in a bowl. Delicious!

## NOTES
2 balls of yarn are stated for most colours because the yarn is used doubled.
The stitches are worked continuously in a spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of each round with a stitch marker, moving it up as you work.

## STRAWBERRIES
Using red doubled, make a magic loop.
**Round 1 (RS)** 6dc into loop. [6 sts]
**Round 2** 1dc in each st around.
**Round 3** 2dc in each st around. [12 sts]
**Round 4** 1dc in each st around.
**Round 5** (1dc in next st, 2dc in next st) repeat to end. [18 sts]
**Round 6** (2dc, 2dc in next st) repeat to end. [24 sts]
**Round 7** (3dc, 2dc in next st) repeat to end. [30 sts]
**Rounds 8-10** 1dc in each st around.
**Round 11** (3dc, dc2tog) repeat to end. [24 sts]
**Round 12** (Dc2tog) repeat to end. [12 sts]
Stuff your Strawberry at this point.
**Round 13** (Dc2tog) repeat to end. [6 sts]
**Fasten off** your red yarn, leaving a long tail. Use this tail to sew the remaining hole closed.
**Fasten off** and weave in ends.

## STALK
Using green doubled, make a magic loop.
**Round 1 (RS)** 5dc into loop, ss to first dc. [5 sts]
**Round 2** *Ch4, ss into second ch from hook and next 2 ch, dc in st at base of ch; repeat from * 4 more times, ss to base of first ch to join. **Fasten off**.

## SEEDS
Fasten yellow in place at the bottom of your Strawberry with a straight stitch. Put



**The seeds make the berries recognisable. Sew them on with easy straight stitches.**



**The bunting chain has a circle at both ends to help you hang it. Loops would also work.**

the needle into the Strawberry and bring it out somewhere else to work another straight stitch.
Continue to work straight stitches randomly around your Strawberry.

## HANGING CHAIN
The Chain for hanging the bunting has a circle on each end.
Make the first circle, continue chaining and joining in Strawberries and then finish with another circle, as follows:

## CIRCLE
With Ecru doubled, make a magic loop.
**Round 1** Ch3 (counts as tr), 11tr into loop, ss to top of the beginning ch-3. [12 sts]
**Round 2** Ch1 (does not count as st), 2dc in each st around, ss to first dc, do not fasten off. [24 sts]

Ch40 and ss into the top of the first Strawberry.
Ch20 and attach your next Strawberry.
Continue to ch20 between each Strawberry until you have attached the last one, ch40.
**Fasten off**.

Make another circle.
**Fasten off** leaving a long tail and sew to the other end of the Chain.



**A pretty string of strawberry bunting is just the thing for summer parties.**

# Making waves

Add colour to a ♥ celebration with this bold, bright table set by Cara Medus.

Those three stripes add playful colour to your plain table linen.



Don't even think about putting your glass anywhere else.

### BASIC RIPPLE PATTERN

**Work the number of foundation chains stated in each individual ripple pattern over the following pages.**

**Row 1 (RS)** Tr in the fourth chain from the hook, *1tr in each of the next 5 chain, tr3tog over the next 3 chain, 1tr in each of the next 5 chain, (tr, ch1, tr) in the next ch; repeat from * to the last chain, 2tr in the last chain, turn.
**Row 2** Ch3 (counts as tr), tr in st at the base of ch-3, *1tr in each of the next 5 tr, tr3tog over the next 3 tr, 1tr in each of the next 5 tr, (tr, ch1, tr) in the next ch-1 sp; repeat from * to the last stitch, 2tr in the top of the beginning ch-3, turn.
Repeat Row 2 to the length you desire.

## RIPPLE CHAIR BACK

**Spruce up your dining chairs with adjustable backs. This would also be a lovely handmade wedding idea to personalise your venue's chairs.**

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each:
  Spring Green (1316)
  Magenta (1084)
  Saffron (1081)
  Sherbet (1034)
  Pomegranate (1083)
- A 4mm (US G/6) hook

### MEASUREMENTS

Finished size approximately 75x15cm (29½x6in)

### CHAIR BACK

For the foundation ch, ch116 (8 pattern repeats). To make a strip that will fit around the back of your own chair, see the instructions on the Tablecloth Edging to calculate the number of pattern repeats. The strip needs to fit snugly so make it slightly shorter than the measurement around the chair.
Following the basic pattern, work 2 rows in each shade. **Fasten off**.

### TO MAKE UP

Make 2 chains of approx 20cm in each of the colours used.
Attach one chain at each end of the stripe in the same colour.
Tie them together across the back of the chair.

## ZIGZAG NAPKIN RINGS

**Keeping crisp white table linen neat and tidy needn't be difficult. Just hook up these fun rings and the job is done – and they'll add colour to any table. A set of these rings is a sweet gift for a friend who always loves to be the host, or as a housewarming present to celebrate a pal's new home.**

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each:
  Spring Green (1316)
  Turquoise (1068)
  Fondant (1241)
- A 4mm (US G/6) hook
- Tapestry needle

### MEASUREMENTS

Finished size approximately 7x4cm (2¾x1½in)

### NAPKIN RING

For the foundation ch, ch32 (2 pattern repeats). Following the basic ripple pattern, work 1 row in each shade.
**Fasten off**, leaving the ends for seaming.

### TO MAKE UP

Use the coloured ends and the tapestry needle to seam invisibly up the back of the napkin rings. Weave in ends.

## CHEVRON COASTERS

**So speedy and simple to make, these stylish little three-stripe coasters are awesome as last-minute gifts. You'll be making stacks of them before you know it. You can stick with these three punchy shades, or pick a trio of favourites that complement your décor. We're a big fan of this make, and now there's no excuse for mug rings on wooden tables.**

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each:
  Spring Green (1316)
  Turquoise (1068)
  Fondant (1241)
- A 4mm (US G/6) hook
- Tapestry needle

### MEASUREMENTS

Each coaster measures approximately 8.5x9cm (3¼x3½in)

Perfect for parties or to instantly brighten up your mealtimes.

Rainbow place mat: guaranteed to make dinner look tastier.

**COASTER**
For the foundation ch, ch18 (1 pattern repeat).

Following the basic ripple pattern, work 2 rows in each shade.

**Fasten off**.
Weave in all of the remaining ends with the tapestry needle.

## TABLECLOTH EDGING
**For birthday parties, dinner parties or children's parties add a pretty rainbow wave to the edge of a plain white tablecloth and your meal is an event.**

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each
  Magenta (1084)
  Saffron (1081)
  Sherbet (1034)
  Pomegranate (1083)
- A 4mm (US G/6) hook

### MEASUREMENTS
Edging is 11cm (4¼in) deep.
Our edging piece of 14 pattern repeats measures 118cm (46½in) long.
Calculate the size you need according to the instructions below.

**TABLECLOTH EDGING**
Each pattern repeat measures approx 8.5cm wide. Measure the length of tablecloth edging you need and divide it by 8.5 to give the number of pattern repeats that you will need to work. The pattern is based on a multiple of 14sts + 1, so for a pattern repeat of 14 you will

need (14x14) + 1 sts, which totals 197sts, and then add 3 for the foundation chain, which totals 200.

Following the basic pattern, work 2 rows of each shade.
**Fasten off** and weave in ends.
Sew to the edge of your tablecloth.

## ZIGZAG PLACE MATS
**Let your true colours show with a set of perfect Technicolor place mats. They'll make breakfast, lunch and dinner time much more cheery and the playful waves are so fun to crochet.**

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each:
  Spring Green (1316)
  Magenta (1084)
  Saffron (1081)
  Sherbet (1034)
  Pomegranate (1083)
  Turquoise (1068)
  Fondant (1241)
- A 4mm (US G/6) hook
- Tapestry needle

### MEASUREMENTS
Each place mat measures approx 42x35cm (16½x13¾in)

**PLACE MAT**
For the foundation ch, ch74 (5 pattern repeats).

Following the basic ripple pattern, select shades at random, working 2 rows per shade, for a total of 24 rows.

**Fasten off** and weave in ends with the tapestry needle.

## CHEVRON VASE COVER
**Whether you like to pop your blooms in a crystal vase or an old jam jar, those pretty petals will always shine brighter with a cute crocheted vase.**

- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each:
  Spring Green (1316)
  Magenta (1084)
  Saffron (1081)
  Sherbet (1034)
  Turquoise (1068)
- A 6mm (US J/10) hook
- Tapestry needle

### MEASUREMENTS
Finished size approx 37.5x15.5cm (14¾x6in)

**VASE COVER**
For the foundation ch, ch74 (5 pattern repeats).
Following the basic pattern, work 2 rows in each shade.
**Fasten off**, leaving the ends for seaming.

Use the ends and the tapestry needle to seam invisibly up the back of the vase cover.

# Weddings

Say 'I do' to an exquisite selection of designs for ceremonies and receptions, and make your day extra special!

**29 pretty patterns for the big day**

*Treat your guests with these favour baskets on p74*

## MADE WITH LOVE

Personal finishing touches are what helps make a big day special. Whether you're stitching for your own wedding or that of a loved one, handmade flowers hooked as bunting, cake toppers or bridal accessories will set the scene beautifully.

## THANKS A BUNCH

A pretty crochet posy made up of the bride's favourite flowers is more versatile than you might think – use it as a centrepiece, give it to a bridesmaid or flower girl, or make a few as thank you gifts for friends and family who helped out.

# Bridal blooms

Celebrate a special day with bright and beautiful wildflowers hooked in vibrant cotton.

### QUEEN FOR A DAY

A flower crown is the ultimate boho accessory. This look is perfect for weddings as well as festivals. With yarn, ribbon and simple sewing you can whip one up in next-to no time. Plus, a crocheted headband will never wilt on you.

### WRAPPED IN COLOUR

If you can't pick a favourite colour, just wear them all. This Japanese flower shawl made in nine stunning hues is a very special make. Eighty-five floral motifs are stitched with cool cotton. Sometimes more really is more.

## HAVE YOUR CAKE

The cake is the *pièce de résistance* of the wedding breakfast. Make sure yours is the absolute bees knees, topped with handfuls of pretty peonies and rambling roses. The best thing is, they'll last much longer than the cake does.

## BLOOMING LOVELY

We're guessing you'll have trouble stopping at just one or two of these crochet flowers, but that's no bad thing. Add pipe cleaner stems and spread those blossoms around generously. Dining al fresco? A colourful jug cover will see you right.

# DAISY BUNTING

**Set the scene with a summery floral garland by Anne MacGregor.**

- Cascade Ultra Pima Cotton (100% cotton, 100g/200m), 1 skein of each: Sprout (3740), Chartreuse (3746), Buttercup (3748), Natural (3718)
- A 3.5mm (US E/4) hook

## MEASUREMENTS
Our bunting measures 140cm (55in), but it can be made it to the length required.
Large Daisy: 8cm (3in) diameter
Long Thin Leaf: 6cm (2¼in) long

## LARGE DAISY (I) (MAKE 7)
Using Buttercup, make a magic ring.

**Round 1 (RS)** Ch1 (does not count as st throughout), 10dc into ring, ss to first dc. [10 sts]
**Round 2** Ch1, (1dc into next st, 2dc into next st) 5 times, ss to first dc. [15 sts]
**Round 3** Ch1, (2dc, 2dc into next st) 5 times, ss to first dc, change to Natural. [20 sts]
**Round 4** Ch1, (dc in next st, ch12, skip next st) 10 times, ss to first dc. [10 petals]
**Round 5** Working behind existing petals and into unworked sts from Round 3; (dc in next unworked st from Round 3, ch12, skip next dc from Round 4) 10 times, ss to first dc. **Fasten off**.

## LONG THIN LEAF (L)
Make 7 with Sprout and 7 with Chartreuse, as follows:

Ch11.
**Round 1 (RS)** Dc in second ch from hook and next 2 ch, htr in next ch, tr in each of next 2 ch, htr in next ch, dc in each of next 3 ch, ch1, rotate to work in other side of foundation ch, dc in next 3 sts, htr in next st, tr in each of next 2 sts, htr in next st, dc in each of next 3 sts, ss in end of leaf. **Fasten off**.

## BUNTING CORD
With Sprout, chain loosely the length required. When measuring a chain, stretch it a bit to give an idea of the finished length; ours measured 140cm.
**Row 1 (WS)** Dc in second ch from hook and in each ch to end, change to Chartreuse.
**Row 2 (RS)** Ch1 (does not count as st), skip first dc, *(dc, htr, dc) in next dc, skip next dc; repeat from * to end. **Fasten off**.

## TO MAKE UP
Place each Large Daisy on top of one leaf in Sprout and one leaf in Chartreuse. Sew each flower and leaf group at even intervals along the Bunting Cord. Weave in ends.

# PRETTY POSY

**For flower girls, for centrepieces or for you, a pretty posy is a lovely detail for a wedding. And best of all, it will be completely wilt-resistant.**

- Cascade Ultra Pima Cotton (100% cotton, 100g/200m), 1 skein of each: Pink Sapphire (3702), Delphinium (3706), Periwinkle (3726), Chartreuse (3746), Lipstick Red (3755), Buttercup (3748), Natural (3718), Regal (3708), Sprout (3740)
- A 3.5mm (US E/4) hook
- Half a polystyrene sphere
- Green felt
- Pearl-headed pins





A    B    C    D    E    F

- Green pipe cleaners
- Twine

## MEASUREMENTS
Rounded Leaf: 4.5cm (1¾in) long
Dogwood: 7cm (2¾in) diameter
Small Rounded Leaf: 2.5cm (1in) long
Clematis: 6cm (2¼in) diameter
Forget-me-not: 4cm (1½in) diameter
Large Daisy: 8cm (3in) diameter
Violet: 4.5cm (1¾in) diameter

## NOTES
If you prefer to make an informal posy, you could attach each flower to a pipe cleaner and wrap with twine to form a firm stem. Then tie up the bundle of stems with twine.

### POSY
Make a selection of flowers and leaves from the patterns below, using the images along the bottom of this page as a reference.

Cover the polystyrene dome with the green felt and pin the flowers and leaves on top.

Bind several pipe cleaners with garden twine and secure to the underside of the dome to form a stem-like handle.

### ROUNDED LEAF (A)
Using Sprout or Chartreuse, ch9.
**Row 1 (WS)** Dc in second ch from hook and in each ch to end, turn.
**Round 2 (RS)** Tr in first st, 2tr in each of next 2 sts, tr in next st, htr in next st, dc in each of next 2 sts, ss in last st, ch2, ss in beg ch-1 of first row, rotate to work in other side of foundation ch: ss in first st, dc in each of next 2 sts, htr in next st, tr in next st, 2tr in each of next 2 sts, tr in last st, ss in base of leaf.
**Fasten off** and weave in ends.

### DOGWOOD (B)
#### FLOWER CENTRE
Using Chartreuse, ch2.
**Round 1 (RS)** 5dc in 2nd ch from hook.
**Round 2** Dc in each st around.
**Fasten off**, leaving a long tail.
Thread the tail through the stitches of the last round and pull tight to create a domed shape.

#### PETAL (MAKE 4)
Using Natural, ch10.
**Round 1 (RS)** Dtr in third ch from the hook, dtr in next ch, work a dtr in next ch but leave the last 2 loops of the dtr on the hook, work a tr in the next ch up to the point where you have 3 loops on the hook

in total, yrh and draw through all 3 loops (this is a dtr and tr worked tog as a decrease st), tr in next ch, htr in next ch, dc in each of next 2 ch, ch1, rotate to work in other side of foundation ch: dc in each of first 2 sts, htr in next st, tr in next st, work a tr in next st leaving last 2 loops on hook, work a dtr in next st up to the point where you have a total of 3 loops on the hook, yrh and draw through all 3 loops (tr and dtr worked tog), (2dtr, htr, ss) in next st. **Fasten off**, leaving the remaining stitch unworked.

### TO MAKE UP
Overlap 4 petals in the centre and sew together, then secure the Flower Centre on the top.



G    H    I    J    K    L

**Row 2** Ch1, 2dc in next st, turn and work back and forth in rows on these 2 sts:
**Row 3** Ch1, 2dc in first st, dc in next st, turn. [3 sts]
**Row 4** Ch1, dc in first st, 2dc in next st, dc in next st, ss into next dc of Round 1. Repeat Rows 2-4 to make 5 petals, ss in the first st of Round 1 to join.
**Fasten off**. Shape the petals so you can just see the Buttercup centre.

**PANSY** (H)
See pattern under Pansy Napkin Rings.

**LARGE DAISY** (I) **(MAKE 7)**
See pattern under Daisy Bunting.

**VIOLET** (J)
Using Natural, ch4, ss into first ch to make a ring.
**Round 1 (RS)** 7dc in ring, ss in first ch to join, change to Regal.

PETALS
The petals are made by working back and forth in rows from the stitches in Round 1. Each petal is made separately and fastened off at the end, so you will need to rejoin the yarn for each petal. Make a petal in the first, second, fourth, fifth and sixth stitches of Round 1, skipping the third and seventh stitches.
**Row 1 (RS)** Rejoin yarn and ch1 (does not count as st throughout), dc in st of Round 1, turn.
**Row 2** Ch1, 2dc in st from Row 1, turn. [2 sts]
**Row 3** Ch1, 2dc in each st, turn. [4 sts]
**Row 4** Ch1, (dc2tog) twice.
**Fasten off** and weave in ends.
Loosely sew together the 3 bottom petals to make the shape of the violet.

**SMALL ROUNDED LEAF** (C)
Using Sprout or Chartreuse, ch6.
**Row 1 (WS)** Dc in second ch from hook and in each ch to end, turn.
**Round 2 (RS)** Htr in first st, 2htr in next st, dc in each of next 2 sts, ss in next st, ch2, ss in end of leaf, rotate to work in other side of foundation ch; ss in first st, dc in each of next 2 sts, 2htr in next st, htr in next st, ss in base of leaf. **Fasten off** and weave in ends.

**CLEMATIS** (D)
CENTRE
Using Buttercup, ch11.
**Row 1 (WS)** Dc in second ch from hook and in each ch to end, turn. [10 sts]
**Row 2** Ch1 (does not count as st), htr in each st to end.

**Fasten off**, leaving a long tail.
Roll into a spiral and sew together using the tail, so that you can work into the sts of Row 2 around the outside.

PETALS
Join Lipstick Red or Pink Sapphire in any stitch of Row 2 with a ss.
**Round 1 (RS)** (Ch10, ss in st at base of ch) twice in each st around. [20 petals]
**Fasten off**.

**FORGET-ME-NOT** (F)
Using Buttercup, ch4, ss in first ch to make a ring.
**Round 1 (RS)** Ch1 (does not count as st throughout), 5dc into ring, ss to first dc, change to Periwinkle.



Key

• Joining Slip Stitch

# WILDFLOWER CROWN

**A handmade flower headband is fab for festivals and weddings alike.**

- Cascade Ultra Pima Cotton (100% cotton, 100g/200m), 1 skein of each: Sprout (3740), Buttercup (3748), Natural (3718)
- A 3.5mm (US E/4) hook
- Silver ribbon (1m/39in)

## MEASUREMENTS
Flower section meas 28cm (11in) long
Wild Daisy: 6cm (2¼in) diameter
Rounded Leaf: 4.5cm (1¾in) long
Small Rounded Leaf: 2.5cm (1in) long

**WILD DAISY** (K) **(MAKE 4)**
Using Buttercup, ch5, ss to first ch to join into a ring.
**Round 1 (RS)** Ch1 (does not count as st), 8dc into ring, ss to first dc to join, change to Natural.
**Round 2** *Ch7, dc in second ch from hook and each of next 2 ch, htr in next 3 ch, ss in back loop of next st from Round 1; rep from * around. [8 petals]
**Round 3** Rep Round 2, working in the front loops of the Round 1 sts to make 16 petals in total. **Fasten off**.

**ROUNDED LEAF** (A)
Make 4 in Sprout, following the pattern under Pretty Posy.

**SMALL ROUNDED LEAF** (C)
Make 4 in Sprout, following the pattern under Pretty Posy.

**TO MAKE UP**
Position the 4 flowers along the centre portion of the ribbon, with spaces in between for the leaves. Sew in position.

# FLOWER SHAWL

**Sara Huntington's vibrantly hued Japanese Flower Shawl is nothing short of amazing. Perfect alongside a white wedding dress**

- Cascade Ultra Pima Cotton (100% cotton, 100g/200m), 1 skein of each: Pink Sapphire (3702), Delphinium (3706), Periwinkle (3726), Chartreuse (3746), Lipstick Red (3755), Buttercup (3748), Natural (3718), Olive (3765), Burgundy (3714)
- A 3.5mm (US E/4) hook

## TENSION
Each flower meas 13cm (5in) diameter

## MEASUREMENTS
60x200cm (23½x79in) at widest points

**FLOWER MOTIF (MAKE 84)**
Each motif is made with 3 shades, Yarns A, B and C. Use any combinations you like, varying them as much as possible.
Using Yarn A, ch6, ss in first ch to join into a ring.
**Round 1 (RS)** Ch3 (counts as tr), 23tr into ring, ss to top of beg ch-3. [24 tr]
**Round 2** Join Yarn B in any st, ch3 (counts as tr), tr in next st, ch2, (tr in next 2 sts, ch2) around, ss to top of beg ch-3. [12 ch-2 sps]
**Round 3** Join Yarn C in any ch-2 sp, ch3 (counts as tr), (tr, ch2, 2tr) in same ch-2 sp, (2tr, ch2, 2tr) in each rem ch-2 sp, ss to top of beg ch-3. [12 petals]
**Round 4** Ss across and into the first ch-2 sp, ch3 (counts as tr), 6tr in same ch-2 sp, skip next 2 tr, dc in next tr, (7tr in next ch-2 sp, skip 2 tr, dc in next tr) around, ss to top of beg ch-3.

**Fasten off** and weave in ends.

Join subsequent motifs as you go on Round 4, as follows: After the 4th tr in a 7-tr group, ss to the 4th tr of a corresponding petal on another motif, then finish the rem 3tr of the 7-tr group.
Join flowers into 14 rows of 6 motifs. Refer to the diagram on page 60 to see which petals to join – this shows a sample 3 rows of the 14 rows needed.

# PANSY NAPKIN RINGS

**We reckon Kirstie MacLeod's pansies would be great as buttonholes, too.**

- Cascade Ultra Pima Cotton (100% cotton, 100g/200m), 1 skein of each: Chartreuse (3746), Buttercup (3748), Delphinium (3706), Regal (3708), Periwinkle (3726)
- A 3.5mm (US E/4) hook
- Twine

## MEASUREMENTS
Pansy meas 5.5cm (2¼in) diameter

## NOTES

Make 1 Pansy for each Napkin Ring, using the following choice of shades:
**Yarn A** Chartreuse or Buttercup
**Yarn B** Regal or Periwinkle
**Yarn C** Periwinkle or Delphinium

### PANSY (H)

Using Yarn A, ch5, join with a ss into a ring.
**Round 1 (RS)** Ch1 (does not count as st), 10dc into the ring. **Fasten off**.
**Round 2** Join Yarn B in any st with a ss, *(ch2, htr) in next dc, tr in next dc, (htr, ch2, ss) in next dc; rep from * once more, (ch2, htr) in next dc, (2tr in next dc) twice, (htr, ch2, ss) in next dc.
[18 sts, counting each ch-2 as a st]
**Fasten off**.
Change to Yarn C and join with a ss to the beginning of the first small petal.
**Round 3** Join Yarn C between the last petal and the first petal of the previous round, *ch1, ss into top of ch-2, ch1, tr into the next 3 sts, ch1, ss into top of next ch-2, ch1, ss into sp between petals; rep from * on the next small petal, ch1, ss into top of next ch-2, ch1, tr into the next st, htr into next 4 sts, dc into next st, ch1, ss into top of next ch-2, ch1, ss into the first ss.
Do not fasten off.

### BASE PETALS

With RS facing and working behind existing petals, ss in the back of a Round 1 dc before the first small petal.
**Row 1 (RS)** Ch3, dc in back of Round 1 dc between the small petals, ch3, ss in back of Round 1 dc between small and large petal on the left-hand side, turn. [2 ch-3 sps]
**Row 2 (WS)** (Ch2, 2htr, 4tr, 2htr, ch2) into the first ch-3 sp, ss into the dc, (ch2, 2htr, 4tr, 2htr, ch2) into the next ch-3 sp, ss into next ss, turn.
**Row 3** Ch1, dc into top of each ch-2 and st on the first petal, ss in between petals, dc into top of each ch-2 and st on the second petal, ss into base of petal. **Fasten off**.

### TO MAKE UP

Cut a length of twine long enough to go around the napkin and attach a Pansy to the centre.

# BEADED JAR COVER

**This traditional idea gets a new lease of life with a bright colour palette. Designed by Tanya Kalyan, it's perfect for keeping your wedding feast pristine.**

- Cascade Ultra Pima Cotton (100% cotton, 100g/200m), 1 skein of each: Pink Sapphire (3702), Delphinium (3706), Chartreuse (3746), Natural (3718)
- A 3.5mm (US E/4) hook
- Beaded stitch markers

### MEASUREMENTS

18cm (7in) diameter

### JAR COVER

Using Pink Sapphire, ch6, ss to first ch to join into a ring.
**Round 1 (RS)** Ch5 (counts as tr and ch2), (tr into the ring, ch2) 7 times, ss to third ch of beg ch-5. [8 tr, 8 ch-2 sp]
**Round 2** Ch1 (does not count as st), (dc, tr, dtr, tr, dc) in each ch-2 sp around, ss to first dc, turn. [8 petals]
**Round 3 (WS)** Ch1 (does not count as st), dc in top of first tr from Round 1, ch3, working behind existing petals: (dc in next Round 1 tr, ch3) 7 times, ss to first dc, turn. [8 dc, 8 ch-3 sps]
**Round 4 (RS)** Ch1 (does not count as st), (dc, 2tr, dtr, 2tr, dc) in each ch-3 sp around, ss to first dc, turn. [8 petals]
**Round 5 (WS)** Ch4, skip first dc from Round 3, ss in next dc from Round 3, ch4, working behind existing petals: (ss in next Round 3 dc, ch4) 7 times, turn. [8 ss, 8 ch-4 sps]
**Round 6 (RS)** Ch1 (does not count as st), (dc, 2tr, 3dtr, 2tr, dc) in each ch-4 sp around, ss to first dc. **Fasten off**.
**Round 7 (RS)** Join Chartreuse in any ss from Round 5. Working behind existing petals: (ch8, skip next Round 5 ss, ss in next Round 5 ss) 4 times. [4 ch-8 sps]
**Round 8** Ch1 (does not count as st), 16dc in each ch-8 sp around, ss to first dc. [64 sts]
**Round 9** Skip first 2 dc, ss in each of next 2 dc, ch4 (counts as tr and ch1), (tr in next dc, ch1) 9 times, skip 6 dc, *(tr in next dc, ch1) 10 times, skip 6 dc; rep from * twice more, ss to top of third ch of beg ch-4. [40 tr, 40 ch-1 sps]

**Fasten off**.
**Round 10** Join Natural in the last ch-1 sp of Round 9. Ch1 (does not count as st), dc in same ch-1 sp, ch6, skip next ch-1 sp, (dc in next ch-1 sp, ch6, skip next ch-1 sp) 19 times, ss to first dc.
[20 ch-6 sps] **Fasten off**.
**Round 11** Join Delphinium in the first ch-sp of Round 10, ch1 (does not count as st), dc in same ch-sp, ch6, (dc in next ch-sp, ch6) 3 times, dc in next ch-sp, *(dc in next ch-sp, ch6) 4 times, dc in next ch-sp; rep from * twice more, ss to first dc.
[16 ch-6 sps]
**Round 12** Ch1 (does not count as st), dc in first dc, 4dc in next ch-sp, dc in next dc, 4dc in next ch-sp, (dc, ch3, dc) in next dc, *(4dc in next ch-sp, dc in next dc) twice, ch3, (dc in next dc, 4dc in next ch-sp) twice, (dc, ch3, dc) in next dc; rep from * twice more, (4dc in next ch-sp, dc in next dc) twice, ch3, ss to first dc. **Fasten off** and weave in ends.
Attach beaded stitch markers evenly around the outside as weights.

# ROSY CAKE TOPPERS

**Hannah Cross's romantic handmade peonies and roses in bold shades are ideal to finish off a cake. Why not use them as favours afterwards?**

- Cascade Ultra Pima Cotton (100% cotton, 100g/200m), 1 skein of each: Pink Sapphire (3702), Chartreuse (3746), Lipstick Red (3755), Sprout (3740)
- A 3.5mm (US E/4) hook

## MEASUREMENTS
Small Rosebuds: approx 3.5cm (1¼in) tall
Large Rosebuds: approx 4cm (1½in) tall
Small Peony: 3.5cm (1¼in) diameter
Large Peony: 4.5cm (1¾in) diameter

## NOTES
Make a selection of flowers using the patterns below and shades of your choice. Follow the patterns under Pretty Posy to make some Rounded Leaf and Small Rounded Leaf motifs and combine with the flower buds.

### SMALL ROSEBUD
Using Pink Sapphire, Lipstick Red or Natural, ch5.
**Round 1 (RS)** Dc in second ch from hook, htr in each of next 2 ch, 4htr in last ch, rotate to work in other side of foundation chain, htr in each of next 2 sts, dc in last st, ss to first dc. [10 sts]
**Round 2** Ch3 (counts as st), tr in each of next 2 sts, (2tr in next st) 4 times, tr in each of next 3 sts, ss to end of petal to join.
**Fasten off**.
Make 1 petal of Round 1 only. Make 2 petals of Rounds 1 & 2. Coil the 2 larger petals around the smaller petal and sew at the base to form a rosebud.

### LARGE ROSEBUD (G)
Follow Rounds 1 and 2 of Small Rosebud, then work as follows:
**Round 3** Ch1 (does not count as st) dc in each of the first 4 sts, 2dc in each of the next 6 sts, dc in each of the next 4 sts.
**Fasten off**, leaving a long tail.
Make 4 as above for outer petals.
Make 1 centre petal, working just Rounds 1 and 2 of Small Rosebud.

### JOINING THE PETALS
Curl up the centre petal and curve the other petals around, sewing each petal in place at the base of the rosebud.

### SMALL PEONY
Using Pink Sapphire, Natural or Lipstick Red, ch20.
**Row 1 (RS)** Dc in second ch from hook and in each ch to end, turn. [19 sts]
**Row 2** Ch3 (counts as tr), tr in st at base of ch, 2tr in each st to end. [38 sts]
**Fasten off**, leaving a long tail. Roll up tightly and use the tail to sew together at the base.

### LARGE PEONY (E)
Using Pink Sapphire, Natural or Lipstick Red, ch40.
**Row 1 (RS)** Tr in fourth ch from hook and each ch to end, turn. [38 sts]
**Row 2** Ch3 (counts as tr), tr in each st to end, turn.

**Row 3** Ch3 (counts as st), tr in st at base of ch, 2tr in each st to end.
**Fasten off**, leaving a long tail.
Make up in same way as Small Peony.

## BLOOMING CUSHION

**This showstopping project by Simone Francis is made up of 16 bright floral squares. Sew onto an existing cushion.**

- Cascade Ultra Pima Cotton (100% cotton, 100g/200m), 1 skein of each: Pink Sapphire (3702), Sprout (3740), Delphinium (3706), Regal (3708), Periwinkle (3726), Chartreuse (3746), Buttercup (3748), Natural (3718)
- A 4mm (US G/6) hook
- Cushion pad, 39cm (15½in) square

### TENSION
Each square measures 9cm (3½in) before border

### MEASUREMENTS
Finished cushion measures 39cm (15½in) square

### NOTES
The cushion front is made up of 16 'windmill' flower patterned squares, which are joined using dc sts into 4 rows of 4 motifs. A dc border is then added around the joined squares.

### FLOWER SQUARE MOTIF
Make 16 using different combinations of colours for Yarns A, B and C.

### FLOWER CENTRE
Make a magic loop.
**Round 1 (RS)** Using Yarn A, ch3 (counts as tr), 14tr into the loop, ss into the top of beg ch-3 to join, changing to Yarn B. [15 tr]
When working the first row of each petal into the sts from Round 1, work in the back loops only. For the following rows of each petal, work in both loops as normal.

### FIRST PETAL (WORKED OVER 3 STS)
**Row 1 (RS)** Ch1 (does not count as st), 1dc into the first st, 1dc into the following 2 sts, turn.
**Row 2 (WS)** Ch1 (does not count as st), 3dc, turn.
Rep Row 2 eight more times, ending with a WS row.

### SECOND PETAL
*With RS facing, pull petal down at back of work and dc into the next st on Round 1 (the 4th tr st on ring), 2dc, turn.
Work 9 rows in dc on these 3 sts only to form Second Petal.
Rep from * three more times, ss into first dc at beg of first petal. [5 petals]

### MAIN SQUARE
**Round 1 (RS)** With RS facing and working around the back of the Petals, *ch5, skip first petal, ss into ch-1 at beginning of next petal; rep from *three more times, ch5, ss into the first ch at beg of round, changing to Yarn C. [5 ch-5 sps]
**Round 2** Ch3 (counts as tr), 7tr into the first ch-5 sp, 8tr in each rem ch-5 sp, ss into top of beg ch-3. [40 sts]
**Round 3** Ch3 (counts as tr), 7tr, (2dtr into next st) twice, *8tr, (2dtr into next st) twice; rep from * 3 more times, ss into top of beg ch-3.
**Fasten off** and weave in ends.

### JOINING SQUARES
Place cushion squares on a flat surface in order, using the picture as a guide. Join squares using a dc seam, working in the back loops only and using a ss instead of a dc at the corners. Work the horizontal joins before the vertical joins, working a ss under the join at the corner edges.

### BORDER
Using Natural, join with a ss to top-right corner of piece:
**Round 1** Ch1, work dc evenly around all four sides with 1dc in each st and each join, and 2dc in each of 2 sts at each corner, ss to first dc.
**Rounds 2-4** Dc evenly around with 2dc in each of 2 sts at each corner, ss to first dc.
**Fasten off** and weave in ends.

### TO FINISH
Gently block work and sew onto the front of a fabric-covered cushion pad. Alternatively, you could crochet a back piece to match and then join at the edges over the cushion pad.

# Party petals

Nicky Hale's lovely floral accessory is the perfect finishing touch for a wedding outfit.

# CUTE CORSAGE

## YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 100g/155m), 1 ball of each: Spring Rose (N07), Blue Layette (N05), Gardenia (N36), Rose Layette (N06), Bourgogne (N34) and Gauguin (N21)
- A 2.5mm (US C/2) hook
- A 3mm hook
- A button
- 3 x 5mm beads
- 10 x size 6, colour 34 Debbie Abrahams beads
- A small piece of buckram and calico (or stiffener and fabric of your choice)
- 80cm (31½in) velvet ribbon
- Tapestry needle
- Needle and thread

**For yarn stockists, contact DMC 0116 275 4000 www.dmccreative.co.uk**

## MEASUREMENTS

Corsage meas 11.5x3cm (4½x1¼in)
Flower A meas 5cm (2in) diameter
Flower B meas 2.5cm (1in) diameter
Flower C meas 7cm (2¾in) diameter

## ABBREVIATIONS

**Beaded double crochet (bdc)**
Insert hook into stitch and draw up a loop. Bring a bead up to the hook and cont working the dc stitch as normal, making sure the bead is pulled up as close to hook as possible to avoid a loose stitch. (Beaded stitches are worked on WS rows so that the beads show on the RS)
For a full list, see page 130

## NOTES

The wristband is made first, then the flowers are made separately and sewn on.

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*Whether it's for the bride or her bridesmaids, we think this floral wristband is perfect for some flower power charm.*

### WRISTBAND
Using Gardenia and a 3mm hook, ch26.
**Row 1 (RS)** Dc in second ch from hook, dc into each ch to end, turn. [25 sts]
**Rows 2-8** Ch1 (does not count as st), dc in each st to end, turn.
**Fasten off**.

### FLOWER A (MAKE 2)
Thread 5 x size 6 beads onto Spring Rose. Using Spring Rose and a 2.5mm hook, make a magic loop.
**Round 1 (WS)** Ch1 (does not count as st), *(dc into the loop, bdc into the loop) 5 times, ss to first dc to join, turn. (10 sts)
**Round 2 (RS)** Ch1 (does not count as st), dc in same st at base of ch-1, ch3, skip next st, *dc in next st, ch3, skip next st; rep from * another 3 times, ss to first dc. [5 dc, 5 ch-3 sps]
**Round 3** Ss in next ch-3 sp, ch1 (does not count as st), *(dc, ch2, 4tr, ch2, dc) in same ch-3 sp; rep from * in each ch-3 sp around, ss to first dc. [5 petals]
**Round 4** Ch2 (does not count as st), working behind petals from previous round: dc in skipped st from Round 2 that is directly below the beg ch-2, ch5 *dc in next skipped st from Round 2, ch5; rep from * another 3 times, ss to top of beg ch-2. [5 dc, 5 ch-5 sps]
**Round 5** Ss in next ch-5 sp, ch1 (does not count as st), *(dc, ch2, 7tr, ch2, dc) in same ch-5 sp; rep from * in each ch-5 sp around, ss to beg ch-1. **Fasten off** and weave in ends, leaving the beginning tail to secure flower to band later.

### FLOWER B (MAKE 3)
Using Blue Layette and a 2.5mm hook, make a magic loop, leaving a long tail.
**Round 1 (RS)** Ch1 (does not count as st), 12dc into the loop, ss to first dc to join. [12 sts]
**Round 2** *Ch5, ss in st at base of ch-5, ch1, skip 1 st, ss in next st; rep from * to end. [6 petals]
**Round 3** Ch1, working behind petals from previous round: ss in skipped st from Round 2, *ch7, ss in st at base of ch-7, ch1, ss in next skipped st; rep from * around, ss to beg ch-1.
**Fasten off**.
Thread beg tail through central hole, thread 5mm bead onto tail, thread yarn

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back through, so bead sits in centre of flower, weave yarn into back of flower to secure, leave remaining tail to secure flower to band later.

### FLOWER C (MAKE 1)
Using Bourgogne and a 3mm hook, ch42.
**Row 1 (RS)** Tr in sixth ch from hook (skipped 5 ch count as tr, ch2),*ch1, skip next 2 sts, (tr, ch2, tr) in next st; rep from* to end, turn. [13 repeats]
**Fasten off**.
**Row 2 (WS)** Join Spring Rose to first ch-2 sp, ch3 (counts as tr), (tr, ch2, 2tr) in same ch-2 sp, *ch2, (2tr, ch2, 2tr) in next ch-2 sp; rep from * to end, turn.
**Fasten off**.
**Row 3** Join Rose Layette to first ch-2 sp, ch3 (counts as tr), 6tr in same ch-2 sp, *dc in next ch-2 sp, 7tr in next ch-2 sp; rep from * to end.
**Fasten off**.
Roll up and stitch flower with beginning long tail, leave remaining yarn to secure flower. Weave in end. Stitch button to centre of flower with needle and thread.

### SMALL LEAVES (MAKE 4)
Using Gauguin and a 2.5mm hook, ch10 leaving a long tail.
**Round 1 (RS)** Dc in second ch from hook, htr in next ch, tr in next ch, dtr in each of next 3 ch, tr in next ch, htr in next ch, dc in next ch, ch1, rotate and work along bottom of foundation ch, dc in next ch, htr in next ch, tr in next ch, dtr in each of next 3 ch, tr in next ch, htr in next ch, dc in next ch, ss to first dc. [18 sts and ch-1 sp]
**Fasten off** and weave in ends.
Use beginning tail to attach the pairs of leaves to the band.

### TO FINISH
Steam block the leaves and wristband. Leave to dry completely.
Arrange flowers and leaves onto wristband then stitch in place using tapestry needle. Cut ribbon in half and using needle and thread, sew ribbon to each end of wristband. Cover buckram with fabric and secure to WS of wristband as follows: Cut buckram slightly smaller than wristband, place on fabric and cut out fabric with a 1.5cm (½in) border. Using an iron, wrap fabric round buckram and press, leaving a 0.25cm (⅛in) edge. Pin in place and secure with invisible stitched edge. Cut ends of ribbon to desired length and at an angle to avoid fraying.

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# Lace and grace

Add a touch of elegance to any venue with Anne Egan's pretty lace bunting.

## YOU WILL NEED

- DROPS Baby Alpaca Silk (30% silk, 70% alpaca, 50g/167m), 2 balls of White (1101) which will make 11 flags
- A 2.5mm (US B/1or C/2) hook
- Ribbon, 4cm (1½in) wide, 2.2m (7ft 3in) long
- Thread to match ribbon

For yarn stockists, contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

## MEASUREMENTS

Filet flag measures 12x20cm (4¾x7¾in)
Star motif flag measures 20x17cm (4¾x6¾in)

## NOTES

To decrease at the beginning of a row: ch2, skip st at base of ch and next st, then work first tr into next tr (this counts as tr2tog).
To decrease at the end of a row: work up to the last 3 sts, tr2tog over next st and the 3rd of beg ch-4, skipping the st in between. You will decrease at the beginning and end of Row 4 and every following third row. Flag is worked from the base.

## ABBREVIATIONS

**Ch-5 picot** Ch5, ss to 5th ch from hook.
For a full list, see page 130

Wedding style is synonymous with delicate lace, and this filet crochet bunting will transform any room into a beautiful backdrop for your big day.

## CHART NOTES

See Chart on page 123. Read all RS rows from right to left. Read all WS rows from left to right. On the Chart, an empty square represents an open square of 'ch1, skip 1 st, tr in next st', while a dotted square represents a filled square of 'tr in next st, tr in next tr'. For rows without decreasing, begin each row with ch3, which counts as the first tr. The first 4 rows are written out in full to help you to follow the Chart.

## FILET FLAG

Using Yarn A, ch37.
**Row 1** Tr in 4th ch from hook (skipped ch counts as tr), tr in each ch to end, turn. [35 sts]
**Row 2** Ch3 (counts as tr), ch1, skip next tr, tr in next tr, ch1, skip next tr, tr in next tr, tr in each of next 4 tr, (ch1, skip next tr, tr in next tr) 9 times, tr in each of next 4 tr, (ch1, skip next tr, tr in next tr) twice. [13 open squares, 4 filled squares]
**Row 3** Ch3 (counts as tr), ch1, skip next ch-1 sp, tr in next tr, (ch1, skip next st, tr in next tr) twice, tr in each of next 3 tr, tr in next ch-1 sp, tr in next tr, (ch1, skip next ch-1 sp, tr in next tr) 7 times, tr in next ch-1 sp, tr in each of next 3 tr, (ch1, skip next st, tr in next tr) 3 times.
[13 open squares, 4 filled squares]
**Row 4** Ch2, skip next ch-1 sp, tr in next tr, (ch1, skip next st, tr in next tr) 3 times, tr in each of next 2 tr, tr in next ch-1 sp, tr in next tr, (ch1, skip next ch, tr in next tr) 5 times, tr in next ch-1 sp, tr in each of next 3 tr, (ch1, skip next st, tr in next tr) twice, ch1, skip next ch-1 sp, tr2tog over next tr and 3rd of beg ch-4. [11 open squares, 4 filled squares]
Follow the Chart from Row 5, using the instructions at beg to work the open squares, the filled squares and the decrease rows. When you reach the end of the Chart, do not fasten off.

## EDGING

Rotate flag and working around the outside edge: (ch4, ss to top of st at end of next row) along the side edge, then working into rem loops of the foundation ch: (ch3, skip next st, ss in next st) across bottom of flag, (ch4, ss to top of st at end of next row) along the rem side to top, then work one more repeat at point of flag,

ss to base of first ch-1 of edging.
**Fasten off** and weave in ends. Block.

## STAR MOTIF FLAG
### STAR MOTIF (MAKE 3)

Make first motif following the pattern below. The second and third motifs are joined to the others to make a triangular shape, by replacing ch3 on Round 4 with a ss to the corresponding ch3 on neighbouring motif, ch1.
Using Yarn A, ch8, ss in first ch to join into a ring.
**Round 1 (RS)** Ch5 (counts as tr, ch2), (tr in ring, ch2) 11 times, ss to third of beg ch-5 to join.
**Round 2** Ch1, (2dc in next ch-2 sp, ch4, skip next tr) 11 times, 2dc in next ch-2 sp, ch2, htr in first dc.
**Round 3** Ch1, *dc in next ch-4 sp, ch1, (tr, ch1, dtr, ch3, dtr, ch1, tr) in next ch-4 sp, ch1; rep from * around, ss to first dc.
**Round 4** Ch1, *dc in next dc, dc in next ch-1 sp, dc in next tr, dc in next ch-1 sp, dc in next dtr, (2dc, ch3, 2dc) in next ch-3 sp, dc in next dtr, dc in next ch-1 sp, dc in next tr, dc in next ch-1 sp; rep from * around, ss to first dc.
**Fasten off** and weave in ends.
Make second and third motifs and join as instructed above.

## EDGING

Only 2 sides are edged so the rounds are incomplete and are turned, leaving the bottom edge unworked.
Choose a bottom edge. With WS facing, join yarn with a ss to any ch-3 star point. This will be the bottom-right corner of the flag.
**Round 1 (RS)** Ch1, dc in same ch-3 sp, (ch12, dc in next point) 8 times, turn.
**Round 2** Ch1, (3dc, htr, tr, dtr, ch-5 picot, tr, htr, 7dc) in next ch-12 sp, dc in next dc, ch-5 picot, *(10dc, htr, tr) in next ch-12 sp, dtr in next dc, ch-5 picot, (tr, htr, 10dc) in next ch-12 sp, dc in next dc, ch-5 picot; repeat from * twice more, (7dc, htr, tr, dtr, ch-5 picot, tr, htr, 3dc) in last ch-12 sp, ss to last dc. **Fasten off** and weave in ends. Block.

## TO FINISH

Make as many flags as you need (one pair will give you approx 32cm of bunting) and lay them alternately along the ribbon no deeper than halfway across the width. Tack in place and fold the ribbon over the top and pin. Machine stitch through all layers, making sure you have the bottom edges of the flags firmly attached.

# CROCHETED BY HEART

Most brides we know dream of making their wedding day as special and individual as possible. We talk to a stitching bride who found that crochet was the perfect personal touch.

Handmade weddings are utterly on-trend, saving couples money, giving them opportunity to harness their creativity and making each wedding entirely personal. What could be more wonderful?

For crochet fans, a wedding is a great opportunity to put your favourite hobby into use. It's not necessarily a task for the faint hearted, as you'll be committing yourself to making lots of little details to make the day perfect, but for some crafters it can be a wonderful way to personalise a wedding and celebrate your skills too.

Hannah Cross, the creative mind behind www.hanjancrafts.blogspot.co.uk and

frequent contributor to *Simply Crochet*, did just this when marrying her beloved Dave, and found a way to make it work. We chatted with Hannah to get some tips for making your crocheted wedding as achievable, and as beautiful, as possible.

"I'm always making and designing new crochet patterns for my HanJan business, so not to include crochet in our wedding would be unthinkable!" Hannah says. "We wanted every aspect of our wedding to be as personal as possible and crocheting was the perfect way to achieve this."

Hannah was well aware that making things was also a great way to save money. There's an awful lot of research out there, all stating

different figures for how much the average wedding costs, and averaging out at around the £20,000 mark. "We were on a tight budget for the reception, so we made as much as we could to keep costs down – we were amazed how much we saved."

Once you've committed to crocheting parts of your wedding, the next step is to decide exactly what you want to make because, believe us, you won't want to craft every detail. Instead, opt for a manageable quantity that will have maximum impact, and be realistic about what you're actually capable of making.

"There were bets that I would crochet my dress, but I had other ideas!" Hannah says.

"I made my bouquet, three bridesmaid bouquets, two flowergirl hearts, seven buttonholes, a corsage, nine table centrepieces, three tiers of cake lace and five lace jar trims."

That's an admirable list to tackle, especially when you consider that each adult bridesmaid bouquet included around 60 crocheted flowers, while Hannah's had more than 150, so this was no small undertaking. "I have no idea how long it took altogether but I started in about February and didn't stop until about 1am on the morning of the wedding, seven months later!"

It's an impressive haul, but even Hannah, who designs and makes crocheted items for a living, didn't want *too* much crochet: "I wanted all the accents to be crochet so there was a theme, but not an overpowering one."

## INVOLVE THE PEOPLE YOU LOVE

We would definitely recommend asking your family and friends to see if anyone has the skills to help you to make some of the items you've set your heart on. Most people will be thrilled to have the chance to be part of your big day. And this doesn't just have to be crochet-related. If, as Hannah did, you want to make all the crocheted items yourself, why not ask relatives or friends to help out by using their particular skills to create other key items? "Lots of people helped with other aspects of the day, but I wanted all the crochet to come from me," she admits, then grins. "I never thought I'd live to see the day when I saw my dad using a pair of pinking shears to cut bunting triangles while my mum pinned and I sewed! And I let Dave loose with a glue gun and a mountain of buttons to attach to things…"

If you're anything like us then you'll welcome the opportunity to make even the smallest detail of your wedding more meaningful. "As well as all the crocheted blooms, the bouquets had felt flowers, buttons and ribbons in them," Hannah says. "Mine also had flowers made from music manuscript as I love singing, and each flower had a button or pearl from my grandmother's old button collection that I inherited. I was so happy to have something of my grandmother with me to hold close – I have so many happy crafting memories of her."

In addition, Hannah made her own fascinator, invitations, menu cards, orders of service, thank you cards and the table plan.

> "EACH FLOWER HAD A LITTLE PEARL OR BUTTON FROM MY GRANDMOTHER'S COLLECTION."

**Opposite:** Creative bride Hannah Cross shares a moment with one of her little flowergirls.
**This page, clockwise from left:** The bride with her beautiful crocheted bouquet; Hannah helps her dad with his handmade buttonhole; one of the crocheted buttonholes on the day. All photographs by Tom Smith Photography, Bath.

"My mum made the cake, then it was iced by her and me – having never done such a thing before! – and laced with crochet and ribbon by me," Hannah says. "The table centrepieces were crocheted cuffs to go around the candelabra – we chose not to have any fresh flowers as I didn't want to detract from the crochet bouquets. There were also 80 folded bow napkins tied with ribbon and finished with a different button, and 90 metres (yes, 90!) of bunting to adorn the room. I wanted it to look like a canopy and I was so pleased with how it all ended up looking."

We admit, we're quite daunted by that list, too! The crucial thing to remember is that the point of crafting parts of your wedding is to personalise it to you, so make that the priority above all else.

For Hannah and Dave, the bunting was a particularly special part of the décor. "It was a real nod to us as a couple – we wanted it to reflect us so included lace and soft fabrics for my crafty side, pages of classical music as this is the stuff I love to sing, vintage maps of all the areas we have lived in and our families are from, Dave's old flying maps from his RAF days, and his academic papers, as he's studying for a PhD now. We kept the whole thing under wraps and the best thing was seeing everyone's reaction on the day!"

Hannah says that she's still not sure how she managed to get everything done in time. "I'm a very fussy crafter and will take as long

> "I KEPT THE COLOURS AND SIZES OF THE BOUQUETS LOW-KEY TO COMPLEMENT OUR VENUE."

as it takes to get something exactly how I want it," she admits. "My mum and my best friend were an amazing help, and the night before the wedding we had a team of eight to help us get the venue ready."

### ACHIEVING THE LOOK AND FEEL
Hannah points out that she's fortunate in being able to visualise things in her head, which is a skill that proved crucial to ensure the balance of materials gave exactly the result that she was after. You may find that sketches, swatches, mood boards and photographs will help with this. "We were lucky enough to get married in Bath Abbey, so I knew that nothing could really compare with the beauty of this venue," Hannah comments. "With that in mind, I made sure I kept the colours and the sizes of bouquets and so on relatively low-key and soft, so that the beautiful Abbey remained the main event."

The wedding reception took place in a church hall, which was far plainer than the Abbey, and therefore offered many more exciting possibilities for our creative bride. "The reception venue was perfect because it was such a blank canvas. It had a wooden floor and cream walls and that's precisely what we needed. We put exactly what we wanted into it."

Together, Hannah and Dave managed to make this part of the experience really

### HOW WE DID IT TOO!
Over the last few years, wedding bells seemed to be ringing continuously in the offices of Simply Crochet and its sister titles. When Simply Knitting's art editor, Nicola, got married, she embraced the handmade ethos and discovered that a bit of ingenuity goes a very long way. "I made my invitations and stationery, decorated loads and loads of jam jars to hold tealights and flowers, and made cake toppers out of ping-pong balls. My friend made me some lace bunting and rag bunting, and my mum made Welsh cakes as favours and the four-tier wedding cake. It was an 'all hands on deck' kind of wedding day."

Our production editor Becca impressed us by having a beautiful wedding day on a teeny budget of around £4,000, helped along by her crochet talents. "I hooked a lacy square with vintage cotton to make a ring pillow, and then, with help from friends, I made heaps of crochet flowers and pom-poms. Some became garlands to decorate the church and our evening venue, some became teacup centrepieces, and we tied the rest to the pew ends and invited our guests to help themselves to them on their way out. We felt that the crocheted bits really worked with our budget, DIY wedding – they made it feel so creative and personal. An awesome bunch of people helped us out, too, making various goodies. It was so special to share this experience with those we love and it made them feel part of the day."

enjoyable, rather than stressful. "Setting up the hall was almost as much fun as the wedding – we had ourselves plus friends and family," Hannah says. "We were starving so started with a mass meal of fish and chips, then spent about four hours or so working hard together to make sure that everything was exactly how we wanted it. Every single knife, fork and spoon was set up carefully by us. It was very tiring, but so much fun. Everyone was just fantastic – we certainly could not have done it without all of their help!"

Having recently experienced it for herself, prolific bridal hookster Hannah says that she would definitely always encourage other crafty brides to include crochet aspects in their weddings. "The most important thing to us was to personalise our day, but it became so much more than that," she says.

"WE REALLY LOVED EVERY SECOND OF THE PROCESS. IT WAS SO WORTH IT."

"I just love creating things and everything that we made took on another meaning for us – we absolutely loved every second of the process. My best piece of handmade wedding advice would be to make sure that you have the time and the passion for what you want to make – it takes a lot of both but is so worth it!"
**Written by Judy Darley**

## CROCHETING YOUR WEDDING

Here are our top tips for doing it without losing your friends – or your sanity…

**1. Don't crochet everything**
It would be lovely to crochet a parasol/your bridesmaids' shoes/all the favours, but really, that will be too much – your fingers will be worked to the bone.

**2. Do know your limitations**
Not everything looks good in crochet, however skilful you are. Got your heart set on a Vera Wang gown? A crocheted version will not be a suitable substitute.

**3. Do ask for help**
Got some friends or family who crochet? Are you in a stitch club? Ask members to help you make things. They'll love using their skills to be a part of your big day.







**This page, clockwise from top left:** An elegant crochet place setting at the reception; the three-tier wedding cake with its pretty rose topper and crocheted bands threaded with ribbon; beautiful place settings – well worth the effort.
All photographs by Tom Smith Photography, Bath.

# Grown with love

Craft a favour to remember with Lara Messer's flower-bedecked seedling basket.

**EASY PEASY** ★★☆

4PLY WEIGHT

2.5MM 1.5MM

## YOU WILL NEED
- DMC Petra 3 (100% cotton, 100g/280m), 1 ball of Ecru
- DMC Petra 5 (100% cotton, 100g/280m), 1 ball each of: 53608 (pink), 5209 (purple), 53326 (peach) and 5224 (pearl)
- A 2.5mm crochet hook
- A 1.5mm crochet hook
- Yarn needle

For yarn stockists, contact
DMC 0116 275 4000
www.dmccreative.co.uk

## MEASUREMENTS
Basket base measures 7.5cm (3in) diameter
Basket height measures 6.5cm (2½in)
Basket handle measures 14cm
Flowers measure 2.5x2.5cm (1x1in)

## ABBREVIATIONS
**Bobble stitch** (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook
**Dcbl (double crochet back loop only)** Double crochet into the back loop only of stitch(es) indicated
**Dcfl (double crochet front loop only)** Double crochet into the front loop only of stitch(es) indicated
For a full list, see page 130


You could hook the flowers in any shade to match your scheme.

If you're planning your own wedding or you'd like to help out a friend with ideas for her reception, this teeny tiny crochet basket – just big enough for a seedling – will bring a delicious, handmade flavour to the wedding table. Wedding favours are often edible treats, but we think this handmade gift is a much more special and longer lasting memento of the big day.

### NOTES
The pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

### BASKET
### BASE
Using Ecru and a 2.5mm hook, make a magic loop.
**Round 1 (RS)** 6dc into the loop. [6 sts]
**Round 2** 2dc in each st around. [12 sts]
**Round 3** (2dc in next st, dc in next st) 6 times. [18 sts]
**Round 4** (2dc in next st, dc in each of next 2 sts) 6 times. [24 sts]
**Round 5** (2dc in next st, dc in each of next 3 sts) 6 times. [30 sts]
**Round 6** (2dc in next st, dc in each of next 4 sts) 6 times. [36 sts]
**Round 7** (2dc in next st, dc in each of next 5 sts) 6 times. [42 sts]
**Round 8** (2dc in next st, dc in each of next 6 sts) 6 times. [48 sts]
**Round 9** (2dc in next st, dc in each of next 7 sts) 6 times. [54 sts]

**Round 10** (2dc in next st, dc in each of next 8 sts) 6 times. [60 sts]
**Round 11** (2dc in next st, dc in each of next 9 sts) 6 times. [66 sts]
**Round 12** Dc in each st around.
**Round 13** Dcbl in each st around.

### SIDES
**Rounds 14-26** *Dcbl in next st, dcfl in next st; rep from * around, ss in each of next 3 sts.
**Fasten off** and weave in ends.

### HANDLE
Using Ecru and a 2.5mm hook, ch44.
**Row 1 (RS)** Dc in second ch from hook, dc in each ch to end, turn. (43 sts)
**Row 2** Ch5 (counts as ttr), skip st at base of beg ch-5, ttr in each st to end, turn.
**Row 3** Ch1 (not counted as st), dc in each st to end.
**Fasten off** and weave in ends.

### FLOWERS (MAKE 8)
Using DMC Petra 5 in chosen colour and a 1.5mm hook, ch5, ss to first ch to join into a ring.
**Round 1 (RS)** *ch4, bobble stitch into the ring, ch4, ss into the ring; rep from * another 3 times. [4 petals]
**Fasten off**, leaving a long enough tail to attach flower to basket.

### TO FINISH
Using a tapestry needle, stitch the handle to either side of your basket, then stitch flowers around the basket sides, using the image as a guide.

# My fair lady

You'll definitely turn some heads in this fetching fascinator by Joanne Scrace.

The subtle variegations of the pink shade makes surprisingly natural-looking blooms.

## YOU WILL NEED

- Small amounts of **Yarn A** DK weight yarn in grey
- Lace weight yarn – we used Manos del Uruguay Lace (70% alpaca, 25% silk, 5% cashmere, 400m/50g) in **Yarn B** Fay (6977) **Yarn C** Rani (9111) **Yarn D** Breena (2458)
- A 2mm (US B/1) hook
- A 3mm (US C/2 or D/3) hook
- Tapestry needle
- Hair comb or alice band
- Spray starch (optional)

**For yarn stockists, contact Manos del Uruguay www.manosyarns.com**

## MEASUREMENTS
13x19cm (5x7½in)

## TENSION
Tension is not critical to this project but the base of the fascinator needs to be made firmly. Finished dimensions of the base are 15cm (6in) long and 12cm (5in) wide

## ABBREVIATIONS
**3-tr cluster** (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting hook in same st each time, yrh and draw through all 4 loops on the hook.

For a full list, see page 130

Turn your hand to millinery – it's actually much easier than you might think – with this delightfully ladylike hat project. Designer Joanne Scrace says: "This elegant fascinator, perfect for a wedding or another special celebration, hooks up very quickly and is a really fantastic way to use up any small amounts of luxury yarns." Never before have yarn leftovers formed something quite so dreamy. Simply make a solid base in subtle grey yarn, and then embellish it with a delicate net and pretty flowers worked in a delicious silk, alpaca and cashmere blend from Manos del Uruguay.

### BASE
Using Yarn A and a 3mm hook, ch10 (counts as ch7, tr).
**Round 1 (RS)** 3tr in the fourth ch from the hook, htr into each of the next 3 ch, dc into each of the next 2 ch, (dc, ch3, dc) in the last ch, turning to work into other side of the foundation chain, dc into each of the next 2 ch, htr into each of the next 3 ch, 3tr into the next ch, ss to the top of the beginning ch-3 to join. [22 sts]
**Round 2** Ch3, 2tr in each of next 3 tr, htr into each of next 3 htr, dc into each of next 3 dc, (dc, ch3, dc) in ch-3 sp, dc into each of next 3 dc, htr into each of next 3 htr, 2tr in each of next 3 tr, ss to the top of the beginning ch-3 to join. [30 sts]
**Round 3** Ch1, (dc in the next st, 2dc in the next st) 3 times, dc in the next 7 sts, (dc, ch3, dc) in ch-3 sp, dc in the next 7 sts, (2dc in the next st, dc in the next st) 3 times, ss to the beginning ch-1 to join. [38 sts]
**Round 4** Ch1, (dc into each of the next 2 dc, 2dc in the next dc) 3 times, dc in the next 8 sts, (dc, ch3, dc) in ch-3 sp, dc in the

next 8 sts, (2dc in the next dc, dc into the next 2 dc) 3 times, ss to the beginning ch-1 to join. [46 sts]
**Round 5** Ch1, (2dc in the next st, dc in the next 3 dc) 3 times, dc in the next 9 sts, (dc, ch3, dc) in ch-3 sp, dc in the next 9 sts, (dc in next 3 dc, 2dc in the next st) 3 times, ss to the beginning ch-1 to join. [54 sts]
**Round 6** Ch1, (dc in the next 4 dc, 2dc in the next st) 3 times, dc in the next 10 sts, (dc, ch3, dc) in ch-3 sp, dc in the next 10 sts, (2dc in the next st, dc in the next 4 dc) 3 times, ss to the beginning ch-1 to join. [62 sts]
**Round 7** Ch1, (2dc in the next st, dc in the next 5 dc) 3 times, dc in the next 11 sts, (dc, ch3, dc) in ch-3 sp, dc in the next 11 sts, (dc in the next 5 dc, 2dc in the next st) 3 times, ss to the beginning ch-1 to join. [70 sts]
**Round 8** Ch1, dc into the next 33 dc, (dc, ch3, dc) in ch-3 sp, dc into the next 32 dc, ss to the beginning ch-1 to join. [72 sts]
**Round 9** Ch1, (dc in the next 6 dc, 2dc in the next st) 3 times, dc in the next 13 sts, (dc, ch3, dc) in ch-3 sp, dc in the next 13 sts, (2dc in the next st, dc in the next 6 dc) 3 times, ss to the beginning ch-1 to join. [80 sts]
**Round 10** Ch1, dc into the next 38 dc, (dc, ch3, dc) in ch-3 sp, dc into the next 38 dc, ss to the beginning ch-1 to join. [82 sts]
**Round 11** Ch1, (2dc in the next st, dc in the next 7 dc) 3 times, dc in the next 15 sts, (dc, ch3, dc) in ch-3 sp, dc in the next 15 sts, (dc in the next 7 dc, 2dc in the next st) 3 times, ss to the beginning ch-1 to join. [90 sts]
**Round 12** Ch1, dc into the next 43 dc, (dc, ch3, dc) in ch-3 sp, dc into the next 43 dc, ss to the beginning ch-1 to join. [92 sts]
**Round 13** Ch1, dc into the next 44 dc, (dc, ch3, dc) in ch-3 sp, dc into the next 44 dc,

ss to the beginning ch-1 to join. [94 sts]
**Round 14** Ch1, dc into the next 45 dc, (dc, ch3, dc) in ch-3 sp, dc into the next 45 dc, ss to the beginning ch-1 to join. [96 sts]
**Fasten off** and weave in ends.

### NETTING

Using Yarn B and a 2mm hook, ch70.
**Row 1 (RS)** Dc in the second ch from the hook, *ch5, skip 3 ch, dc into the next ch; repeat from * to end, turn.
[18 dc, 17 ch-5 sp]
**Row 2** Ch8 (counts as dtr, ch3) *dc in th next ch-5 sp, ch5; repeat from * to the last ch-5 sp, dc in ch-5 sp, ch3, dtr in the last dc, turn.
**Row 3** Ch1 (does not count as st), dc in the same st, ch5, skip ch-3 sp, *dc in the next ch-5 sp, ch5; repeat from * across to the last ch-sp, dc in the top of the beginning ch-5, turn.

Repeat Rows 2 and 3 until the finished piece is approximately a square shape when the mesh pattern is stretched out.
**Fasten off** and weave in ends.

### FLOWER A (MAKE 5)

Using Yarn C and a 2mm hook, ch6, ss to the first ch to make a loop.
**Round 1 (RS)** (Ch3, 3tr into the loop, ch3, dc into the loop) 5 times, ss to the first ch to join.
**Fasten off** leaving a long tail.

### FLOWER B (MAKE 3)

Using Yarn C and a 2mm hook, ch6, ss to the first ch to make a loop.
**Round 1 (RS)** (Ch2, 3-tr cluster, ch2, dc into the loop) 5 times, ss to the first ch to join.
**Fasten off** leaving a long tail.

### LEAVES (MAKE 8)

Using Yarn D and a 2mm hook, ch8 (counts as ch5, tr).
**Round 1 (RS)** 3tr in the fourth ch from the hook, htr in the next 2 ch, dc in the next ch, (dc, ch2, dc) in the next ch, turning to work into the other side of the foundation ch, dc in the next ch, htr in the next 2 ch, 3tr in the next ch, ss to the top of the beginning ch-3 to join.
**Fasten off**, leaving a long tail.

### TO FINISH

Gently block all of the pieces, pinning the netting carefully into a square to open out the mesh pattern.



The netting drapes gently. If you prefer a neater look, just pin it up out of the way.

Thread the tapestry needle with a length of Yarn B. Work a running stitch along the two edges of the netting and pull it gently to gather it together.

Stitch the gathered netting at an angle to the edge of the base at the top of the tear drop.

Sew the flowers and leaves onto the netting and through the base in a cluster around the point where the netting is attached using the remaining long tails.

Using Yarn A, firmly sew the base to your hair comb or alice band.

You may wish to spray the whole piece with starch to make the fascinator a little stiffer.

## YOU WILL NEED
- DMC Petra 3 (100% cotton, 100g/280m), 1 ball each of 53901 (cream) and 54463 (light blue)
- A 2.5mm (US C/2) hook
- Rose petals (or other filling of your choice)

**For yarn stockists, contact
DMC 0116 275 4000
www.dmccreative.co.uk**

## MEASUREMENTS
Each cone measures 21x8.5cm (8¼x3½in) at widest point

## ABBREVIATIONS
For a full list, see page 130

## NOTES
The cones are worked in a triangle which is then folded to create a cone shape. You can use any colour of your choice to co-ordinate with your wedding theme. Each ball of yarn makes 8-9 cones.

## CONE
Using colour of your choice, ch4, ss to first ch to join into a ring.
**Round 1 (RS)** Ch3 (counts as tr here and throughout), 3tr into the ring, ch2, (4tr into the ring, ch2) twice, ss to top of beg ch-3 to join. [12 tr, 3 ch-2 sps]
**Round 2** Ss in each of next 3 tr, ss in next ch-2 sp, ch3, (3tr, ch2, 4tr) in same ch-2 sp, ch1, (4tr, ch2, 4tr) in next ch-2 sp, ch1, (4tr, ch2, 4tr) in last ch-2 sp, ch1, ss to top of beg ch-3. [3 corners of (4tr, ch2, 4tr), 3 ch-1 sps]
**Round 3** Ss in each of next 3 tr, ss in next ch-2 sp, ch3, (3tr, ch2, 4tr) in same ch-2 sp, ch-1, 4tr in next ch-1 sp, ch1 *(4tr, ch2, 4tr) in next ch-2 sp, ch1, 4tr in next ch-1 sp, ch1; rep from * once more, ss to top of beg ch-3. [3 corner groups of (4tr, ch2, 4tr), 1 4-tr group and 2 ch-1 sps along each side]
**Rounds 4-12** Ss in each of next 3 tr, ss in next ch-2 sp, ch3, (3tr, ch2, 4tr) in same ch-2 sp, ch-1, *(4tr in next ch-1 sp, ch1) until next ch-2 corner sp, (4tr, ch2, 4tr) in next ch-2 sp, ch1; rep from * once more, (4tr in next ch-1 sp, ch1) to end ss to top of beg ch-3. [After Round 12, there are 3 corner groups of (4tr, ch2, 4tr), 10 4-tr groups and 10 ch-1 sps along each side]
After joining Round 12, ss in each of next 3 tr, ss in next ch, turn.

## FRILL
**Row 1 (WS)** Ch1 (not counted a st), dc in same st at base of ch-1, dc in each tr and in each ch to next ch-2 corner sp, dc in next ch, turn and work along these sts only. [60 sts]
**Row 2 (RS)** Ch1 (not counted as st), dc in first st, *ch5, ss in third ch from hook (1 picot made), ch3, skip next 4 dc along the main edge, dc in next dc; rep from * to end. [12 picot loops]
**Fasten off** and weave in ends.

## TO FINISH
Fold into a cone shape, with the frill side vertical and to the front of your confetti cone (see image for guidance).
Using a tapestry needle, stitch down the folded edge to secure. Then fill with beautiful flower petals of your choice.

# Pretty petals
Shower the happy couple with love (and confetti) thanks to Lara Messer's lacy holders.

# In living colour

Brilliant yet tiny blooms are guaranteed to brighten up any venue and get your guests smiling. By Anja Toonen.

**These keepsake potted flowers would make sweet favours for guests to take home.**

Quick question: how does your garden grow? If it's not already crocheted and miniature, then this is the project for you! These diminutive daisies, roses, sunflowers and tulips are super-cute and will make fab wedding table decorations.

## A BIT TRICKY ★★☆
**4PLY WEIGHT**
**2.5MM HOOK**

## YOU WILL NEED
- Scheepjes Catona (100% cotton, 50g/125m). You can use various shades for the pots and flowers, but the essential colours are 1 ball of each: Ginger Gold (383), Hazelnut (503), Lemon (280), Snow White (106), Emerald (515), Poppy Rose (390) and Freesia (519)
- A 2.5mm (US B/1 or C/2) hook
- Paperclips
- Fine-nosed pliers
- Polyester stuffing

**For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk**

## MEASUREMENTS
Pots measure 3.5cm (1¼in) high
Pots with flowers measure 7-9cm (2¾-3½in) high

## ABBREVIATIONS
For a full list, see page 130

## MORE PATTERNS!
Visit Anja Toonen's websites at www.haakpret.nl and www.haakpret.eu to find out more about her other designs

## NOTE
Leave the tails of yarn in place as you will need them when attaching the flowers to the Soil and the Pot.

## FLOWER POT
Use Ginger Gold throughout, or change shade for the rim.
Make a magic loop.
**Round 1 (RS)** 6dc into magic loop, ss to first dc. [6 sts]
**Round 2** Ch1 (does not count as st throughout), 2dc in each st around, ss to first dc. [12 sts]
**Round 3** Ch1, (dc in next st, 2dc in next st), ss to first dc. [18 sts]
**Round 4** Working in front loop only: ch1, dc in each st around, ss to first dc.
**Round 5** Working in back loop only: ch1, dc in each st around, ss to first dc.
**Round 6** Insert hook into both the first rem loop of Round 5 and first rem loop of Round 4 (on the WS) and dc through both. Cont in each st around, ss to first dc.
**Round 7** Ch1, dc in each st to last st, 2dc in last st, ss to first dc. [19 sts]
**Round 8** Ch1, 9dc, 2dc in next st, 9dc, ss to first dc. [20 sts]
**Round 9** Ch1, 4dc, 2dc in next st, 15dc, ss to first dc. [21 sts]
**Round 10** Ch1, 15dc, 2dc in next st, 5dc, ss to first dc. [22 sts]
**Round 11** Ch1, dc in each st to last st, 2dc in last st, ss to first dc. [23 sts]

### RIM
**Round 12** Working in front loop only: ch1, *3dc, 2dc in next st, 4dc, 2dc in next st; rep from *, 3dc, 2dc in next st, dc in last st, ss to first dc. [28 sts]
**Rounds 13-14** Working in back loop only: ch1, dc in each st around, ss to first dc.
**Fasten off** and weave in ends.

### DAISIES
Make 7 for each Pot.
### STEM AND LEAVES
Each time you work a section of ch, you will turn and ss back down the ch just worked, beg with second ch from hook. Using Emerald, ch6.
**Round 1** Ss in second ch from hook and

next 4 ch, ch4, ss in next 3 ch, ch12, ss in next 7 ch, leaving last 4 ch unworked, *ch5, ss in next 3 ch, leaving last ch unworked, (ch4, ss in next 3 ch) twice, ss in last unworked ch of prev ch-5,** ss in next 2 unworked ch of prev ch-12; rep from * to **, ss in next unworked ch of prev ch-12, change to Lemon, ss to last unworked ch of prev ch-12.

### FLOWERS
**Round 2** Ch1 (does not count as st), 6dc in same st as last ss, ss to first dc, change to Snow White.
**Round 3** (Ss, ch3, ss into second ch from hook and next ch) twice into each dc around. **Fasten off.** [12 petals]

### ROSES
Make 7 for each Pot.

### FIRST LEAF
The instructions for the Leaves and Stem are worked in a continuous round without fastening off.
With Emerald, ch6.
Tr in third ch from the hook, tr in next ch, dc in next ch, ss in next ch, ch2. Rotate to work on other side of the foundation ch; ss in first st, dc in next st, tr in each of next 2 sts, ss to first ch of beg ch-6.

### STEM
Ch12, ss in second ch from hook and next 6 ch, leaving rem 4 ch unworked.

### SECOND LEAF
Ch5, dc into second ch from hook and next 2 ch, ss in next ch, turn.
Ch1 (counts as dc), skip ss, tr in next st, dc in next st, ss in next st, ch2. Rotate to work on the other side of the foundation ch; ss in first st, dc in next st, tr in next st, dc in next st, ss in base of leaf and in each rem unworked ch of stem until last ch before

first leaf, change to Freesia, ss in last ch, do not fasten off.

### FLOWER
**Round 1** Ch1 (does not count as st), 5dc in same st as last ss, ss to first dc.
**Round 2** (Ch1, ss, 2dc, ss) in the front loop of each st around.
**Round 3** (Ch1, ss, 3dc, ss) in the rem back loop of each st around. **Fasten off**.

**TULIPS**
Make 7 for each Pot.
### STEM
The instructions for the Leaves and Stem are worked in a continuous round without fastening off.
With Emerald, ch14.
Ss in second ch from hook and in next 5 ch.

### FIRST LEAF
*Ch8, ss in second ch from hook, dc in next ch, tr in each of next 5 ch, ss in same st as last ss of stem.**

### STEM
Ch1, ss into next 3 unworked ch of Stem.

### SECOND LEAF
Repeat from * to **.

### STEM
Ch1, ss into next 3 unworked ch of Stem, change to Poppy Rose, ss in last ch of Stem, do not fasten off.

### FLOWER
**Round 1** Ch1 (does not count as st throughout), 6dc in same st as last ss, ss to first dc.
**Round 2** Ch1, 2dc in each st around, ss to first dc. [12 sts]
**Round 3** Ch1, (2dc in next st, 3dc) 3 times,

ss to first dc. [15 sts]
**Round 4** Ch1, (dc2tog, 3dc) 3 times, ss to first dc. [12 sts]
**Round 5** Working in back loop only; *ch2, tr3tog over st at base of ch and next 2 sts [petal made], ch1, ss down side of petal towards prev round, ss in next st; rep from * twice more.
**Round 6** Bring yarn to front of work, ss in first 2 rem front loops of prev round. Rep Round 5, working in the rem front loops to create 3 more petals and using the 2 sts at beg of round to complete last petal.
**Fasten off**.

**SUNFLOWERS**
Make 7 for each Pot.
### FIRST LEAF
The instructions for the Leaves and Stem are worked in a continuous round without fastening off.
With Emerald, ch8.
Dc into second ch from hook, tr in next ch, dtr in next ch, tr in next ch, dc in each of next 2 ch, ss in next ch, ch2, rotate to work on the other side of the foundation ch; ss in first st, dc in each of next 2 sts, tr in next st, dtr in next st, tr in next st, ss in next st.

### STEM
Ch12, ss in 2nd ch from hook and next 5 ch.

### SECOND LEAF
Ch6, dc into second ch, and in each of next 4 ch, turn.
Ch1, skip first dc, dc into next st, tr in next st, dc in next st, ss in next st, ch2 and rotate to work on the other side of the foundation ch; ss in next st, dc in next st, tr in next st, ss in next st.

### STEM
Ss in base of Leaf and in next 4 unworked

ch of Stem, change to Hazelnut, ss in next unworked ch, do not fasten off.

### FLOWER
**Round 1** Ch1, 6dc in same st as last ss, ss to first dc.
**Round 2** Ch1, 2dc in each st around, ss to first dc, change to Lemon. [12 sts]
**Round 3** Working in front loop only; (ss, ch3) in each st around, ss to base of first ch-3. **Fasten off**.

### SOIL
Make 1 for each Pot.
Using Hazelnut, make a magic loop.
**Round 1** Ch1, 6dc into loop, ss to first dc. [6 sts]
**Round 2** Ch1, 2dc in each st around, ss to first dc. [12 sts]
**Round 3** Ch1, (2dc in next st, 2dc) 4 times, ss to first dc. [16 sts]
**Round 4** Ch1, (2dc in next st, 2dc) 5 times, 2dc in next st, ss to first dc. [22 dc]
**Fasten off**.

### TO MAKE UP
Bend one side of each paper clip straight and slip this side through the sts of a flower stem up to the bottom of the flower. Paper clip should be hidden inside the sts `01` . Bend the end that is at the flower head into a small loop with pliers, and sew through this loop into the flower to secure `02` .
Bend the other end of the paper clip straight and insert into the soil. Pass the yarn of the flower stem down through the soil at the same point. Make a small loop on the other end of the paper clip and sew the clip to the soil through this loop on the underside `03` .
Place stuffing inside Pot and sew Soil to inside of Pot rim.

# Holiday time

Make it a summer of love with vibrant accessories to adorn your high days and holidays.

**28 patterns to make today**

*Head to p110 for perfect camper van decorations!*

## FRINGE BENEFITS

Why not go the whole hog with a fabulous fringed waistcoat? This caramel shade of chenille yarn looks almost like suede and hangs beautifully. We totally love the zigzag rows in the pattern repeat, too. Make your fringing as long as you dare.

## GIVE IT SOME WELLY

No festival wardrobe is complete without a pair of trusty wellington boots. Dress yours up with these striped and beaded beauties. Never was there a pair of boots more ready for dancing in the rain.
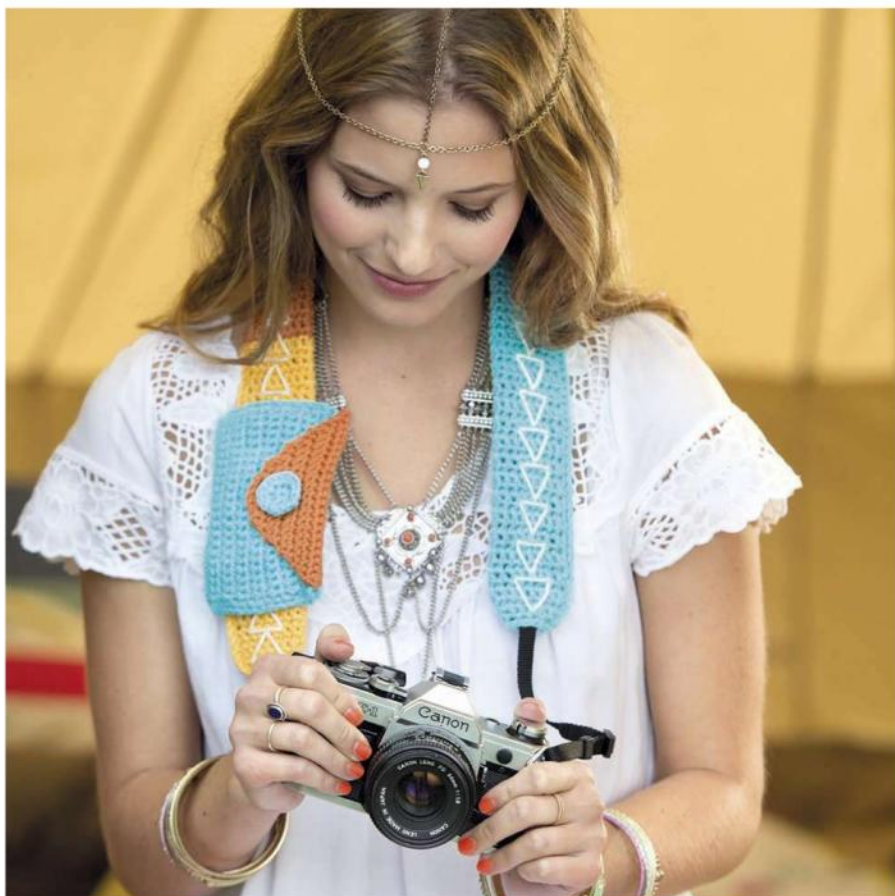
See page 103 for the flower crown.

# Fringe festival

Kit yourself out in beads and fringing with our fun and free-spirited festival fashion.

## SNAP HAPPY

Jazz up your camera strap with bold colours and graphic chevron stitches. This gorgeous design even has an envelope-style pocket to keep your lenses and small essentials safe. It's a great idea for putting your own handmade stamp on a gadget of your own, or for treating a snap-happy friend.

## DRAPED IN COLOUR

A stunning, bright turquoise tone, rows and rows of pretty lacy stitches and, of course, a fringed edge – this may well be the ultimate festival shawl. There's no way you're getting lost in the crowd sporting this gem. Perfect for fending off the chills on cooler evenings.

## GET READY

A cross-body bag is the ideal solution for hands-free boogieing. And this one just so happens to be super-stylish, too. It's worked in yummy chenille yarn with fringing and a tassel. What's not to love? Prepare to swish the night away.

## TOP IT ALL OFF

Nothing sums up festival vibes quite like a floral head-dress, and what could be better than one that won't wilt? If you've got a busy summer of al fresco engagements to attend, this is a must-make accessory. (See page 103 for the pattern.)

# BOHO WAISTCOAT

**This fantastic waistcoat by Simone Francis is worked in Rowan's cotton chenille, which gives it a suede look – perfect for creating a bit of a Woodstock look for your wardrobe!**

- Rowan Chenille (100% cotton, 50g/110m), Caramel (752), see table for yarn quantities and measurements
- A 5mm (US H/8) hook

## TENSION
14 htr and 10 rows to meas 10x10cm (4x4in) over htr using a 5mm hook

## ABBREVIATIONS
**'A'-stitch Pattern 1 (Double Treble Cluster St worked over 4 sts)**; *ch2, yrh twice, insert hook into st at base of last st worked, yrh and pull up loop, (yrh, pull through 2 loops) twice leaving 2 loops on hook, skip 2 sts, yrh twice, insert hook into next st, yrh and pull up a loop, (yrh, pull through 2 loops) twice, yrh, pull through all 3 loops on hook; rep from * across

**'A'-stitch Pattern 2 (Double Treble Cluster St worked over 4 sts)**; *ch2, yrh twice, insert hook into st at base of the last st worked, yrh and pull up loop, (yrh, pull through 2 loops) twice leaving 2 loops on hook, skip (ch-1, Bobble, ch-1), yrh twice, insert hook into next tr, yrh and pull up loop, (yrh, pull through 2 loops) twice, yrh, pull through all 3 loops on hook; rep from * across

**Bobble Pattern (Bobble st worked into ch-2 sp)**; *ch1, (yrh, insert into ch-2 sp, yrh and pull up a loop, yrh, pull through 2 loops) 3 times, yrh, pull through all 4 loops on hook, ch1, tr in top of next 'A'-st; rep from * across

## NOTES
Waistcoat is worked from the bottom up, in one piece and then divided for both fronts and back. Fringing is then cut and added onto bottom edge. Waistcoat does not fasten or meet in the middle, it has a similar fit to a sleeveless shrug.

## BODY
Ch94 (103: 109: 118: 124: 133) loosely.
**Row 1 (RS)** Yrh twice, insert hook into the 7th ch from hook, yrh and pull up a loop (yrh, pull through 2 loops) twice, yrh twice, skip 2 ch, insert hook into next ch, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh pull through all 3 loops on hook, work 'A'-stitch Pattern 1 across to end of row, ch2, dtr in st at base of last 'A'-st, turn. [29 (32: 34: 37: 39: 42) 'A'-stitches]
**Row 2 (WS)** Ch3 (counts as tr), work Bobble Stitch Pattern across to end of row working final tr in top of beg ch-4, turn. [30 (33: 35: 38: 40: 43) Bobbles]
**Row 3** Ch6 (counts as dtr, ch2), yrh twice, insert hook into st at base of ch-6, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh twice, skip (ch-1, Bobble, ch-1), insert hook into the next tr, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh pull through all 3 loops on hook, work 'A'-stitch Pattern 2 across to end of row working last leg of last 'A'-st into top of beg ch-3, ch2, dtr in top of beg ch-3, turn. [30 (33: 35: 38: 40: 43) 'A'-stitches]
**Row 4** Ch2 (counts as htr), *2htr into the ch-2 sp, 1htr into the top of 'A'-st; rep from * across working last htr in top of beg ch-4, turn. [94 (103: 109: 118: 124: 133) htr]
**Rows 5-6** Ch2 (counts as htr), htr in each htr across, turn.
**Row 7** Ch6 (counts as dtr, ch2), yrh twice, insert hook into st at base of ch-6, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh twice, skip 2 htr, insert hook into the next htr, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh pull through all 3 loops on hook, work 'A'-stitch Pattern 1 across to end of row working last leg of last 'A'-st into top of beg ch-2, ch2, dtr in top of beg ch-2, turn.
[31 (34: 36: 39: 41: 44) 'A'-stitches]
**Row 8** Rep Row 2.
[32 (35: 37: 40: 42: 45) Bobbles]
**Row 9** Rep Row 3.
[32 (35: 37: 40: 42: 45) A stitches]
**Row 10** Rep Row 4.
[100 (109: 115: 124: 130: 139) htr]

## DIVIDE FOR RIGHT FRONT
**Row 11 (RS)** Ch2 (counts as htr), htr in next 19 (22: 22: 25: 25: 28) htr, htr2tog, turn leaving rem sts unworked.
[21 (24: 24: 27: 27: 30) htr]
**Row 12** Ch2 (counts as htr), htr2tog, 16 (19: 19: 22: 22: 25)htr, htr2tog, turn.
[19 (22: 22: 25: 25: 28) htr]
**Row 13** Rep Row 7 omitting final ch2 and dtr. [6 (7: 7: 8: 8: 9) 'A'-stitches]
**Row 14** Rep Row 2.
[6 (7: 7: 8: 8: 9) Bobbles]
**Row 15** Rep Row 3 omitting final ch2 and dtr. [6 (7: 7: 8: 8: 9) 'A'-stitches]
**Row 16** Ch2 (counts as htr), 1htr in next ch-2 sp, *htr in top of 'A'-st, 2htr in next ch-2 sp; rep from * across, htr in top of beg ch-4, turn.
[18 (21: 21: 24: 24: 27) htr]
**Row 17** Ch2 (counts as htr), htr in each htr across leaving last 2 htr unworked, turn. [16 (19: 19: 22: 22: 25) htr]
**Row 18** Ch2 (counts as htr), htr2tog, htr in

each htr across to end, turn.
15 (18: 18: 21: 21: 24) htr]
**Row 19** Ch6 (counts as dtr, ch2), yrh twice, insert hook into st at base of ch-6, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh twice, skip 2 htr, insert hook into next htr, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh pull through all 3 loops on hook, work 'A'-stitch Pattern 1 across leaving last 2 sts unworked, turn.
[4 (5: 5: 6: 6: 7) 'A'-stitches]
**Row 20** Rep Row 2.
[4 (5: 5: 6: 6: 7) Bobbles]
**Rows 21-23** Rep Rows 15-17.
[10 (13: 13: 16: 16: 19) htr]
**Row 24** Ch2 (counts as htr), htr in each htr across to end, turn.
[10 (13: 13: 16: 16: 19) htr]
**Row 25** Ch6 (counts as dtr, ch2), yrh twice, insert hook into st at base of ch-6, yrh and pull up a loop (yrh, pull through 2 loops) twice, yrh twice, skip 2 htr, insert hook into next htr, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh pull through all 3 loops on hook, work 'A'-stitch Pattern 1 across, turn. [3 (4: 4: 5: 5: 6) 'A'-stitches]
**Row 26** Rep Row 2.
[3 (4: 4: 5: 5: 6) Bobbles]
**Row 27** Rep Row 15.
[3 (4: 4: 5: 5: 6) 'A'-stitches]
**Row 28** Ch2 (counts as htr), 1htr in next ch-2 sp, *htr in top of 'A'-st, 2htr in next ch-2 sp; rep from * 1 (1: 1: 2: 2: 3) more time(s), htr in top of next st, turn.
[9 (9: 9: 12: 12: 15) htr]
**Row 29** Ch2 (counts as htr), htr2tog, htr in each of next 2 (3: 3: 6: 6: 9) sts, htr2tog 0 (0: 0: 1: 1: 1) times, turn, leaving rem sts unworked.
[4 (5: 5: 9: 9: 12) sts]
Sizes L, XL, 2XL only: **Row 30** Ss to first - (-: -: 2: 2: 2) sts, ch2 (counts as htr), htr2tog, -(-: -: 3: 3: 6)htr, htr2tog.

[- (-: -: 6: 6: 9) sts]
**Fasten off**.

**BACK**
With RS facing, skip next 11 (11: 14: 14: 17: 17) sts at underarm after Row 11 of Right Front, join yarn in next st with a ss.
**Row 1 (RS)** Ch2 (counts as htr), htr2tog, htr in next 28 (31: 31: 34: 34: 37) sts, htr2tog, htr into next st, turn leaving rem sts unworked.
[32 (35: 35: 38: 38: 41) htr]
**Row 2** Ch2 (counts as htr), htr2tog, htr in each htr across, turn.
[31 (34: 34: 37: 37: 40) htr]
**Row 3** Ch6 (counts as dtr, ch2), yrh twice, insert hook into st at base of ch-6, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh twice, skip 2 htr, insert hook into next htr, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh pull through all 3 loops on hook, work 'A'-stitch Pattern 1 across to end of row working last leg of last 'A'-st into top of beg ch-2, ch2, dtr in top of beg ch-2, turn.
[10 (11: 11: 12: 12: 13) 'A'- stitches]
**Row 4** Ch3 (counts as tr), work Bobble Stitch Pattern across to end of row working final tr in top of beg ch-4, turn. [10 (11: 11: 12: 12: 13) Bobbles]
**Row 5** Ch4 (counts as dtr), skip (ch-1 sp, bobble, ch-1 sp), 1dtr into the next st, work 'A'-stitch Pattern 2 across to end of row working last leg of last 'A'-st into top of beg ch-3, turn.
[11 (12: 12: 13: 13: 14) 'A'-stitches]
**Rows 6-8** Ch2 (counts as htr), htr in each st across, turn. [31 (34: 34: 37: 37: 40) htr]
**Row 9** Ch4 (counts as dtr), skip 2 htr, 1dtr into the next htr, work 'A'-stitch Pattern 1 across to end of row working last leg of last 'A'-st into top of beg ch-2, turn.
[10 (11: 11: 12: 12: 13) 'A'-stitches]

**Rows 10-14** Rep Rows 4-8.
[25 (28: 28: 31: 31: 34) htr]
**Rows 15-16** Rep Rows 3-4.
[9 (10: 10: 11: 11: 12) Bobbles]
**Row 17** Ch6 (counts as dtr, ch2), yrh twice, insert hook into st at base of ch-6, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh twice, skip (ch-1 sp, bobble, ch-1 sp), insert hook into next htr, yrh and pull up loop (yrh, pull through 2 loops) twice, yrh pull through all 3 loops on hook, work 'A'-stitch Pattern 2 across to end of row working last leg of last 'A'-st into top of beg ch-2, ch2, dtr in top of beg ch-2, turn. [9 (10: 10: 11: 11: 12) 'A'-stitches]
**Row 18** Ch2 (counts as htr), htr into st at base of ch-2, *2htr in ch-2 sp, htr in next htr; rep from * across working last htr in top of beg ch-4, htr in same st. [32 (35: 35: 38: 38: 41) htr]
**Row 19** Ch2 (counts as htr), htr into each htr across.
Sizes L, XL, 2XL only: **Row 20** Ch2 (counts as htr), htr into each htr across.
[32 (35: 35: 38: 38: 41) htr]
**Fasten off**.

**LEFT FRONT**
With RS facing, skip 11 (11: 14: 14: 17: 17) underarm sts (after Back), join yarn in next st with a ss.
**Row 1** Ch2 (counts as htr), htr2tog, htr in next 19 (22: 22: 25: 25: 28) htr, turn. [21 (24: 24: 27: 27: 30) htr]
**Row 2** Ch2 (counts as htr), htr2tog, 16 (19: 19: 22: 22: 25) htr, htr2tog, turn.
[19 (22: 22: 25: 25: 28) htr]
**Row 3** Ch4 (counts as dtr), skip 2 htr, 1dtr into the next st, work 'A'-stitch Pattern 1 across to end of row working last leg of last 'A'-st into top of beg ch-2, ch2, dtr in top of beg ch-2, turn. [6 (7: 7: 8: 8: 9) 'A'-stitches]
**Row 4** Ch3 (counts as tr), work Bobble



**FRONTS AND BACK**

40 (42: 47: 49: 53: 55.5)cm
16 (16½: 18½: 19½: 21: 22)in
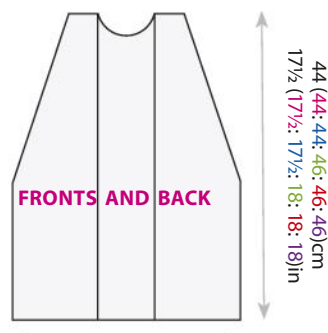
44 (44: 44: 46: 46: 46)cm
17½ (17½: 17½: 18: 18: 18)in

| SIZE | | XS | S | M | L | XL | 2XL |
|---|---|---|---|---|---|---|---|
| **TO FIT BUST** | cm | 71-76 | 81-86 | 86-91 | 96-102 | 102-107 | 107-112 |
| | in | 28-30 | 32-34 | 34-36 | 38-40 | 40-42 | 42-44 |
| **ACTUAL BUST** | cm | 80 | 84 | 94 | 98 | 106 | 111 |
| | in | 31½ | 33 | 37 | 38½ | 42 | 43½ |
| **LENGTH** | cm | 44 | 44 | 44 | 46 | 46 | 46 |
| | in | 17½ | 17½ | 17½ | 18 | 18 | 18 |
| **YARN** | 50g | 4 | 5 | 5 | 6 | 6 | 7 |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Stitch Pattern across to end of row working final tr in top of beg ch-4, turn. [6 (7: 7: 8: 8: 9) Bobbles]

**Row 5** Ch4 (counts as dtr), skip (ch-1 sp, bobble, ch-1 sp), 1dtr into next st, work A Stitch Pattern 2 across to end of row working last leg of last 'A'-st into top of beg ch-3, ch2, dtr in top of beg ch-3, turn. [6 (7: 7: 8: 8: 9) 'A'-stitches]

**Row 6** Ch2 (counts as htr), 2htr into next ch-2 sp, *htr in top of 'A'-st, 2htr in next ch-2 sp; rep from * across to last ch-2 sp, 1htr into last ch-2 sp, htr in top of beg ch-4, turn.
[18 (21: 21: 24: 24: 27) htr]

**Row 7** Ss to 1st 3 sts, ch2 (counts as htr) htr in each tr across, turn.
[16 (19: 19: 22: 22: 25) htr]

**Row 8** Ch2 (counts as htr), htr in each st across to last 2 htr, htr2tog, turn.
[15 (18: 18: 21: 21: 24) htr]

**Row 9** Ss to 1st 3 sts, ch4 (counts as dtr), skip 2 htr, 1dtr into next st, work 'A'-stitch Pattern 1 across to end of row working last leg of last 'A'-st into top of beg ch-2, ch2, dtr in top of beg ch-2, turn. [4 (5: 5: 6: 6: 7) 'A'-stitches]

**Rows 10-13** Rep Rows 4-7.
[10 (13: 13: 16: 16: 19) htr]

**Row 14** Ch2 (counts as htr), htr in each htr across to end, turn.
[10 (13: 13: 16: 16: 19) htr]

**Rows 15-17** Rep Rows 3-5.
[3 (4: 4: 5: 5: 6) A stitches]

**Row 18** Ch2 (counts as htr), *2htr into next ch-2 sp, htr in top of 'A'-st; rep from * 1 (1: 1: 2: 2: 3) more time(s), htr in next ch-2 sp, htr

in top of next st, turn. [9 (9: 9: 12: 12: 15) htr]

**Row 19** Ss to 1st 5 (4: 4: 2: 2: 2) sts, ch2 (counts as htr), htr2tog 0 (0: 0: 1: 1: 1) times, htr in next 2 (3: 3: 6: 6: 9) sts, htr2tog, turn. [4 (5: 5: 9: 9: 12) sts]

Sizes L, XL, 2XL only

**Row 20** Ch2 (counts as htr) htr2tog, -(-: -: 3: 3: 6) htr, htr2tog, leave last st unworked. [- (-: -: 6: 6: 9) sts]

**Fasten off**.

## FRONT EDGING
With RS facing, join yarn in lower Right Front corner with a ss.

**Row 1** Working evenly around front edge to opposite lower corner (htr, ch1) around, ending with a htr in Left Front corner.
**Fasten off**.

## ARMHOLE EDGING
With RS facing, join yarn at centre underarm with a ss.

**Row 1** Working evenly around armhole work (htr, ch1) around, ss to 1st htr to join.
**Fasten off** and rep for other Armhole.

## FRINGE
Cut 4 1m strands of yarn for each ch-2 sp along bottom edge of waistcoat and 4 strands for each corner of front edging. Fold each 4-strand group in half and attach fringe to ch-2 sps and corners of bottom edge of waistcoat. Trim to desired length.

# WELLY TOPPERS
**It wouldn't be a British summer without the occasionaly shower! Spruce up your wellington boots with beads and funky fringing. Designed by Hannah Cross.**

- Rico Creative Cotton Aran (100% cotton, 50g/85m), 1 ball of each: Banana Yellow (68) and Natural (60)
- A 4mm (US G/6) hook
- About 60 wooden beads of various sizes

### MEASUREMENTS
19x8cm (7½x3in) folded flat and excluding fringing

### BOOT TOPPERS (MAKE 2)
With Banana Yellow, ch55.
**Row 1 (RS)** Dc in 2nd ch from hook and in each ch across, turn. [54 sts]
**Rows 2-9** Ch1 (does not count as st), 1htr in each st across, turn.
**Row 10** Ch1 (does not count as st), 1dc in each st across. **Fasten off** leaving a long tail. Add ss surface crochet using Natural, foll chart on p123. On the chart, each square represents 1 st.

### FRINGE
Cut 24cm lengths of Natural, and using a tapestry needle, thread a length through the row at base of the toppers. Make sure ends are level and tie a knot at top to secure. Leave them slightly different lengths at the ends.

### BEADS
Thread a length of Banana Yellow onto a needle, making sure that needle will pass through hole in beads. Fasten thread at 1 end of topper, between Rows 6 and 7. Bring thread under first st and out on RS, *thread a bead. Skip next st, and weave thread under next st, bringing it out on RS; rep from * so that a bead sits on top of every alternate st, and thread is woven under each alternate st. Fasten at other end.

### SEAM
Sew short ends of topper tog to join.

# COOL CAMERA STRAP

**Practical and oh-so pretty! Hook up Anne Egan's bright strap plus its matching lens cap purse to keep your camera stylish and secure.**

- Rico Creative Cotton Aran (100% cotton, 50g/85m), 1 ball of each: Sky Blue (37), Fox (77), Banana Yellow (68), Natural (60)
- A 4mm (US G/6) hook
- Large press fastening
- Camera strap

## MEASUREMENTS

Strap is 5.5cm (2¼in) wide
Length can be adjusted to fit
Lens purse meas 13x9cm (5x3½in)

## NOTES

Cover for camera strap is made in 1 length with 3 different colours and folded along the length to enclose strap. The purse is made separately and slipped on the strap.

## COVER

With Sky Blue, ch9.
**Row 1 (RS)** Dc in 2nd ch from hook, and in each ch across, turn. [8 sts]
**Row 2** Ch1 (does not count as st throughout), (2dc in next st, 1dc) 4 times, turn. [12 sts]
**Row 3** Ch1, (2dc in next st, 2dc) 4 times, turn. [16 sts]
**Row 4** Ch1, dc in each st to end, turn.
Rep Row 4 until cover meas a 3rd of length of camera strap, then change to Fox.
Rep Row 4 until cover meas 2 thirds of length of camera strap, change to Banana Yellow. Rep Row 4 until cover meas 1cm from full length of strap.
**Next row** Ch1, (2dc, dc2tog) 4 times, turn. [12 sts]
**Last row** Ch1, (1dc, dc2tog) 4 times, turn. [8 sts] **Fasten off**.

## SURFACE PATTERN

With Natural and large-eyed needle, st triangles on centre of 1 half of the RS of cover, using the image as a guide.

## FINISHING COVER

Place strap inside cover and fold along length so that strap is enclosed. With WS tog, work a dc seam to join both edges, working a dc st through both layers of each row end, and changing colours to match cover.

## LENS CAP PURSE

With Sky Blue, ch23.
**Row 1 (WS)** Dc in 2nd ch from hook and in each ch across, turn. [22 sts]
**Rows 2 & 3** Ch1, dc in each st across, turn.
**Row 4 (RS)** Ch1, dc in each st in the back loop only, turn.
**Rows 5 to 13** Ch1, dc in each st across, turn.
**Row 14** As Row 4.
**Rows 15-30** Ch1, dc in each st across, turn, do not fasten off.
Fold purse in half, matching first and last row. Work a dc seam along both side seams to join, leaving top open.

## SLEEVE

On RS of purse, rejoin Sky Blue in first rem loop of Row 4.
**Row 1** Dc in each rem loop across, turn.

**Rows 2-10** Ch1, dc in each st across, turn.
To join the edge of sleeve to purse, align it with other row of visible front loops from Row 14. Ch1 and work a ss seam through both layers; ss in next st and next rem loop of Row 14 in each st across. **Fasten off**.

## PURSE FLAP

With RS facing, rejoin Fox in rem loop of foundation ch on Purse.
**Row 1** Ch1, dc in each st of foundation ch, turn. [22 sts]
**Row 2** Ch1, dc in each st across, turn.
**Rows 3-11** Ch1, skip first dc, dc in each st to last 2 dc, dc2tog, turn. [4 sts]

## TO FINISH

Make a false button for purse flap:
With Sky Blue, make a magic loop.
**Round 1 (RS)** Ch1, 8dc into loop, ss to first dc.

**Round 2** Ch1, 2dc in each st around, ss to first dc. **Fasten off**.
Weave in loose ends on WS.
Stitch large press fastening under flap to hold Purse closed. Sew button on front of flap. Slide Lens Purse over covered Strap.

# LACY SHAWLETTE
**Cover up on chilly evenings in the brightest blue shawl ever seen. You'll be the talk of the camp fire! Designed by Kath Webber.**

- Rico Creative Cotton Aran (100% cotton, 50g/85m), 1 ball of Sky Blue (37)
- A 4mm (US size G/6) crochet hook

## MEASUREMENTS
Finished piece measures approx 130cm (51in) along long edge (excluding fringing)

## ABBREVIATIONS
**Dtr3tog** (Yrh twice, insert hook in next st, yrh and pull up loop, [yrh and draw through 2 loops] twice) 3 times, yrh and draw through all loops on hook
**Crossed double treble (Crdtr)** (skip 1 st, 1dtr into next st, 1dtr into prev skipped st, passing hook behind first dtr)

## NOTES
When increases occur in ch-sp, work extra sts into ch-sp, rather than through ch.

## SHAWL
Make a magic loop.
**Row 1 (RS)** Ch3 (counts as tr), 5tr into loop, tighten loop, turn. [6 sts]
**Row 2** Ch3 (counts as tr), tr into st at base of ch, 2tr into each st across, turn. [12 sts]
**Row 3** Ch3 (counts as tr), tr into st at base of ch (1tr into next st, 2tr into next) 5 times, 1tr into top of beg ch-3, turn. [18 sts]
**Row 4** Ch1 (does not count as st), (1dc into each of next 2 tr, 2dc into next tr) 6 times, turn. [24 sts]
**Row 5** Ch4 (counts as dtr), (skip 2 sts, 3dtr into next dc, ch1) 7 times, skip 1 st, 1dtr into last dc, turn. [30 sts]
**Row 6** Ch1 (does not count as st), (1dc into each of next 4 sts, 2dc into next st) 6 times, turn. [36 sts]
**Row 7** Ch4 (counts as dtr), 1dtr into st at base of ch, (1dtr into each of next 5 dc, 2dtr into next st) 5 times, 1dtr into each of last 5 dc, turn. [42 sts]
**Row 8** Ch6 (counts as dtr, ch2), skip 2 sts, (dtr3tog, ch3) 12 times, ch2, 1dtr into last st, turn. [54 sts]
**Row 9** Ch1 (does not count as st), 1dc into each st and ch across, turn. [54 sts]
**Row 10** Ch4 (counts as dtr), 1dtr into st at base of ch, (1dtr into each of next 8 dc, 2dtr into next st) 5 times, 1dtr into each of next 8 dc, turn. [60 sts]
**Row 11** Ch4 (counts as dtr), (crdtr over next 2 sts) repeat to last st, 1dtr into top of beg ch-4, turn. [60 sts]
**Row 12** Ch1 (does not count as st), (1dc into each of the next 4 sts, 2dc into next st) 12 times, turn. [72 sts]
**Row 13** Ch4 (counts as dtr), dtr in st at base of ch, (1dtr into each of next 11 sts, 2dtr into next st) 5 times, 1dtr into each of the next 11 sts, turn. [78 sts]
**Row 14** Ch1 (does not count as st), 1dc into first st, (skip 2 sts, 5tr into next st, skip 2 sts, 1dc into next st) repeat to last 5 sts, skip 2 sts, 5tr into next st, skip 1 st, 1dc into top of beg ch-4, turn. [78 sts]
**Row 15** Ch5 (counts as tr, ch2), skip 2 sts, (1dc into next st, ch6, skip 5 sts) 12 times, ch2, 1tr into last st, turn. [90 sts]
**Row 16** Ch1 (does not count as st), (1dc into next 14 sts, 2dc into next st) across, working increase sts as extra dc into ch-sp, turn. [96 sts]
**Row 17** Ch4 (counts as dtr), 1dtr into each of next 14 sts, (2dtr into next st, 1dtr into each of next 15 sts) 5 times, 2dtr into last st, turn. [102 sts]
**Row 18** Ch5 (counts as tr and ch2), skip 2 sts, (1tr into each of next 3 dtr, ch3, skip 3 sts) rep to last 3 sts, ch2, skip 2 sts, 1tr into top of beg ch-4, turn. [102 sts]
**Row 19** Ch1 (does not count as st), (1dc into each of next 8 sts, 2dc into next st) 11 times, 1dc into each of next 2 sts, 2dc in last st, turn. [114 sts]
**Row 20** Ch4 (counts as dtr), 1dtr in st at base of ch, 1dtr into each of next 18 sts, (2dtr into next st, 1dtr into each of next 18 sts) 5 times, turn. [120 sts]
**Row 21** Ch4 (counts as dtr), 2dtr in st at base of ch, skip 2 sts, (3dtr into next dtr, skip 2 sts) across to last 3 dtr, 2dtr in next st, skip 1 st, 1dtr in last st, turn. [120 sts]
**Row 22** Ch1 (does not count as dc), (1dc into each of next 9 sts, 2dc into next st) 12 times, turn. [132 sts]
**Row 23** Ch4 (counts as dtr), 1dtr into each of next 20 dc, (2dtr into next dc, 1dtr into each of next 21 dc) 5 times, 2dtr into last st, turn. [138 sts]
**Row 24** Ch7 (counts as dtr, ch3), skip 2 sts, dtr3tog, ch2, *(dtr3tog, ch2) 6 times, dtr3tog, ch3; rep from * 5 more times, dtr3tog, ch3, skip 2 sts, dtr in last st, turn. [144 sts]
**Row 25** Ch1 (does not count as dc), (1dc

into each of next 23 sts, 2dc into next st) 6 times, turn. [150 sts]

**Row 26** Ch4 (counts as dtr), 1dtr into each of next 23 dc, (2dtr into next, 1dtr into each of next 24 dc) 5 times, 2dtr into last st, turn. [156 sts]

**Row 27** Work as Row 11, turn. [156 sts]

**Row 28** Ch1 (does not count as dc), (1dc into each of next 12 sts, 2dc into next st) 12 times, turn. [168 sts]

**Row 29** Ch4 (counts as dtr), 1dtr into each of next 26 dc, (2dtr into next dc, 1dtr into each of next 27 dc) 5 times, 2dtr into last st, turn. [174 sts]

**Row 30** Ch1 (does not count as st), 1dc into 1st st, (skip 2 sts, 5tr into next st, skip 2 sts, 1dc into next st) rep to last 5 sts, skip 2 sts, 5tr into next st, skip 1 st, 1dc into top of beg ch-4, turn. [174 sts]

**Row 31** Ch5 (counts as tr, ch2), skip 2 sts, (1dc into next st, ch6, skip 5 sts) rep to last 3 sts, ch2, 1tr into last st, turn. [186 sts]

**Row 32** Ch1 (does not count as st), (1dc into each of next 30 sts, 2dc into next st) 6 times, turn. [192 sts]

**Row 33** Ch4 (counts as dtr), 1dtr into each of next 30 dc, (2dtr into next dc, 1dtr into each of next 31 dc) 5 times, 2dtr into last st, turn. [198 sts]

**Row 34** As Row 18. [198 sts]

**Row 35** Ch1 (does not count as st), (1dc into each of next 15 sts, 2dc into next st) 12 times, dc in each st to end, turn. [210 sts]

**Row 36** Ch4 (counts as dtr), 1dtr into each of next 33 dc, (2dtr into next dc, 1dtr into each of next 34 dc) 5 times, 2dtr into last dc, turn. [216 sts]

**Row 37** As Row 21. [216 sts]

**Row 38** Ch1 (does not count as st), (1dc into each of next 35 sts, 2dc into next) 6 times, turn. [222 sts]

**Row 39** Ch4 (counts as dtr), 1dtr into each of next 5 dc, (2dtr into next dc, 1dtr into each of next 17 dc) 12 times, turn. [234 sts]

**Row 40** Ch6 (counts as dtr, ch2), skip 2 sts, (dtr3tog, ch2) rep to last 3 sts, ch2, dtr in last st, turn. [234 sts]

**Row 41** Ch1 (does not count as st), (1dc into each of next 18 sts, 2dc into next) 12 times, 1 dc in each st to end, turn. [246 sts]

**Row 42** Ch4 (counts as dtr), 1dtr into each of next 39 sts, (2dtr into next dc, 1dtr into each of next 40 dc) 12 times, 2dtr into last st, turn. [252 sts]

**Row 43** As Row 11. [252 sts]

**Row 44** Ch1 (does not count as st), (1dc into each of next 20 sts, 2dc into next st) 12 times, turn. [264 sts]

**Row 45** Ch4 (counts as dtr), 1dtr into each of next 42 dc, (2dtr into next dc, 1dtr into each of next 43 dc) 5 times, 2dtr into last st, turn. [270 sts]

**Row 46** As Row 30.

### EDGING

Turn work 90 degrees clockwise.

**Row 1 (RS)** Working along straight edge only, dc evenly across row ends, turn.

**Row 2** Ch1 (does not count as st), 1dc into each dc across.

**Fasten off** and weave in ends.

### FRINGING

Cut 3 strands of yarn, each 20cm long. Using hook, pull all 3 strands of yarn so they are folded over centre st of a 5-tr shell in last row. Tie ends into a tight knot at base of st. Rep for each shell. Trim if desired.

### TO MAKE UP

Weave in ends, block lightly if desired.

# FRINGED BAG

**Make Anne Egan's beautiful fringed cross-body bag to match your waistcoat.**

- Rowan Chenille DK (100% cotton, 50g/110m), 4 balls of Caramel (752)
- A 4mm (US G/6) hook
- A 6mm (US J/10) hook

### MEASUREMENTS

Bag meas 30x20cm (11¾x7¾in) without fringing and strap
Strap length can be adjusted to suit

### NOTES

Bag front flap is made first as a half circle in curved rows. Top and back of bag are made continuously from flap, then edged in dc. Bag front and strap are made separately, edged in dc, then whole bag is crocheted together. Fringes and tassel are added at end.

### FRONT FLAP

With a 4mm hook, ch4, ss into first ch to join into a ring.

**Row 1 (RS)** Ch3 (counts as tr throughout), 5tr into ring, turn. [6 sts]

**Row 2** Ch3, tr in st at base of ch, 2tr in each st to end, turn. [12 sts]

**Row 3** Ch3, 2tr in next st, (tr in next tr, 2tr in next tr) rep to end, turn. [18 sts]

**Row 4** Ch3, tr in next tr, 2tr in next tr, (tr in next 2 tr, 2tr in next tr) rep to end, turn. [24 sts]

**Row 5** Ch3, tr in next 2 tr, 2tr in next tr, (tr in next 3 tr, 2tr in next tr) rep to end, turn. [30 sts]

**Row 2** Ch1 (does not count as st), dc in each st across, turn.
Rep until strap/gusset is required length. Ours is 185cm long.
Align ends WS tog and join with a dc seam, working a dc st through both layers in each st, do not fasten off. Rotate 90 degrees, ch1 and work a dc in end of each row around, ss into beg dc. Rep for other long edge.

### TO MAKE UP
The 2 ridges formed by rows of BPtr on Back of bag show where top of bag will be folded over.
With RS of Back facing and a 4mm hook, join yarn at edge underneath the ridge (Row 9) to dc evenly around Back, as you did for Front, until you reach the ridge on the other side. **Fasten off**.
Join Gusset to each side of Front and Back of bag with a dc seam, positioning seam of Gusset at centre bottom. On Back, join only as far as ridge of BPtr on Row 9. **Fasten off** and weave in ends.

### FRINGE
Cut 31 pairs of 45cm lengths of yarn. Distribute fringe evenly around front seam of bag. With a 6mm hook, push hook through from side of bag to front, fold doubled yarn in half and pull through at fold (4 strands at front, loop at side). Hook all 4 strands at front and pull through loop. Make knot tight. Trim fringe to even it up.

### TASSEL
Cut fifteen 24cm lengths of yarn. At centre of Front Flap, thread 15 strands from RS to WS and then to RS again.
Adjust so strands are anchored at mid point; there are now thirty 12cm strands. Using 1 strand, wrap around tassel near the top, tie off at the back of the tassel.

# FRINGED NECK PURSE
**Keep your change handy and your hands free for dancing with Hannah Cross's hanging purse.**

- Rico Creative Cotton Aran (100% cotton, 50g/85m), 1 ball of each: Sky Blue (37), Natural (60)
- A 4mm (US G/6) hook
- Blue button 1cm (½in) diameter

### MEASUREMENTS
9cm (3½in) square

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**Rows 6-11** Cont increasing 6 sts evenly on each round in same fashion, do not turn at the end of Row 11. [66 sts]

### TOP AND BACK
With RS facing, turn work 90 degrees and work across diam of front flap.
**Row 1 (RS)** Ch3, 2tr in each row end and 1tr in central 4-ch ring, turn. [45 sts]
**Rows 2-4** Ch3, tr in each st across, turn.
**Row 5** Ch2 (counts as htr), BPtr around each st to last st, htr in last st, turn.
**Rows 6-8** Ch3, tr in each st across, turn.
**Row 9** As Row 5.
**Rows 10-16** As Row 6.
**Row 17** Ch1 (does not count as st), dc in 1st st, tr in each st to last 2 sts, tr2tog, turn. [44 sts]
**Row 18** Ch3, tr in each st across, ignoring last dc, turn. [43 sts]
**Rows 19 & 20** Rep Rows 17 & 18. [41 sts]

**Rows 21-25** Ch1 (does not count as st), dc in 1st st, tr in each st to last 2 sts ignoring last dc, tr2tog, turn. [31 sts]
**Fasten off** and weave in ends.

### FRONT
With a 4mm hook, ch47.
**Row 1 (RS)** 1tr in 4th ch from hook, and in each ch to end, turn. [45 sts]
Cont as for Top and Back from Rows 11 to 25, do not fasten off.
With RS facing, dc evenly around all edges of Front as foll: 2dc in each row end and in each top corner, 1dc in each tr of last row and in rem loops of foundation ch, ss into first dc. **Fasten off**.

### HANDLE AND GUSSET
With a 4mm hook, ch8.
**Row 1 (RS)** Dc in 2nd ch from hook and in each ch across, turn. [7 sts]

# BRIGHT BRACELETS

**Accessorise with this colourful trio of bracelets, designed by Hannah Cross.**

■ Rico Creative Cotton Aran (100% cotton, 50g/85m), 1 ball of each: Sky Blue (37), Fox (77), Banana Yellow (68), Natural (60)
■ A 4mm (US G/6) hook
■ 4 small buttons
■ 8 wooden beads

## MEASUREMENTS
Earth wrap bangle: 75cm (29½in) long
Bead Bangle: 16x2.5cm (6¼x1in)
Cuff bangle: 18x6.5cm (7x2½in)

## EARTH WRAP BANGLE
Using Fox, ch126.
**Row 1 (RS)** 1dc in 7th ch from hook (creates buttonhole), 1dc in each ch along. **Fasten off**.
With RS facing, using Natural, starting from buttonhole, ss surface crochet along length of bracelet. **Fasten off**.
Weave in ends. Sew button on end without loop, wrap around wrist 3 or 4 times and fasten button.

## BEAD BANGLE
Using Sky Blue, ch31 leaving a long starting ch.
**Row 1 (RS)** Ss in 5th ch from hook (creates buttonhole), skip 1ch, 5dc in next ch, *skip 2 ch, 5dc in next ch; rep from * 6 more times, skip 2 ch, ss in next, turn to work on other side of foundation ch, **skip 2 ch, 5dc in next ch; rep from ** 7 more times, ss in next ch to join.
**Fasten off** leaving a long tail for sewing beads. Sew a bead into each gap created by the 5dc. **Fasten off**. Add a final bead to starting tail and secure. Thread this bead through the buttonhole to fasten.

## CUFF BANGLE
Using Banana Yellow, ch29.
**Row 1 (RS)** Dc in 2nd ch and in each ch across, turn. [28 sts]
**Row 2** Ch1 (does not count as st), dc in each st across, turn.
**Row 3** (Buttonhole row) Ch1 (does not count as st), 1dc, ch1, skip 1 st, dc in each st across, turn.
**Rows 4-6** Rep Row 2.
**Row 7** Rep Row 3.
**Rows 8-10** Rep Row 2.
**Row 11** Rep Row 3.
**Rows 12-13** Rep Row 2. **Fasten off**.
Work ss surface crochet in Natural, foll chart on p123. On chart, each square represents 1 st.
Sew buttons opposite buttonholes to fasten.

## PURSE
With Blue John, ch17.
**Row 1 (RS)** 1dc in 2nd ch and in each ch across, turn. [16 sts]
**Row 2** Ch1 (does not count as st throughout), 1dc in each st to end, turn.
**Rows 3-33** Rep Row 2.
**Rows 34-38** Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [6 sts]
**Row 39** Ch1, dc2tog, ch2, skip 2 sts, dc2tog, turn. [2 sts and a ch-2 buttonhole]
**Row 40** Ch1, dc in each st and ch, turn. [4 sts]
**Row 41** Ch1, (dc2tog) twice.
**Fasten off**.

Work ss surface crochet in Natural, foll chart on p123. On chart, each square represents 1 st.
Fold Purse 8cm from foundation row and sew up 2 side seams.

## STRAP
With Sky Blue, ch130, **fasten off** and sew each end in place inside coin purse. Sew on button.

## FRINGE
Cut 14cm lengths of Natural and using a tapestry needle, thread a length through row at base of purse.
Make sure the ends are level and tie a knot at top to secure.

# Life's a beach

Go totally tropical for bright hues with Emma Friedlander-Collins' trio of holiday makes.

## BASIC TRINITY STITCH PATTERN

See Chart on p123.

Ch an odd number of sts.

To create a small sample, we worked 27 ch.

**Row 1** Starting in the 3rd ch from hook (skipped ch count as dc and ch1), dc3tog over the next 3 ch, ch1, *starting in the same ch that you last worked into, dc3tog over the next 3 ch, ch1; repeat from * to end, dc in same ch as you last worked into, turn.

**Row 2** Ch2 (counts as dc and ch1), skip first dc, dc3tog over the next 3 sts, ch1, *starting in the same st as you last worked into, dc3tog over the next 3 sts, ch1; repeat from * to end, dc in same st as you last worked into, turn leaving beg ch-1 unworked.

Repeat Row 2 until piece is desired length.

# MINI TOTE BAG

**It's the perfect size for your tablet, holiday paperback or WIP.**

- Rico Essentials Cotton DK (100% cotton, 50g/130m), 1 ball of each: **Yarn A** Banana (63), **Yarn B** Salmon (23), **Yarn C** Candy Pink (12) This is enough yarn for all 3 projects For yarn stockists, visit www.rico-design.co.uk
- A 4mm (US G/6) hook

## MEASUREMENTS

20cm (7¾in) tall and 21cm (8¼in) wide

## BAG

Using Yarn A, ch91, ss in first ch to form a ring, being careful not to twist the ch.

**Round 1** Ch2, work first dc3tog starting in first ch of ring and cont as for Row 1 of Basic Patt from first dc3tog, ss to first ch of beg ch-2, do not turn. [45 dc3tog]

**Round 2** Ch2, dc3tog beg in second ch of beg ch-2, work as for Row 2 of Basic Patt after first dc3tog, ss to first ch of beg ch-2, do not turn.

**Rounds 3-6** Repeat Round 2.
Change to Yarn B.

**Rounds 7-15** Repeat Round 2.
Change to Yarn C.

**Rounds 16-30** Repeat Round 2.
[93 sts inc first ch of beg ch-2]

## HANDLES

**Round 31** Ch3 (counts as first tr throughout), tr in each of the next 12 sts beg in second ch of beg ch-2, ch21, skip 21 sts, tr in each of the next 24 sts, ch21, skip 21 sts, tr in each of the next 13 sts, ss to top of beg ch-3. [92 sts]

**Round 32** Ch3, tr in each st and ch around, ss to top of beg ch-3.

**Round 33** Ch3, tr in each st around, ss to top of beg ch-3. **Fasten off**.
Sew bottom of bag tog.
Weave in ends.

# BOTTLE CASE

**A handy, versatile crochet cosy that's the right fit for your drink (you gotta stay hydrated), sun cream or sunglasses.**

- Rico Essentials Cotton DK (100% cotton, 50g/130m), 1 ball of each: **Yarn A** Banana (63), **Yarn B** Salmon (23), **Yarn C** Candy Pink (12)
- A 4mm (US G/6) hook

## MEASUREMENTS

17cm (6¾in) long, 10cm (4in) wide

## CASE

Using Yarn C, ch39.

**Row 1** Dc in 2nd ch from hook (skipped ch does not count as st), dc in each ch to end, turn. [38 dc]

**Rows 2-3** Work as for Row 2 of Basic Patt. [18 dc3tog] Change to Yarn A.

**Rows 4-31** Work as for Row 2 of Basic Patt. Change to Yarn B.

**Rows 32-33** Work as for Row 2 of Basic Patt.

**Row 34** Ch1 (does not count as st), dc in each st to end. **Fasten off**.
Fold in half and st bottom and sides tog.
Weave in ends.

# TASSELLED BOOKMARK

**Mark your place in that read you picked up at the airport. It'll save you from the ultimate crime – folding the pages down.**

- Rico Essentials Cotton DK (100% cotton, 50g/130m), 1 ball of each: **Yarn A** Banana (63), **Yarn B** Salmon (23), **Yarn C** Candy Pink (12)
- A 4mm (US G/6) hook

## MEASUREMENTS

21cm (8¼in) long, 4.5cm (1¾in) wide, 9cm (3½in) tassel length

## BOOKMARK

Using Yarn A, ch45.

**Row 1** Work as for Row 1 of Basic Patt. [21 dc3tog]
Change to Yarn B.

**Rows 2-3** Work as for Row 2 of Basic Patt. Cont to work Row 2 of Basic Patt, working stripes in the following order:

**Rows 4-5** Yarn C.

**Rows 6-7** Yarn B.

**Row 8** Yarn A. **Fasten off**. Weave in ends.

## TASSEL

Sew lengths of Yarns B and C through sts at short end of bookmark. Bind threads with a length of Yarn A. **Fasten off** securely.



These sunny shades remind us of those Fruit Salad sweets we loved when we were kids. Or perhaps a Tequila Sunrise. Either way, these accessories are perfect for reading on the beach.

**EASY PEASY** ★★☆

DK WEIGHT

3MM HOOK

## YOU WILL NEED
- Rico Essentials Cotton DK (100% cotton, 50g/130m), 1 ball of each:
  **Yarn A** Curry (61)
  **Yarn B** White (80)
- A 3mm (US C/2 or D/3) hook
- Buttons: 10 small white, 10 small yellow (do not need to match)
- 5 wooden beads, 10mm diameter
- Leather jewellery cord, 1 metre
- Strong craft glue
**For yarn stockists, contact Rico www.rico-design.co.uk**

## MEASUREMENTS
Each flower measures 3.5cm (1¼in) diameter
Finished necklace measures approx 94cm (37in)

## ABBREVIATIONS
For a full list, see page 130

The simple black cord means there are no fiddly fastenings.

# Daisy chain

Raid your button stash to whip up this sweet summery necklace, designed by Esme Crick.

## FLOWERS (MAKE 8)
Using Yarn A, ch5, ss to the first ch to join into a ring.
**Round 1 (RS)** Ch1 (does not count as st), 10dc into the ring, ss to the first dc to join. [10 sts]
**Round 2** *Ch3, skip next dc, ss into the next dc; repeat from * 4 more times. [5 ch-3 sps] **Fasten off**.
Change to Yarn B.
**Round 3** (Ss, ch1, htr, tr, htr, ch1, ss) into each ch-sp around.
**Fasten off** and weave in all ends.

## TO MAKE UP
Tie a knot in leather thread 20cm from one end. *From other end thread on (1 white button, 1 yellow button, 1 bead, 1 yellow button, 1 white button). Tie a firm knot just after last button. Leave a gap of 8cm then tie next knot; rep from * along until you have 5 'button and bead' sections.
Glue 2 flowers WS together in the centre of each 8cm gap, with the thread sandwiched between them. Press firmly or weigh down until glue dries.

# All the trimmings

Becky Skuse's playful make is pompom perfect.
Go wild with embellishment – shake those tassels!

# BOHO BUNTING

## YOU WILL NEED
- Rico Creative Cotton Aran (100% cotton, 50g/85m)
  1 ball of each:
  Sky Blue (37)
  Banana Yellow (68)
  Fox (77)
  Natural (60)
- A 4mm (US G/6) hook
- Cardboard
- Standard size fork
- One stitch marker

**For yarn stockists, contact Rico www.rico-design.co.uk**

## MEASUREMENTS
Bunting string measures approx 2.5m
Tassels measure approx 7cm long, 1.5cm wide
Medium pompoms measure approx 4cm in diameter
Small pompoms measure approx 3cm in diameter
Tiny pompoms measure approx 1.5cm in diameter

## ABBREVIATIONS
For a full list, see page 130

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**EASY PEASY** ★★☆

ARAN WEIGHT

4MM HOOK

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This sweet garland is absolutely dripping with fringing, fancy-pants tassels and the brightest fluffy pompoms. The folksy vibe makes it just the ticket for helping your tent stand out at a festival, or sprucing up anywhere that's looking a bit bare.

## TASSELS
Cut a piece of cardboard measuring 5cm wide and 7cm long, then follow the 'Simple Steps' instructions on page 109 for making a tassel.
Make one tassel in yellow, one in orange and two in blue.

## MEDIUM POMPOMS
Draw a ring onto a piece of cardboard, 5cm in diameter, with a hole in the centre that's 2cm in diameter.
Wind your yarn into a ball small enough to pass through the centre hole. Hold the rings together and wrap your yarn around them, threading it through the centre and working all around the card until it's covered by several layers of yarn.
Insert a pair of scissors between the two pieces of card and cut the yarn around the edge of the rings. Try to ensure none of the yarn slips out of position as you do this.
Cut a separate length of yarn and knot it tightly around the middle of the bundle of yarn between the two rings. Ease the rings off the pompom and fluff up the yarn.
Trim into a spherical shape, approx 4cm in diameter.
Make one medium pompom in yellow, one in orange and one in blue.

## SMALL POMPOMS
Use a standard fork to make the small pompoms. Wrap the yarn around the outer edge of all four prongs of the fork – these should be approx 3cm apart. Then tie a length of yarn around the middle of the wraps. Cut into the loops on both sides and then trim into a spherical shape.
Make two small pompoms in yellow, two in orange and two in blue.
Trim into a spherical shape, approx 3cm in diameter.

## TINY POMPOMS
Use a standard fork to make the tiny pompoms. Wrap the yarn around three prongs of the fork, the prongs should be approx 1.5cm apart. Then tie a length of yarn around the middle of the wraps. Cut into the loops on both sides and then trim into a spherical shape.

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**Attach your pompoms, tassels and fancy fringing firmly so that they stay put.**

Make four tiny pompoms in yellow, four in orange and four in blue.
Trim into a spherical shape, approx 1.5cm in diameter.

## BUNTING STRING
Using Natural, ch6, ss to first ch (to form hanging loop), ch50, join blue tassel in the last chain you made, ch25, join small orange pompom, ch25, join medium yellow pompom, ch25, join small blue pompom, ch25, join orange tassel, ch25, join small yellow pompom, ch25, join medium blue pompom, ch25, join small orange pompom, ch25, join yellow tassel, ch25, join small blue pompom, ch25, join medium orange pompom, ch25, join small yellow pompom, ch25, join blue tassel, ch50, place marker, ch6, ss to marked chain (to form other hanging loop).
Remove marker.
**Fasten off** and weave in ends.

## FRINGING
Cut eight lengths of Natural yarn, approx 13cm long.
Take one length of yarn and fold it in half.
Count 8 chains to the right of where you attached the blue tassel. In the 9th chain, attach the first length of fringing yarn.
Attach the remaining 7 lengths of fringing yarn in the next 7 chains.
Repeat this process in each gap between the pompoms and tassels (12 areas of fringing altogether).

Attach the 12 tiny pompoms to the bunting string, positioning each one at the centre of each fringing area.
Attach the tiny yellow pompoms between the blue and orange decorations, the tiny blue pompoms between the yellow and orange decorations, and the tiny orange pompoms between the yellow and blue decorations.

# Peachy keen

Go botanical with Kate Bruning's stunning flower crown.

**A BIT TRICKY**
★★☆

4PLY WEIGHT

2.5MM 3.5MM

## YOU WILL NEED

- DMC Mouliné Stranded Cotton (100% cotton, 8m), in the following colours:
  3 skeins of each: Yellow (727), Green (954), Jade (3851), White (3865)
  2 skeins of each: Blue (996), Pale Pink (967), Cream (3823), Dusky Pink (3824), Coral (3341), Pale Peach (3825), Peach (3341)
  1 skein of Dark Yellow (3821)
- 50g of DK cotton in a neutral or complementary shade for the headband
- A 2.5mm (US B/1 or C/2) hook for flowers and leaves
- A 3.5mm (US E/4) hook for the headband only
- Toy stuffing
- 1 metre velvet ribbon (cut into two equal lengths)
- Florist 30 gauge wire (green)
- Pliers

## MEASUREMENTS

26x6cm (10¼x2¼in)

## ABBREVIATIONS

For a full list, see page 130

Wear flowers in your hair. Or, more specifically, wear wild roses, carnations, baby's breath and forget-me-nots in your hair. Kate Bruning's blooming beauty is a real summer stunner – delicate petals in bold colours and tied with a velvet ribbon. If this flower headband doesn't make you feel like the queen of summer then we just don't know what will. It's perfect for festivals or even weddings.

## NOTES

The flowers (except Carnations) are worked using the amigurumi method of crochet, which involves working the stitches continuously in a spiral without closing off each round with a slip stitch.
You may find it useful to use a stitch marker in the very first stitch of each round, moving it up as you work.

It's a good idea to wind your embroidery thread around a rectangular piece of cardboard before starting. **01**
This will prevent snags as the thread unspools.
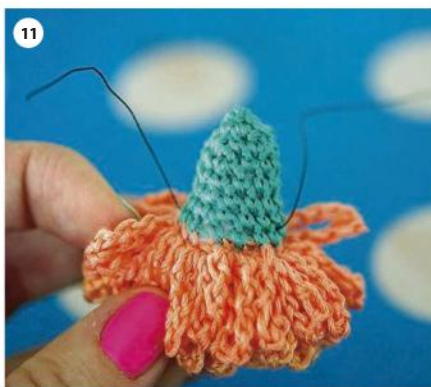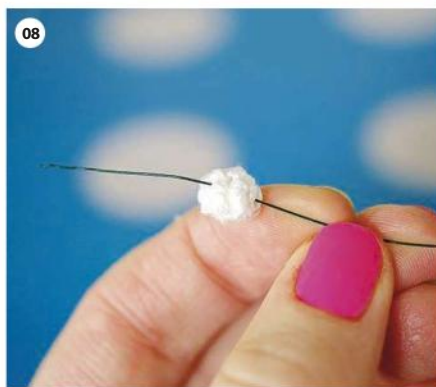
## BILLY BUTTONS (MAKE 6-7)

Using Yellow and a 2.5mm hook, ch2.
**Round 1 (RS)** 6dc into the second ch from
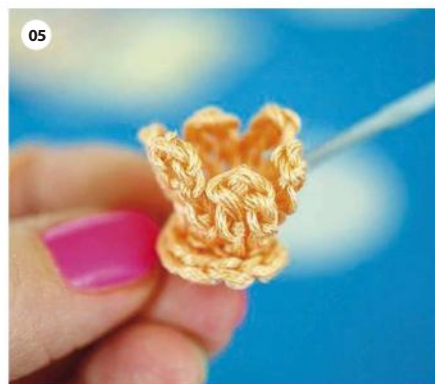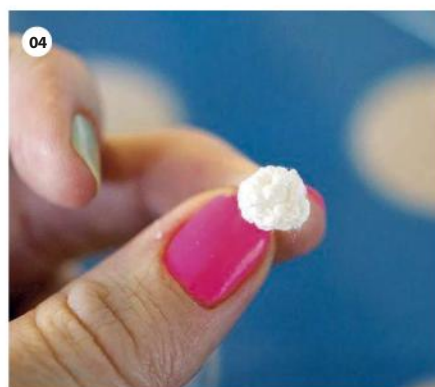
the hook. [6 dc]

**Round 2** 2dc into each dc around.
[12 dc]

**Round 3** *Dc in next 3 dc, 2dc into the next dc; repeat from * around. [15 dc]

**Round 4** Dc into the first dc and each dc around. [15 dc]

**Round 5** *Dc in the next 4 dc, skip the next dc; repeat from * around. [12 dc]
Lightly stuff.

**Round 6** *Dc in the next dc, skip the next dc; repeat from * around, ss to first dc.
[6 dc]

**Fasten off**.

### FORGET-ME-NOT (MAKE 6)

Using Dark Yellow and a 2.5mm hook, ch4, ss to the first ch to join into a ring.

**Round 1 (RS)** 10dc into ring, ss to first dc to join. [10 dc]

**Fasten off**.

**Round 2** Join Blue in the first st, ss in the first dc, 3htr in the next dc, *ss to the next dc, 3htr in next dc; repeat from * around, ss to the first ss to join.

**Fasten off**.

### WILD ROSE (MAKE 3)
#### FLOWER

Using Pale Pink and a 2.5mm hook, ch4, ss

to the first ch to join into a ring.

**Round 1 (RS)** 10dc into the ring. [10 dc]

**Round 2** *(Ch5, 5dtr, ch5, ss) in the same dc, dc in the next dc, ss in the next dc; repeat from * around omitting the last ss.
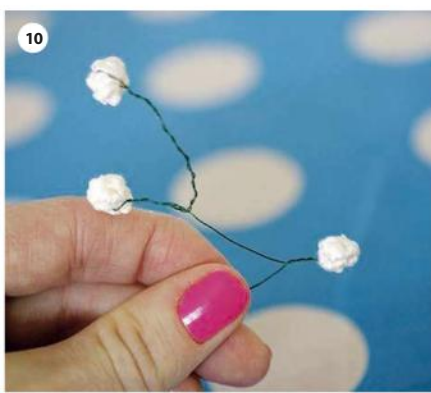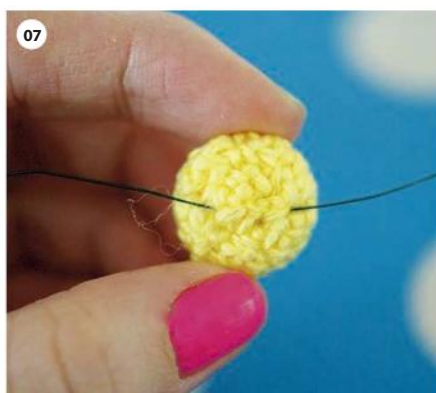
**Fasten off**.

#### CENTRE

Using Yellow and a 2.5mm hook, ch2.

**Round 1 (RS)** 6dc into the second ch from the hook. [6 dc]

**Round 2** 1dc into each dc around.

**Round 3** (Dc in the next dc, skip the next dc) 3 times, ss to the first dc.

**Fasten off**, leaving a long tail.
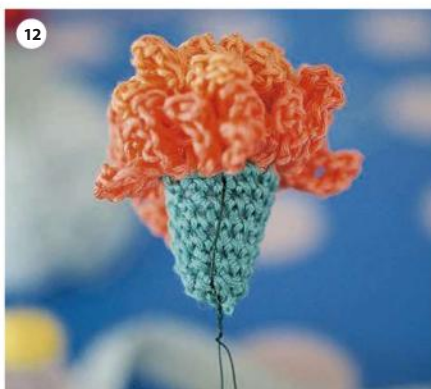
Using the long tail, sew Centre to the middle of the flower.

### BABY'S BREATH (MAKE A MINIMUM OF 25)
Using White and a 2.5mm hook, ch2.
**Round 1 (RS)** 6dc into the second ch from the hook. [6 dc]
**Round 2** 1dc into each dc around. **02**
Thread cotton through each dc of Round 2 and pull tight to close. **03** & **04**
**Fasten off**.

### CARNATION (MAKE 5)
Use either pinks, peaches or cream for the petals and dark green for the base.
Use two colours per flower.

Using first colour and a 2.5mm hook, ch2.
**Round 1 (RS)** 6dc into the second ch from the hook, ss to the first dc to join. [6 dc]
**Round 2** Working in the front loops only, ch8, ss in the same st, *(ss, ch8, ss) to the next st; repeat from * around. [6 petals] **05**
**Round 3** Working in the back loops of Round 1, ch1 (does not count as st), 2dc into each dc around, ss to the first dc to join. [12 dc]
**Round 4** Working in the front loops of Round 3, ch8, ss in the same st, *(ss, ch8, ss) to the next st; repeat from * around. [12 petals]
**Round 5** Working in the back loops of Round 3, ch1 (does not count as st), dc in the same st, 2dc in the next dc, *dc in the next dc, 2dc in next dc; repeat from * around, ss to the first dc to join. [18 dc]
**Round 6** Working in the front loops of Round 5, ss to the first dc, *(ch5, 5ttr, ch5, ss) in the same st, ss to the next st; repeat from * around. [18 petals] **06**
**Round 7** Working in the back loops of Round 5, ch1 (does not count as st), dc in each dc around, ss to the first dc to join. [18 dc]
**Fasten off**.
**Round 8** Join the second colour in the front loop of the first st, working in the front loops of Round 7; ss to the first dc, *(ch5, 5ttr, ch5, ss) in the same st, ss to the next st; repeat from * around.
**Fasten off**. [18 petals]
**Round 9** Join Jade in the back loop of the first st of Round 7, working in the back loops only, ch1 (does not count as st), dc in the same st, dc in the next st, skip the next st, *dc in the next 2 dc, skip the next dc; repeat from * around, ss to the first dc to join. [12 dc]
**Rounds 10-13** Ch1 (does not count as st), dc in each dc around, ss to first dc to join. [12 dc] Stuff firmly.
**Round 14** *Dc in the next 3 dc, skip the next dc; repeat from * around. [9 dc]
**Round 15** *Dc in the next 2 dc, skip the next dc; repeat from * around. [6 dc]
**Fasten off**.

### LARGE LEAVES (MAKE 7)
Using Green and a 2.5mm hook, ch9.
**Round 1 (RS)** Tr in the fourth ch from the hook, 2tr in each of the next 2 ch, 2dc in each of the next 2 ch, (dc, ch3, dc) in last ch, working back up other side of the chain; 2dc in each of the next 2 ch, 2htr in each of the next 2 ch, 5tr in the next ch, ss to the first tr to join. [27 sts]
**Round 2** (Ch3, ss in the next st) 9 times, ch3, (ss, ch4, ss) in ch-3 sp, (ch3, ss in the next st) 15 times.
**Fasten off**.
Shape a point at the end of the leaf with your fingers.

### SMALL LEAVES (MAKE 7)
Using either Green or Jade, repeat Round 1 of Large Leaves.
**Fasten off**.

Shape a point at the end of the leaf with your fingers.

### HEADBAND (MAKE 2)
Using DK cotton and a 3.5mm hook, ch50.
**Row 1 (RS)** Dc in the second ch from the hook and each ch across, turn. [49 sts]
**Rows 2-3** Ch1 (does not count as st), dc in each dc across, turn.
**Fasten off**.

### TO MAKE UP
Cut short lengths of florist's wire and add to the Billy Buttons **07** and Baby's Breath. **08** , **09** & **10**

Add florist's wire to the Carnations. **11** & **12**

Sew a Wild Rose and 3 Leaves to either end of the first headband.

Attach the wired flowers and leaves between the Wild Roses. **13** , **14** & **15**

Sew the other flowers and leaves directly on to the headband. **16**

Sew 1 length of velvet ribbon to each end of the headband. **17**

Neatly sew the second headband piece to the back of the first headband, covering all stitches and wire ends. **18**

# Spell it out

Spruce up a woven beach bag with a crochet message.
And fancy tassels, of course! Designed by Esme Crick.

## YOU WILL NEED
- Stylecraft Special DK (100% acrylic, 100g/295m), 1 ball of each: Fiesta (1257), Turquoise (1068) and Candyfloss (1130)
- A 3mm (US C/2 or D/3) hook (for tassel - optional)
- A 4mm (US G/6) hook
- Large straw basket
- Fabric glue
- Spray starch

**For yarn stockists contact Stylecraft 01535 609798 www.stylecraft-yarns.co.uk**

## MEASUREMENTS
Uppercase S measures 10cm (4in) high
Lowercase letters measure 7cm (2¾in) high

## ABBREVIATIONS
For a full list, see page 130

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**Get into the spirit of summer and carry your festival or beach essentials in style with this fab bag. Adapting the letters in this pattern to your own message is easy, while tassels add a fun finishing touch.**

## NOTES
All letters need to be starched heavily and blocked to make required shapes.

## LETTERS
All letters are made with Fiesta yarn colour and a 4mm hook.
The turning ch-1 does not count as a st throughout.
Our tassels were made using the 'Chain Tassel' method, but for a speedier version use the Standard method.

## LETTER S (MAKE 2)
Ch32.
**Row 1** Dc in 2nd ch from hook, dc in each of next 3 ch, 2dc in next ch, dc in each of next 2 ch, 2dc in next ch, dc in next ch, 2dc in next ch, dc in each of next 7 ch, dc2tog over next 2 ch, dc in each of next 3 ch, dc2tog over next 2 ch, dc in each of next 3 ch, dc2tog over next 2 ch, dc in each of next 2 ch, turn. [31 dc]
**Row 2** Ch1, dc in each of next 5 dc, dc2tog, dc in each of next 3 dc, dc2tog, dc in each of next 4 dc, *2dc in next dc, dc in each of next 4 dc; rep from * twice more to end. [32 dc]
**Fasten off**.

## LETTER I
Ch13.
**Row 1** Dc in 2nd ch from hook, dc in each of next 9 ch, 2dc in next ch, dc in final ch, turn. [13 dc]
**Row 2** Dc in first dc, 2dc in each of next 2 dc, dc in each of next 10 dc. [15 dc]
**Fasten off**.

## FLOWER DOT FOR I
With Fiesta, ch4, ss to first ch to join into a ring.
**Round 1** Ch1, 10dc into ring. [10dc]
**Fasten off**.
**Round 2** Join Turquoise to any dc, (dc, 2htr, dc) into same dc, ss to next dc, *(dc, 2htr, dc) into next dc, ss into next dc; rep from * 3 more times around to form petals. [5 petals]
**Fasten off**.

## LETTER M (MAKE 3)
Make the two parts as shown below and stitch carefully tog to form the finished m.
**Part 1 (first arch)**
Ch18.
**Row 1** Dc in 2nd ch from hook, dc in each of next 3 ch, 2dc in each of next 3 ch, dc in each of next 10 ch, turn. [20 dc]
**Row 2** Ch1, dc in each of next 10 dc, 2dc in next dc, dc in next dc, 2dc in next dc, dc in each of next 7 dc. [22 dc]
**Fasten off**.

**Part 2 (second arch)**
Ch16.
**Row 1** Dc in 2nd ch from hook, dc2tog over next 2 ch, dc in next ch, dc2tog over next 2 ch, dc in each of next 9 ch, turn. [13 dc]
**Row 2** Ch1, dc in each of next 8 dc, (dc2tog) twice, dc in final st. [11 dc]
**Fasten off** and sew to the first part.

## LETTER P
Ch14.
**Row 1** Dc in 2nd ch from hook, dc in each ch to end, turn. [13 dc]
**Row 2** Ch1, dc in each st to end, turn.
**Row 3** Ch1, ss in each of next 2 dc, ch11, skip first 3 sts along main stem of letter, ss in next st, turn.
**Row 4** Ch1, dc in each of 11 ch, ss to ss nearest the ch on main stem of letter, turn.
**Row 5** Working back along curve of letter, skip ss just made, dc in first st, *2dc in next st, dc in next st; rep from * 4 more times, ss into next st on stem.
**Fasten off**.

## LETTER L
Ch19.
Row 1 Dc in 2nd ch from hook, dc in each of next 11 ch, 2dc in next ch, dc in each of next 2 ch, 2dc in next ch, dc in each of next 2 ch, turn. [20 dc]
**Row 2** Ch1, dc in each of next 3 dc, 2dc in next dc, dc in each of next 2 dc, 2dc in next dc, dc in each of next 13 dc. [22 dc]
**Fasten off**.

## LETTER U
Ch18.
**Row 1** Dc in 2nd ch from hook, dc in each of next 5 ch, *2dc in next ch, dc in next ch; repeat from * twice more, dc in each of next 5 ch, turn. [20 dc]
**Row 2** Ch1, dc in next 7 dc, 2dc in next dc, dc in next dc, 2dc in each of next 2 dc, dc in next dc, 2dc in next dc, dc in each of next 7 dc. [24 dc]
**Fasten off**.

## LETTER Y

Make a letter 'u' following the instructions above, then make the tail for the 'y' as follows:

Ch11.

**Row 1** Dc in 2nd ch from hook, dc in each of next 4 ch, 2dc in each of next 3 ch, dc in each of next 2 ch, turn. [13 dc]

**Row 2** Ch1, dc in first dc, *2dc in next dc, dc in next dc; rep from * twice more, dc in each of next 6 dc. [16 dc]

**Fasten off** and sew onto the 'u' to form a 'y'.

## LETTER E

Ch19.

**Row 1** Dc in 2nd ch from hook, (2dc in next ch, dc in next ch) 4 times, dc in next ch, (2dc in next ch, dc in next ch) 4 times, turn. [26 dc]

**Row 2** Dc in each dc to end, ch1. Turn work 90 degrees anti-clockwise and dc in same place as final dc just made, dc into corner ch, ch3, ss into 9th ch on inner curve of letter, ss into next ch on curve, turn.

**Row 3** Dc into each ch of ch-3 just made. Work 3 more dc to complete the horizontal bar of letter 'e', turn.

**Row 4** Skip first dc, dc into each of next 5 dc along horizontal bar, ss into inner curve of letter. **Fasten off**.

## LETTER R

Ch12.

**Row 1** Dc in 2nd ch from hook, dc in each ch to end, turn. [11 dc]

**Row 2** Ch1, dc in each of next 9 dc, ch6, dc in 2nd ch from hook and each of next 2 ch from hook, 2dc in next ch, dc in last ch, ss in next st near top of main stem of letter, turn.

**Row 3** Working back along curve of letter: dc in each of next 2 dc, 2dc in next dc, dc in each of next 3 dc.
**Fasten off**.

## TO MAKE UP

Once all the letters have been made, weave in all ends.

Pin to a blocking board in the exact way you would like the finished letters to look. Wet them with water, spray with starch and leave until completely dry.

Arrange on basket and glue on securely.

## TASSELS

Make 1 tassel in each of the 3 yarn colours, using one of these two methods:

## STANDARD TASSEL

Wrap yarn around a CD case (or similar sized piece of cardboard) 40 times.

Insert a long piece of yarn under all the strands at the top and knot.

Cut another long piece of yarn and tie it around the strands approx 2cm from the top. Cut through the pieces of yarn at the bottom edge. Trim to make a neat tassel.

## CHAIN TASSEL

Using a 3mm hook, ch100 tightly.

Repeat to make 20-30 lengths.

Place the strands together and lay out straight. Tie a piece of yarn around the centre to hold them together.

Fold in half at the tied point and tie another piece of yarn approx 2cm from the top to make a neat tassel.

Tie the tassels to the handle of the basket.



Glue is best for attaching your letters to a straw bag, but you can sew them to fabric.



Tassels are fantastic for stashbusting. We've used three different shades to make ours.

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# SIMPLE STEPS HOW TO MAKE A TASSEL









**1** Cut a piece of cardboard that's about 5cm wide and as long as you'd like your tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of your yarn and secure it around the slot.

**2** Wrap the yarn around the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.

**3** Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the two ends. Cut through the bottom wraps of the tassel and snip off the starting knot(s).

**4** Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

# The love bug

Louise Smith's colourful bunting is a must make for a seaside or festival trip.

**EASY PEASY** ★☆☆

DK WEIGHT

3.5MM HOOK

## YOU WILL NEED
- Sirdar Snuggly Baby Bamboo DK (80% bamboo, 20% wool, 50g/95m), 1 ball of each: Deckster Blue (20), Hush-a-Bye (109), Limey (155), Rocking Horse (126), Rinky Dinky PInk (158) 3 balls of Cream (131)
- A 3.5mm (US E/4) hook

**For yarn stockists, contact Sirdar 01924 371501 www.sirdar.co.uk**

## MEASUREMENTS
Triangle measures 17x15cm (6¾x6in)
Flower triangle measures 15x14.5cm (6x5¾in)
Flower measures 5cm (5¾in) diameter

## ABBREVIATIONS
**Popcorn stitch (pc)** Work 4dc in the same st, drop the loop from the hook, insert the hook from front to back in the top of first dc worked, put the hook back in the dropped loop and pull through the first st, ch1 to close

For a full list, see page 130

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If you're a granny square aficionado, it's now time to graduate to triangles! Then combine these with bright yarny blooms to create a string of bunting that's guaranteed to get you in the festival spirit. Sirdar Snuggly Bamboo DK comes in a huge colour palette, so there's plenty of scope to adapt the pattern to perfectly match your own camper van!

## COLOURED TRIANGLES (MAKE 10)
Ch4, ss to first ch to join into a ring.
**Round 1 (RS)** Ch3 (counts as tr), 2tr into the ring, (ch3, 3tr into the ring) twice, ch3, ss to top of beg ch-3 to join. [9 tr, 3 ch-3 sps]
Change colour, joining new colour to any ch-3 sp.
**Round 2** Ch3 (counts as tr), (2tr, ch3, 3tr) in same ch-3 sp, ch1, *(3tr, ch3, 3tr) in next ch-3 sp, ch1; rep from * once more, ss to top of beg ch-3. [18 tr, 3 ch-3 sps, 3 ch-1 sps]
Change colour, joining new colour to any ch-3 sp.
**Round 3** Ch3 (counts as tr), (2tr, ch3, 3tr) in same ch-3 sp, ch1, 3tr in next ch-1 sp, ch1, *(3tr, ch3, 3tr) in next ch-3 sp, ch1, 3tr in next ch-1 sp, ch1; rep from * once more, ss to top of beg ch-3. [27 tr, 3 ch-3 sps, 6 ch-1 sps]
Change colour, joining new colour to any ch-3 sp.
**Round 4** Ch3 (counts as tr), (2tr, ch3, 3tr) in same ch-3 sp, ch1, (3tr in next ch-1 sp, ch1) twice, *(3tr, ch3, 3tr) in next ch-3 sp, ch1, (3tr in next ch-1 sp, ch1) twice; rep from * once more, ss to top of beg ch-3. [36 tr, 3 ch-3 sps, 9 ch-1 sps]
Change colour, joining new colour to any ch-3 sp.
**Round 5** Ch3 (counts as tr), (2tr, ch3, 3tr) in same ch-3 sp, ch1, (3tr in next ch-1 sp, ch1) 3 times, *(3tr, ch3, 3tr) in next ch-3 sp, ch1, (3tr in next ch-1 sp, ch1) 3 times; rep from * once more, ss to top of beg ch-3. [45 tr, 3 ch-3 sps, 12 ch-1 sps]
Change back to first colour, joining first colour to any ch-3 sp.
**Round 6** Ch3 (counts as tr), (2tr, ch3, 3tr) in same ch-3 sp, ch1, (3tr in next ch-1 sp, ch1) 4 times, *(3tr, ch3, 3tr) in next ch-3 sp, ch1, (3tr in next ch-1 sp, ch1) 4 times; rep from * once more, ss to top of beg ch-3. [54 tr, 3 ch-3 sps, 15 ch-1 sps]
Change to Cream, joining it to the top of any middle tr of a 3-tr group.
**Round 7** Ch1 (doesn't count as st), dc in every tr and ch around, working 3dc in each ch-3 corner, ss to first dc. [78 sts]
**Round 8** Ch1 (doesn't count as dc), *pc in same st, ss in each of next 2 sts; rep from * around.
**Fasten off** and weave in ends.

## CREAM TRIANGLES (MAKE 4)
To make a plain Cream triangle, work as given for Coloured Triangle but do not change colours between Rounds 1-6. Instead, after joining each round, simply ss into each of the next 2 tr and ss into next corner, ready to start the next round. Change to contrasting colour for Round 7 and change to another colour for Round 8.

## FLOWER BUNTING PENNANT
### FLOWER
Make a magic loop.
**Round 1 (RS)** Ch1 (does not count as st throughout), 5dc into the loop, ss to first dc to join. [5 sts]
**Round 2** Ch1, 2dc in each st around, ss to first dc, changing colour during ss. [10 sts]
**Round 3** Ch1, *1dc in next st, 2dc in next st; rep from * around, ss to first dc. [15 sts]
**Round 4** Ch1, *1dc in each of next 2 sts, 2dc in next st; rep from * around, ss to first dc. [20 sts]
**Fasten off**, but do not weave in ends. Repeat Rounds 1-4 to make a second Flower Centre.

### PETALS
Holding both pieces of Flower Centre WS together, join new colour and work next round through both pieces at the same time.
**Round 5** Ch1, htr in st at base of ch-1, (tr, dtr) in next st, (dtr, tr) in next st, (htr, ch1, ss) in next st, *(ss, ch1, htr) in next st, (tr, dtr) in next st, (dtr, tr) in next st, (htr, ch1, ss) in next st; rep from * twice more, stuff all ends into centre and rep from * once more. [5 petals]
**Fasten off** and weave in final end.
Make 6 flowers in different colourways.

### TO FINISH
Join 3 of the flowers by the petals in one line. Then join 2 more flowers below the 3 flowers and to each other. Finally, join the final flower below the last 2.
Cut approx 3 x 140cm lengths of Cream yarn. Weave one end through 5 of the colour triangles and secure with knots. Repeat for the other 5 colour triangles and then for the cream triangles, with the flower triangle at the centre.

# Hot tropic

Beads, tassels and brights give our pretty holiday accessories an exotic flavour. Perfect for your great summer escape.

## ON THE EDGE

Transform your go-to kaftan or beach dress with contrasting edgings that really pack a punch. The lacy hem is especially gorgeous and the sleeves are highlighted with those all-important tassels.

## TOE THE LINE

For beach weddings, dancing, yoga and all kinds of fun adventures that don't require shoes – a pair of barefoot sandals hits the mark. How about adding feathers as well for the full free spirit effect?

## BLOOMING MARVELLOUS

Leave that crushed straw hat in the back of your wardrobe and whip up this beauty instead. Sipping cocktails in the sun or exploring new places – whatever's on your agenda, a statement beaded sunflower for your hair is a must.

## WEAR YOUR SQUARES

This barely-there shawl is the ultimate light layer for adventures in warmer climes. Plus, wrap it around your waist and you've got a sarong. The simple squares make it a fantastic holiday project.

# BEADED BRACELETS

**Four playful bracelet designs with colour, beads and tassels, too. By Louise Smith.**

- Hoooked Eco Barbante Milano Solid (85% cotton, 15% synthetic, 200g/204m), 1 ball of each: Apricot (700), Lagoon (810), Popcorn (700) and Punch (550)
- A 4mm (US G/6) hook
- Miracle Beads Round, 10mm (½in) (available from www.totallybeads.co.uk), 11 Aqua, 11 Fuchsia, 4 Orange, 6 Gold
- A small amount of fabric glue or invisible thread

## MEASUREMENTS

Each bracelet measures approx 20cm (8in) diameter

## TASSEL BRACELET

Cut a length of approx 1m of Lagoon and slide 11 Fuchsia beads onto it to use as a 'foundation chain'.

Join new length of Lagoon (still attached to ball) with a ss to 1m length, to the right of the 11 beads.

**Round 1 (RS)** Ch2 (counts as htr), *slide 1 bead up length of yarn, ch1, 2htr (working around length of yarn, other side of bead); rep from * until last bead has been slid up length of yarn. Ch1, hold both ends of 1m length together and htr around both at the same time. Gently pull ends tightly and ss in the top of first htr. [22 htr, 11 ch-1 sps]

**Fasten off** and turn bracelet upside down. Rejoin yarn in bottom of any htr directly to the right of a bead.

**Round 2** Ch1 (does not count as st), dc in same st at base of ch-1, *ch1, dc in each of next 2 htr; rep from * to last htr, dc in last htr, ss to first dc. [22 dc, 11 ch-sps]

**Fasten off** and weave in ends.

### TASSELS

Cut six 15cm lengths of Punch. Holding lengths together, fold in half and pull folded end through ch-sp beneath bead (on dc side) from the front to the back. Pull ends of Punch through loop created and pull tightly to secure tassel. Repeat this for other 10 beads then trim tassels to measure approx 2.5cm.

### FLOWER BRACELET

Using Apricot, ch4, ss to first ch to join into a ring.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into ring, ss to first dc to join, changing to Punch during ss. [6 dc]

**Round 2** Ch1, (dc, 2tr, dc) in each of next 6 dc, ss to first dc. [6 petals]

**Fasten off** and weave in ends.

Make 6 flowers in total, joining to the next flower with a ss at the top of the 2 tr of two petals each time. The sixth flower will be joined at 4 petals.

### TO FINISH

Once all the flowers are joined, either glue or use invisible thread to sew one Gold bead to the centre of each flower.

### SQUARES BRACELET

Using Lagoon, ch4, ss to first ch to join into a ring.

**Round 1 (RS)** Ch1 (does not count as st throughout), *1dc into ring, ch2; rep from * another 3 times, ss to first dc to join. [4 dc, 4 ch-2 sps]

Ss in next ch-2 sp, changing to Punch during ss.

**Round 2** Ch1, *(dc, ch2, dc) in next ch-2 sp, ch1, skip next dc; rep from * another 3 times, ss to the first dc. [8 dc, 4 ch-2 sps, 4 ch-1 sps]

Ss in next ch-2 sp, changing to Popcorn during ss.

**Round 3** Ch1, *(dc, ch2, dc) in next ch-2 sp, ch1, dc in next ch-1 sp, ch1; rep from * another 3 times, ss to first dc. [12 dc, 4 ch-2 sps, 8 ch-1 sps]

Ss in next ch-2 sp, changing to Apricot during ss.

**Round 4** Ch1, *(dc, ch2, dc) in next ch-2 sp, ch1, (dc in next ch-1 sp, ch1) twice; rep from * another 3 times, ss to first dc. [16 dc, 4 ch-2 sps, 12 ch-1 sps]

**Fasten off** and weave in ends.

Make another 3 squares.

Using Lagoon, join each square by threading yarn through each ch-2 and ch-1 sp, along joining sides of each square.

### TO FINISH

Glue or sew one Orange bead to the centre of each square.

### BEADS BRACELET

Slide 11 Aqua beads onto Popcorn.

**Round 1** Ch1 (counts as st), *slide one Aqua bead up yarn, ch1 placing bead, ch2; rep from * to last bead, ch1 placing last bead, ch1, ss to first ch1. [33 ch, 11 beads]

**Fasten off** and weave in ends.

## TO FINISH
As this bracelet is quite delicate, it might help to secure the woven in ends with a dab of fabric glue.

# HAMMOCK EDGING

**Create a garden hangout fit for a queen with this project by Hannah Cross.**

- Hoooked Ribbon XL (80% recycled cotton, 20% other recycled fibres, 250g/120m), 3 balls of Turquoise Dream (32), 2 balls of each: Bubblegum Pink (27), Frosted Yellow (45) and Iced Apricot (47) NB. Turquoise Dream is no longer made by Hoooked. The nearest colour match is Happy Mint.
- A 9mm (US M/13) hook
- Large-eyed needle for Ribbon XL
- Beads, 175
- Invisible thread and needle for beads
- Small amount of matching cotton yarn for tassels

## TENSION
10 sts and 10 rows to measure 10x10cm (4x4in) using 9mm hook

## MEASUREMENTS
To edge a 180cm (71in) sided hammock

## NOTES
Edge both sides of the hammock in the same way.
Turn at end of each row unless stated otherwise.

## PREPARATION WORK
With WS of hammock facing, mark 1cm spaces all the way along the side of the hammock, making sure you have 180 spaces. Use these as a guide to work blanket stitch in Turquoise Dream along this edge. To adapt for a different stitch count, you will need 30 spaces for each triangle motif, and extra spaces at the beginning and the end of the row. The pattern is written for 15 spaces at the beginning of the row and 15 spaces at the end, but you could adapt the beginning and the end of Row 2 for a different st count, keeping an even number of total sts.

## HAMMOCK EDGE
With RS of hammock facing, join Turquoise Dream to the end st at top right corner.
**Row 1 (RS)** Ch1 (does not count as st throughout), dc in each space along, turn.

[180 sts]
**Row 2** Ch3 (counts as tr throughout), tr in each of next 2 sts, ch4, skip next 4 sts, *tr in each of next 5 sts, ch5, skip next 5 sts; rep from * to last 3 sts, tr in each of last 3 sts, turn. [91 tr, 17 ch-5 sps, 1 ch-4 sp]
**Row 3** Ch3, tr in each of next 2 sts, 5tr in next ch-5 sp, *ch5, skip next 5 sts, 5tr in next ch-5 sp, ch5, skip next 5 sts; rep from * to ch-4 sp at end, 4tr in ch-4 sp, tr in each of last 3 sts, changing to Iced Apricot during last tr, turn. [95 tr, 17 ch-5 sps]
**Row 4** Ch1, dc in each tr and each ch to end, turn. [180 sts]
**Row 5** Ch1, dc in each of next 2 sts, *ch1, skip next st, dc in next st; rep from * to end, changing to Bubblegum Pink during last dc, turn.
**Row 6** Ch1, dc in each dc and each ch-sp to end, turn. [91 dc, 89 ch-sps]
**Row 7** As Row 5, changing to Frosted Yellow during last dc, turn.
**Row 8** As Row 6.
**Row 9** As Row 5, changing to Turquoise Dream during last dc, turn.
**Row 10** As Row 6. **Fasten off**.

## TRIANGLE MOTIFS
With WS facing, add the triangle motifs starting at stitches 16 (Frosted Yellow), 46 (Iced Apricot), 76 (Bubblegum Pink), 106 (Iced Apricot), 136 (Frosted Yellow).
Join yarn to stitch indicated above.
**Row 1 (WS)** Ch3, tr in each of next 19 sts, turn. [20 sts]
**Row 2** Ch1, tr2tog, tr in each of next 7 sts, ch2, skip next 2 sts, tr in each of next 7 sts, tr2tog, turn. [14 tr, 2 tr2tog, 1 ch-2 sp]
**Row 3** Ch1, tr2tog, ch2, skip next 2 sts, tr in each of next 4 sts, ch2, skip next ch-2 sp, tr

in each of next 4 sts, ch2, skip 2 sts, tr2tog, turn. [8 tr, 2 tr2tog, 3 ch-2 sps]
**Row 4** Ch1, tr2tog over next tr and next ch, ch1, skip next ch, tr in each of next 4 sts, ch2, skip next ch-2 sp, tr in each of next 4 sts, ch1, skip next ch, tr2tog over next ch and next tr, turn. [8 tr, 2 tr2tog, 1 ch-2 sp, 2 ch-1 sps]
**Row 5** Ch1, tr2tog over next tr and next ch, ch2, skip next 2 sts, tr in each of next 2 sts, ch2, skip next 2 sts, tr in each of next 2 sts, ch2, skip next 2 sts, tr2tog over next ch and next tr, turn. [4 tr, 2 tr2tog, 3 ch-2 sps]
**Row 6** Ch1, tr2tog over next tr and next ch, ch1, skip next ch, tr in each of next 2 sts, ch2, skip next ch-2 sp, tr in each of next 2 sts, ch1, skip next ch, tr2tog over next ch and next tr, turn. [4 tr, 2 tr2tog, 1 ch-2 sp, 2 ch-1 sps]
**Row 7** Ch1, tr2tog over next tr and next ch, tr in each of next 2 sts, ch2, skip next ch-2 sp, tr in each of next 2 sts, tr2tog over next ch and next tr, turn.
[4 tr, 2 tr2tog, 1 ch-2 sp]
**Row 8** Ch1, tr2tog, tr in next st, ch2, skip next 2 sts, tr in next st, tr2tog, turn. [2 tr, 2 tr2tog, 1 ch-2 sp]
**Row 9** Ch1, tr2tog, ch2, skip next 2 sts, tr2tog, turn. [2 tr2tog, 1 ch-2 sp]
**Row 10** Ch1, tr2tog over next tr and next ch, tr2tog over next ch and next tr.
[2 tr2tog]
**Fasten off** and weave in ends.

## TO FINISH
Add the tassels by cutting six 40cm lengths of co-ordinating cotton, thread through the bottom of the triangle and secure to make a tassel. Untwist each strand of cotton.

Add the beads to the triangles by using the invisible thread. Sew beads into every ch-2 sp in the triangles working from the top down and they will look like they are floating. Add a bead to each tr of Row 3 of border. Add the top row of chain loops between triangles using Turquoise Dream; with RS facing join yarn to right-hand edge of border, ch14, ss in tenth st from end, ch14, ss to first triangle motif. Between each triangle motif ch14. For last triangle, ch14, ss in tenth st from hook, ch14, ss in last st of border.

Using Bubblegum Pink, ss in tenth st (this is the same place as the ss in Turquoise Dream), ch16, ss to side of Row 3 of first triangle motif. Between Row 3 of each triangle motif ch20. For last triangle, ch16 from Row 3, ss in same place as Turquoise Dream. **Fasten off** and weave in ends.

## KAFTAN EMBELLISHMENTS
**Update your go-to beach dress or kaftan with edgings by Sara Huntington.**

- Hoooked Eco Barbante Milano Solid (85% cotton, 15% synthetic, 200g/204m), 1 ball of Punch (550)
- A 4mm (US G/6) hook
- Matching embroidery thread and a needle
- 2 large beads

### MEASUREMENTS
Made to fit any size, the bottom border measures 10cm (4in) deep

### NOTE
This project is designed to work with any suitable V-neck beach dress.

### HEM
Using your embroidery cotton and needle, work a round of sewn chain stitches close to the bottom edge of the hem. The final number of chain stitches worked must be a multiple of seven.

Using Punch, insert hook into a chain stitch at a side seam and join with a ss.
**Round 1 (RS)** Ch3 (counts as tr), tr in each st around, ss to top of beg ch-3 to join.
**Round 2** Ch1 (does not count as st), dc in same st at base of ch-1, ch6, skip next 6 tr, *dc in next tr, ch6, skip next 6 tr; rep from * around, ss to first dc.
**Round 3** Ss in next ch-6 sp, ch3 (counts as tr), (2tr, ch2, 3tr) in same ch-6 sp *(3tr, ch2, 3tr) in next ch-6 sp; rep from *around, ss to top of beg ch-3.
**Round 4** *Ch3, (ttr, ch1, ttr, ch2, ttr, ch1, ttr) in next ch-2 sp, ch3, dc between the two groups of 3-tr from the previous round; rep from * around, ss to base of beg ch-3.
**Round 5** Ss in each of the 3 ch from previous round, ss in first ttr, ss in first ch-1 sp, *3dc in ch-1 sp, (3tr, ch2, 3tr) in next ch-2 sp, 3dc in next ch-1 sp, skip (ch3, dc, ch3); rep from * around, ss to first dc.
**Round 6** *Ch3, (3tr, ch2, 3tr) in next ch-2 sp, ch3, dc between the two groups of 3 dc from previous round; rep from * around, ss to first of beg ch-3.
**Fasten off** and weave in ends.

### V-NECK
Using your embroidery cotton and needle, work a round of sewn chain stitches close to the edge of the neckline.
Using Punch, insert hook into a chain stitch at a shoulder seam and join with a ss.
Ch3 (counts as tr), tr in each st around, until 2 sts before the stitch at V at the base of the neckline, dc5tog, tr in each remaining st around, ss to top of beg ch-3 to join. **Fasten off**.

### SLEEVES
Using your embroidery cotton and needle, work a round of sewn chain stitches close to the sleeve edge.
Using Punch, insert hook into a chain stitch at seam and join with a ss.
Ch3 (counts as tr), tr in each st around, ss to top of beg ch-3 to join. **Fasten off**.
Repeat for other sleeve.

### TASSELS
Thread a bead onto yarn using a darning needle, thread the yarn through the crochet stitch at the top shoulder sleeve seam and then thread the yarn back through the centre of the bead, securing it at the shoulder seam.
Cut six pieces of yarn approx 15cm in length, fold them in half and secure by tying the two ends of the yarn from the bead around the middle of the fold. The bead should be secured next to the shoulder seam at the head of the tassel. Separate the threads of each strand of the tassel. Repeat on the other side.

## BAREFOOT SANDALS
**Feel the sand between your toes – treat your feet to sandals by Hannah Cross.**

- Hoooked Eco Barbante Milano Solid (85% cotton, 15% synthetic, 200g/204m), 1 ball of each: Apricot (700), Lagoon (810), Popcorn (440) and Punch (550)

- A 4.5mm (US 7) hook
- 58 beads (29 per sandal)
- A small amount of fabric glue or invisible thread

### MEASUREMENTS
Each side of Triangle Motif measures 9cm (3½in)
To fit an average adult foot

### NOTES
Only small amounts of yarn are needed (approx 20g of each colour). To place a bead, bring the bead up the yarn to the hook before working the next st.

### MOTIF (MAKE 2)
Using Lagoon, ch6, ss to first ch to join into a ring.
**Round 1 (RS)** *Ch3 (counts as tr), tr into the ring, ch3 (counts as tr), ss into the ring; rep from * another 5 times.
**Fasten off**. [18 sts]
**Round 2** Join Apricot to any ch-3 after a tr, *ch6, ss in next st, ch2, skip next st, ss in next st, ch2, ss in next st, ch2, skip next st, ss in next st; rep from * twice more, fasten off. [3 ch-6 sps, 9 ch-2 sps]
**Round 3** Join Popcorn to any ch-6 sp, *ch5, skip next ch-2 sp, ss in next ch-2 sp, ch5, skip next ch-2 sp, ss in next ch-6 sp; rep from * twice more.
**Fasten off**. [30 ch, 6 ss]
**Round 4** Join Punch to bl of ss at any point of the triangle, ch1 (does not count as st), dc in bl of each ch and each ss around, break yarn with a long tail to make the toe thong, thread a bead, ch12, thread another

bead, ss to first dc.
**Fasten off** and weave in ends.

### STRAPS
Using Apricot, thread 12 beads on the yarn, join to one of the top points of the sandal, ch1, place bead, *ch5, place bead; rep from * to the end of the beads, ch24. Tie a tight knot at the end, cut yarn and strip the cotton to make a small tassel.
Repeat strap instruction for the other side.

### TO FINISH
Sew a bead to the centre of the motif.

# BEADED FLOWER
**This super sunflower corsage is a bit of a showstopper. Designed by Anne Egan.**

- Hoooked Eco Barbante Milano Solid (85% cotton, 15% synthetic, 200g/204m), 1 ball of each: Punch (550), Popcorn (400)
- A 5mm (US H/8) hook
- Stitch marker
- Beads, approx 24 to match Punch, and 12 to match Popcorn

### MEASUREMENTS
Approx 16cm (6¼in) diameter

### FLOWER
Using Punch, make a magic loop.
**Round 1 (RS)** 6dc into the loop.
Continue working in a spiral without closing off each round with a ss. Use a stitch marker to mark the first stitch of the round.
**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) repeat around. [18 sts]
**Round 4** (2dc, 2dc in next st) repeat around. [24 sts]
**Round 5** Dc in each st around.
**Fasten off**.
Thread a length of Punch with approx 24 matching beads then stitch beads all over the RS of the flower centre.

### PETALS
Thread 12 matching beads onto Popcorn yarn and join to Round 5 of flower.
*Ch7, dc in second ch from hook, dc in each of next 5 ch, dc in next dc of flower centre; rep from * around, placing a bead at the base of every other petal just before 'dc in next dc of flower centre', ss to base of beg ch-7. [24 petals]
**Fasten off** and weave in ends.
Block flower.

# SUMMER SHAWL
**Anne Egan's shawl is a barely-there layer that's perfect for travel.**

- Hoooked Eco Barbante Milano Solid (85% cotton, 15% synthetic, 200g/204m), 1 ball of each Lagoon (810), Apricot (700), Popcorn (400), Punch (550)
- A 6mm (US J/10) hook
- Beads, 121 to match yarn (31 Turquoise and 30 of each Apricot, Fuchsia and Light Yellow)

### MEASUREMENTS
Approx 145cm (57in) wide, 70cm (27½in) deep (without tassels)

corner in the second ch of each ch-3 sp.
**Round 3 (RS)** *(4dc, ch3, 4dc) in next ch-5 sp; rep from * another 3 times, ss to first dc. **Fasten off**.

Join motifs by replacing the ch-3 at each corner with (ch1, ss to corresponding ch-3 sp on next motif, ch1). One bead is placed at each point or join, so if there is already a bead at the joining point, just ss to the ch-sp on the next motif.
The top row of motifs have their top corners joined together by replacing the top two ch-3 sps with ch-9 sps. Beads are added in the central ch of the ch-sps as

before. The motif on each end of the top row will only need a ch-9 sp in one of the top corners where it joins to the next motif.
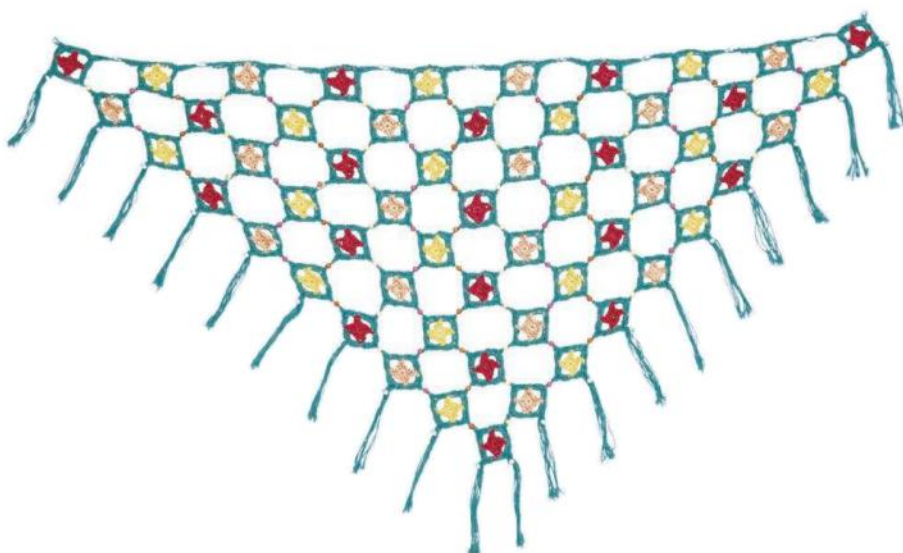
**TO FINISH**
Weave in ends. For fringe, cut four 36cm lengths of Lagoon for each tassel. Fold in half and attach along bottom edges at the bead making sure the bead is on top.

## NOTES
The Shawl is made up of small motifs which are joined together in their third round, including beads at each join and along the two diagonal edges.
Ch2 at beg of round counts as first tr of tr2tog.
Make all the coloured centres first (Rounds 1 and 2 of motif) then work Round 3 using Lagoon, making up the shawl and including the beads as you go.
Weave in ends as you go.

## MOTIF CENTRES
Make 18 in Apricot, 18 in Popcorn and 19 in Punch.
Ch4, ss to first dc to join into a ring.
**Round 1 (RS)** Ch1 (does not count as st), 8dc into the ring, ss to first dc to join. [8 sts]
**Round 2** Ch2, skip next dc, tr in next dc, *ch5, tr2tog (first 'leg' in same st as last tr, skip next dc, second 'leg' in next dc); rep from * twice more, ch5, ss to beg tr2tog. [4 tr2tog, 4 ch-5 sps]
**Fasten off** and weave in ends.

## JOINING ROUND
Motifs are joined during Round 3. Follow the diagram on p123 for the placement of motifs.
Take care to keep the RS facing all the time. All motifs except those in the top row are worked as follows:
Thread the beads for the motif you are working onto the yarn in reverse order.
Join Lagoon in any ch-5 sp of Round 2. Blue beads are used around the outside edges of the shawl, and other colours used randomly throughout. Place a bead at each

# CHARTS & DIAGRAMS

Here are the extra bits you'll need to make some of the patterns in this collection.

## Secret garden – lacy shawl, page 15

**Key**

| | |
|---|---|
| ▩ | Panels |
| ▩ | Edging |
| ▢ | Border |
| ▬ | Join |

**Diagram A**



| 3 | 2 | 1 | 2 | 3 |
|---|---|---|---|---|
| Ch35 | Ch55 | Ch75 | Ch55 | Ch35 |
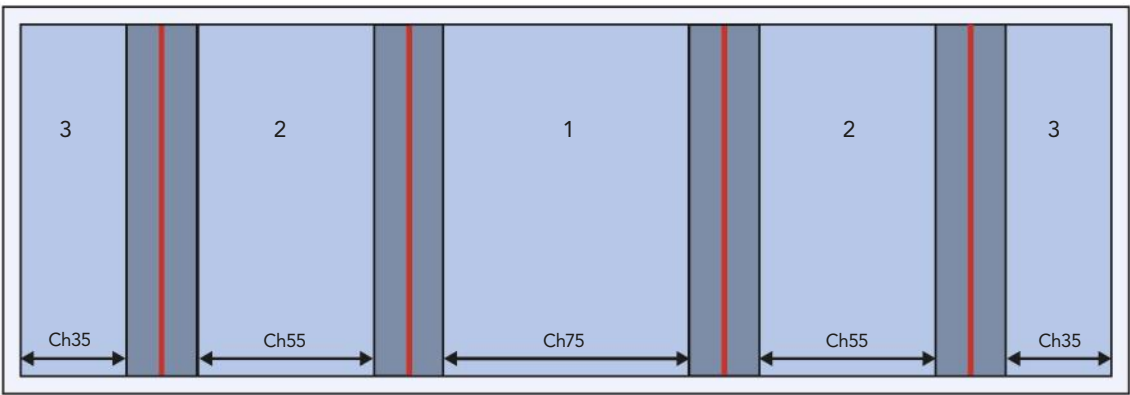
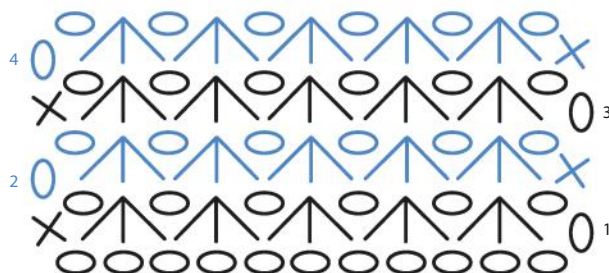## Hot tropic – beaded shawl, page 121



**Key**
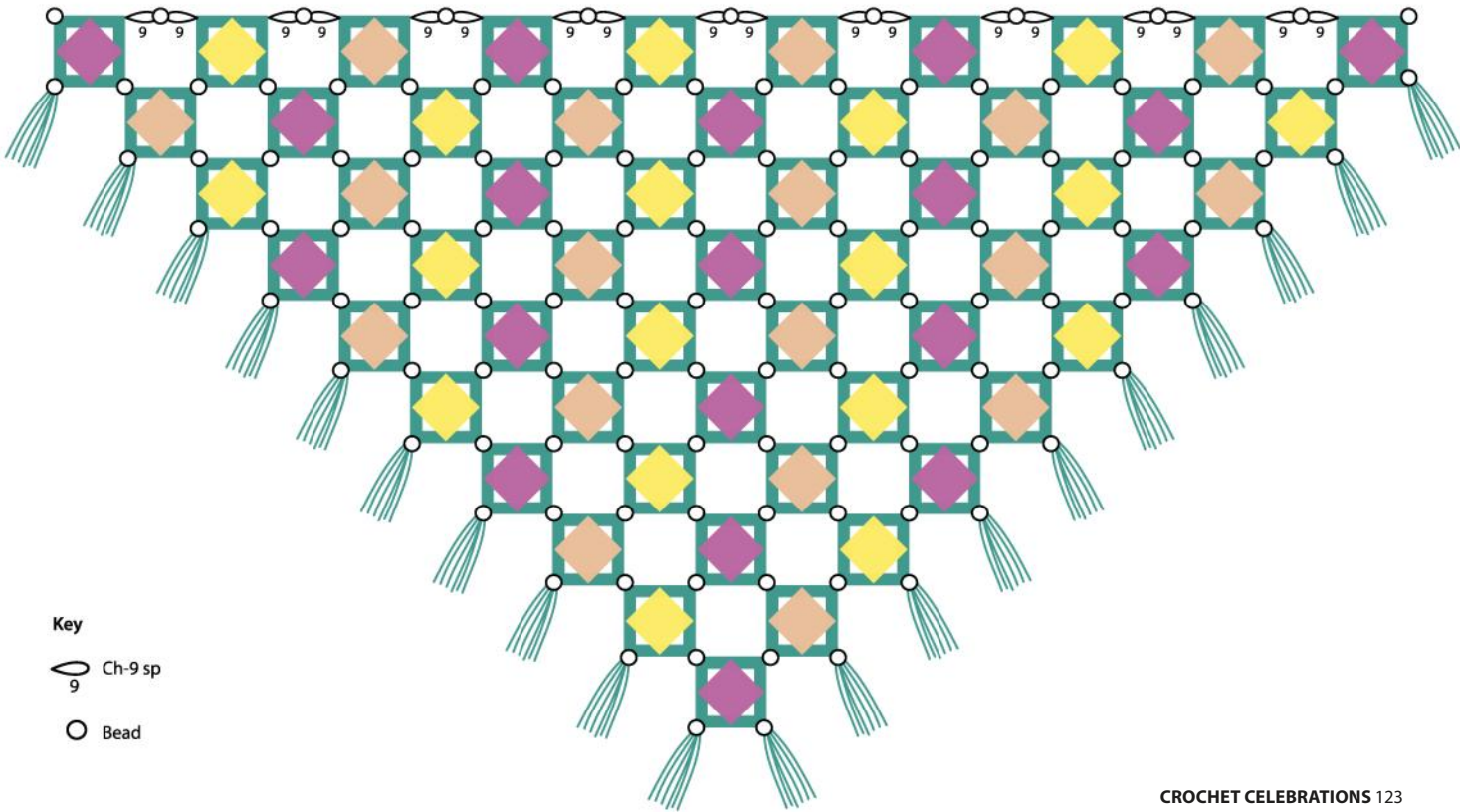
⬯ Ch-9 sp
9

○ Bead

## Lace and grace
## Filet bunting,
## page 28
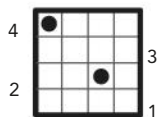
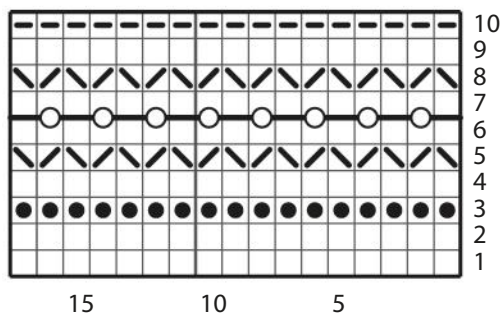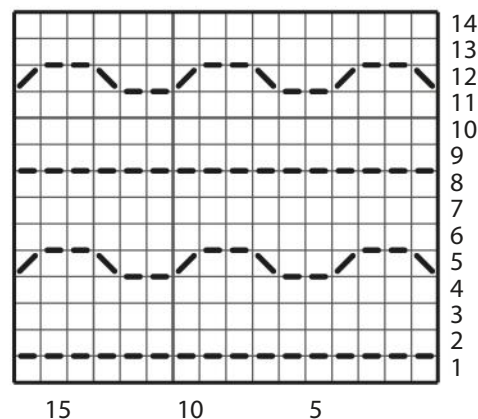## Life's a beach,
## page 98

**Key**

⬭ Chain (ch)

✕ Double crochet (dc)

⋀ Double crochet 3
stitches together
(dc3tog)

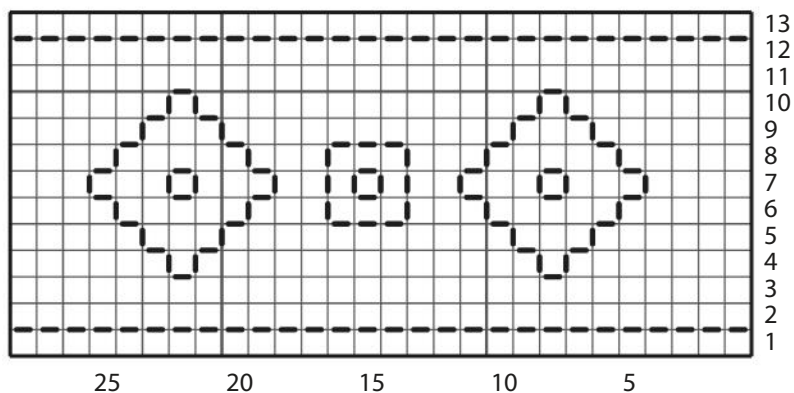## Fringe festival, page 84

### Boot toppers

### Neck purse

### Cuff bangle

**Key**

● Fringe

— Slip st surface crochet in Ecru

–○– Wooden bead and thread

# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

## HOLDING THE HOOK
Try these methods and see which works best.

**PENCIL METHOD**
Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

**KNIFE METHOD**
Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

## HOLDING THE YARN
Even tension results in even stitches.

**METHOD ONE**
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.

**METHOD TWO**
Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook.

**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.

**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain.

**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.

**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.

**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

### How to count chains

9 8 7 6 5 4 3 2 1

Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)
This stitch has no height – often used to join rounds.

**1** The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.

**2** Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

## WORKING IN ROWS
Follow these simple rules to construct crochet fabric.

**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.

**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## DOUBLE CROCHET (dc) US term: single crochet
One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.

**1** To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.

**2** Wind the yarn around the hook (yrh).

**3** Pull the yarn through the stitch, giving you two loops on your crochet hook.

**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet
A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.

**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).

**2** Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).

**3** Pull the yarn through the stitch only (3 loops on hook).

**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.

**1** To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.

**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.

**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.

**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## DOUBLE TREBLE CROCHET (dtr)
## US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)
## US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

## TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

| STITCH | Add to foundation chain before starting row | Skip at start of foundation row (counts as first st) | For turning chain (counts as first st) |
|---|---|---|---|
| Double crochet | 1 ch | 1 ch* | 1 ch* |
| Half treble | 1 ch | 2 ch | 2 ch |
| Treble | 2 ch | 3 ch | 3 ch |
| Double treble | 3 ch | 4 ch | 4 ch |
| Triple treble | 4 ch | 5 ch | 5 ch |

## How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).
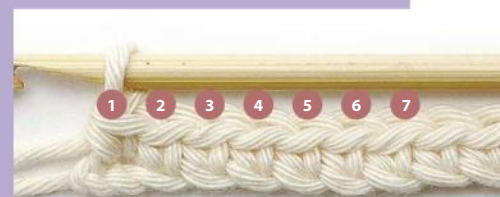
## HOW TO CHANGE COLOUR
Create stripes and other colour effects.

**1** Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.

**2** Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

## INCREASING AND DECREASING
Shaping stitches are vital for making garments.

**INCREASE** To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.

**DECREASE** For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

## SEWING SEAMS
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.

**1** Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.

**2** To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.

**3** For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

**4** A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

# How to check your tension
Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.
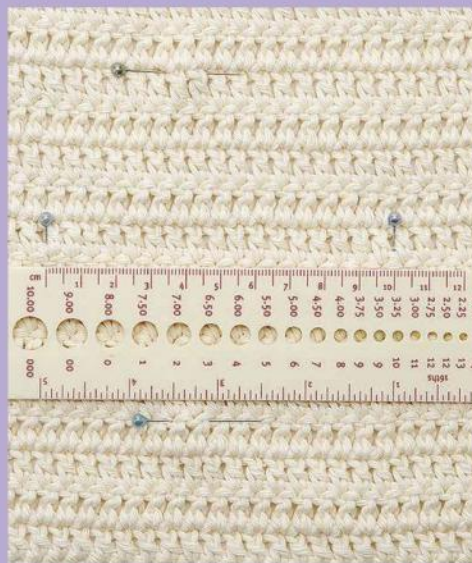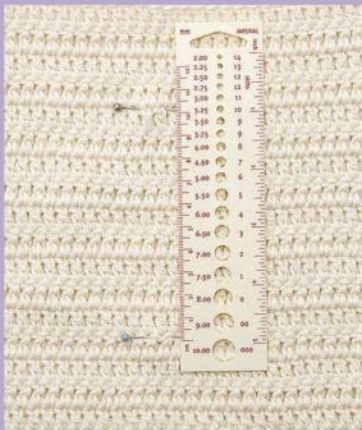
## FOUNDATION RING
Create a foundation ring for working in the round.

**1** Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh…

**2** …and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

## WORKING STITCHES INTO A RING
To make circles, tubes and other shapes.

**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.

**2** Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## MAGIC LOOP
An alternative foundation ring for working in the round.

Working yarn
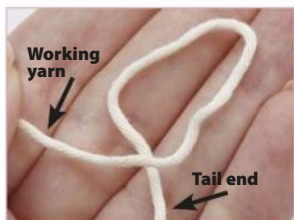
Tail end

**1** To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.

**2** Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.

**3** Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).

**4** Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

## JOINING ROUNDS
Finish off each round of crochet stitches nice and neatly by using a slip stitch.

**1** To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.

**2** Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.

**3** You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

## Rounds or spirals
**Check which technique you need to use.**

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

# Abbreviations

| | | | |
|---|---|---|---|
| across | to end of the row | htr | half treble |
| approx | approximate(ly) | htr2tog | work 2htr together |
| beg | beginning | in next | sts to be worked into |
| bl | insert hook under back loop only | | the same stitch |
| | | inc | increase |
| BPtr | Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st | LH | left hand |
| | | lp(s) | loop(s) |
| | | meas | measures |
| | | patt(s) | pattern(s) |
| | | pm | place marker |
| | | prev | previous |
| | | qtr | quadruple treble |
| ch(s) | chain/chain stitch(es) | rem | remain(s)/remaining |
| ch-sp(s) | chain space(s) | rep | repeat |
| ch- | refers to ch made previously, eg. ch-3 | RH | right hand |
| | | rnd(s) | round(s) |
| cl(s) | clusters | RS | right side |
| 2-tr cl | (yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook | sk | skip |
| | | sp(s) | space(s) |
| | | ss | slip stitch |
| | | st(s) | stitch(es) |
| | | tbl | through back loop |
| | | t-ch(s) | turning chain(s) |
| | | tog | together |
| cont | continue | tr | treble crochet |
| dc | double crochet | tr2tog | (yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook |
| dc2tog | (insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook | | |
| dec | decrease | | |
| dtr | double treble crochet | ttr | triple treble crochet |
| dtr2tog | work 2dtr together | WS | wrong side |
| fdc | foundation dc | yrh | yarn round hook |
| ftr | foundation tr | * | work instructions immediately foll *, then rep as many more times as directed |
| fl | insert hook under front loop only | | |
| foll/folls | following/follows | | |
| FPtr | Front Post treble: work in opposite way to BPtr | () | work all instructions in the brackets as many times as directed |

## Crochet hook conversions

| UK | METRIC | US |
|---|---|---|
| 14 | 2mm | – |
| 13 | 2.25mm | B/1 |
| 12 | 2.5mm | – |
| – | 2.75mm | C/2 |
| 11 | 3mm | – |
| 10 | 3.25mm | D/3 |
| 9 | 3.5mm | E/4 |
| – | 3.75mm | F/5 |
| 8 | 4mm | G/6 |
| 7 | 4.5mm | 7 |
| 6 | 5mm | H/8 |
| 5 | 5.5mm | I/9 |
| 4 | 6mm | J/10 |
| 3 | 6.5mm | K/10½ |
| 2 | 7mm | – |
| 0 | 8mm | L/11 |
| 00 | 9mm | M/13 |
| 000 | 10mm | N/15 |

## Which hook do I use?

| Hook size | UK yarn weight |
|---|---|
| 2.5-3.5mm hook | 4ply yarn |
| 3.5-4.5mm hook | double knitting yarn |
| 5-6mm hook | aran yarn |
| 7mm and bigger | chunky yarn |

## UK/US conversions

| UK | | US | |
|---|---|---|---|
| chain | ch | chain | ch |
| slip stitch | ss | slip stitch | ss |
| double crochet | dc | single crochet | sc |
| half treble | htr | half double | hdc |
| treble | tr | double | dc |
| double treble | dtr | treble | tr |
| triple treble | ttr | double treble | dtr |

## HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.

Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

# Crochet
## Celebrations

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## Celebrations

Make the most of summer with this beautiful collection
of projects for parties, picnics, weddings and more!